



THE LOS ANGELES MASTER CHORALE AND SINFONIA ORCHESTRA ROGER WAGNER, MUSIC DIRECTOR

SATURDAY MATINEE, APRIL 23, 1983, AT 3:00 PM
PREVIEW AT 2:00 PM BY PAUL BELANGER

DOROTHY CHANDLER PAVILION

ALBERT McNEIL JUBILEE SINGERS

ALBERT J. McNEIL, Director
MICHAEL KELLY, Assistant Director
CHARLOTTE NEVEU, Movement Design
HARRY JOHNSON, Lighting

I. SPIRITUALS

Ain't That Good News	Arr. William Dawson
Couldn't Hear Nobody Pray Victoria Burnett, Soprano	Arr. William Henry Smith
Daniel, Servant Of The Lord Reginald Williams, Tenor — Victor Graham, Bass	Arr. Undine Smith Moore
Fix Me, Jesus Veronica Howell, Soprano — Sidney Jacobs, Baritone	Arr. Hall Johnson
Ezekiel Saw The Wheel	Arr. William Dawson
He's Got The Whole World In His Hand Wilbert Howard, Tenor	Arr. Albert McNeil
John The Revelator Harry Johnson, Baritone	Arr. Albert McNeil
Precious Lord Take My Hand Dolores Davis, Soprano	Arr. Roland Carter
Go Down Moses Michael Kelly, Bass	Arr. Larry Farrow
Swing Low Sweet Chariot Virginia White, Contralto	Arr. Larry Farrow
In That Great Gettin' Up Mornin' John Nix-McReynolds, Tenor	Arr. Jester Hairston
Amen Chorus	Arr. McNeil — Hairstone

INTERMISSION

II. GOSPEL

Holy, Holy, Lord of Hosts ("Gospel Mass" by Robert Ray)
Wilbert Howard and Paul Smith, Tenors
He Never Failed Me Yet
Kay Nickerson, Mezzo-Soprano & Charles Grays, Baritone

III. SONGS FROM SOUTH AFRICA

Baile Baneso (It's Time to Dance) Mbula Semanya
Umngoma (The Doctor Has Spoken) Mbulu Semanya
Haraje (Xhosa Harvest Song) Caiphus Semanya
Colleen Browning, Contralto

Arr. Larry Farrow

IV. JAZZ MEDLEY

Arr. Larry Farrow

V. BLACK MUSICAL THEATRE

Medley from "The Wiz"

Arr. Larry Farrow

VI. SPIRITUALS

I've Been 'Buked	Arr. Hall Johnson
Soon I Will Be Done	Arr. William Dawson
God A'Mighty Victor Graham, Bass	Arr. Howard Roberts
O Happy Day Virginia White, Contralto	Arr. Larry Farrow



ALBERT MCNEIL is a native Californian — born in Los Angeles. He earned his bachelors degree from UCLA, and did his postgraduate studies at USC, the Westminster Choir School of Princeton, and the University of Lausanne, Switzerland. His mentors have included Raymond Moreman, Charles Hirt, J. Finley Williamson, Howard Swan and Roger Wagner.

He taught for 15 years in the Los Angeles Unified School District and in 1968 became a Professor of Music at the University of California's Davis Campus, where he directs the University Chorus and Chamber Singers and heads the Music Education program. Since 1975, he has been a visiting Professor of Music Education at USC where he teaches a class in Ethnomusicology during the fall semester each year.

Albert McNeil has been conducting concert singing groups and church choirs for most of his adult life, and has served as Assistant to Dr. Jester Hairston on a number of motion picture productions. He is in demand as a choral adjudicator and clinician and most recently (February) conducted the 264 voice chorus of high school students at the 35th Annual Choral Clinic, at Mars Hill College in North Carolina. His musical activities in Northern California include conducting the Sacramento Chorale and the Masterworks Chorus for the Sacramento Symphony. He is presently Director of Music, for the Congregational Church of Christian Fellowship, Los Angeles. As Founder-Director of the Albert McNeil Jubilee Singers of Los Angeles, he has conducted 1,500 concerts in this country and abroad for commercial impresarios and for the United States International Communications Agency. For the past three years, McNeil has been a member of the Choral Panel, National Endowment for the Arts.



Designated official cultural ambassadors to the world by Mayor Tom Bradley — they earned it. **THE MCNEIL SINGERS** toured Africa, Asia, South America and Eastern Europe for the U.S. State Department — they've sung Spirituals in Cairo for the Moslem celebration of Ramadam; and in Jerusalem for the memorial to the Olympic Games victims; and in Assisi, for the Sacred Music Festival of St. Francis. They brought music of faith and love to all the great capitols of Europe and to obscure villages in Bangladesh, Lebanon, Morocco, the Ivory Coast.

When they sang at the Hollywood Bowl with the Los Angeles Philharmonic, the pro-

gram was telecast world wide by satellite. In addition, they have performed before the American Choral Director's Association (1981) and as Choir in Residence before the Iowa Choral Director's Association (1982). Recently, they were heard in the NBC television show "Fame."

Afro-American poets and composers Langston Hughes, William Grant Still, Hall Johnson and Margaret Bonds have written works for them.

During the summer of 1982, they were the special guests of the government of Guatemala, and they will return to Europe for the eleventh time during the Fall of 1984.

Instrumental Ensemble

Larry Farrow, Director
Monte Seward, Keyboard
Greg Poree, Guitar
Keven Brandon, Bass
Quinin DeNard, Drums

Chorus Personnel

Larry Ayers
Colleen Browning
Eric Browning
Mark Broyard
Victoria Burnett
Dolores Davis
Mark Gory
Victor Graham
Charles Grays
Wilbert Howard

Veronica Howell
Andrea McCreary
Joseph Nalls
Kay Nickerson
John Nix-McReynolds
Jacquelyn Sebastian
Adrian Shaw
Paul Smith
Jacquelyn Townsend
Virginia White
Reginald Williams
Richard Wyatt

World Booking Director:

Irwin Parnes
1124 Summit Drive
Beverly Hills, CA 90210