

LOS ANGELES MASTER CHORALE

PAUL SALAMUNOVICH, MUSIC DIRECTOR

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The Los Angeles Master Chorale is a member of Chorus America, American Council for the Arts, Association of California Symphony Orchestras, California Confederation of the Arts, and the Western Alliance of Arts Administrators.

The Los Angeles Master Chorale Association sponsors the Los Angeles Master Chorale and Sinfonia. It does this through the generosity of its volunteer Board of Directors and all those who contribute to the Master Chorale and the Unified Fund of The Music Center of Los Angeles County. The activities of the Master Chorale are made possible, in part, through the sponsorship of the California Arts Council, the City of Los Angeles Cultural Affairs Department and the Los Angeles County Arts Commission. The Los Angeles Master Chorale Associates, a volunteer organization, provides support to the Master Chorale's activities.

Latecomers will not be seated until the first convenient pause in the performance./ Invited guests are welcome backstage after the performance: use the Artists' Entrance at 135 North Grand Avenue./ Use of tape recorders, telephones, beepers and/or cameras is prohibited in auditorium./ Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs./ Programs and artists subject to change./ Patrons cannot be paged during a performance.

LOS ANGELES MASTER CHORALE

AND SINFONIA ORCHESTRA

Paul Salamunovich • Music Director

35th
SEASON

PROUDLY PRESENTS

Sunday, February 28, 1999 at 7:30 p.m.


THE MOSES HOGAN CHORALE

MOSES HOGAN, *Conductor and Artistic Director*

Come Here Jesus, If You Please	Roland L. Carter
Ev'ry Time I Feel The Spirit	Arr. Moses Hogan
<i>Marietta Simpson, Mezzo Soprano</i>	
My God Is So High	Arr. Moses Hogan
<i>Brian Stratton, Tenor</i>	
I'm Gonna Sing Till The Spirit Moves In My Heart	Moses Hogan
Ride On, King Jesus	Arr. Moses Hogan
Crucifixion	Arr. Moses Hogan
<i>Marietta Simpson, Mezzo Soprano</i>	
I Can Tell The World	Arr. Moses Hogan
He's Got The Whole World In His Hands	Arr. Margaret Bonds
<i>Renay Joubert, Soprano</i>	
Swing Low, Sweet Chariot	Arr. Moses Hogan
<i>Kent Jordan, Flautist</i>	
Great Day!	Arr. Moses Hogan
<i>Bridget Bazile, Soprano</i>	
Elijah Rock	Arr. Moses Hogan

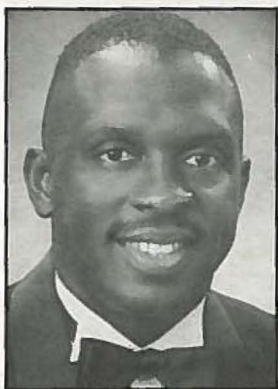
INTERMISSION

Wade In The Water	Arr. Moses Hogan
<i>Marietta Simpson, Mezzo Soprano</i>	
I Stood On The River of Jordan	Arr. Moses Hogan
I Thank You Jesus	Arr. Robert L. Morris
I Got A Robe	Arr. Moses Hogan
<i>Marietta Simpson, Mezzo Soprano</i>	
Old Time Religion	Arr. Moses Hogan
I Want Jesus To Walk With Me	Arr. Moses Hogan
<i>Brian Stratton, Tenor</i>	
Basin Street Blues	Spencer Williams
<i>Germaine Bazzle, Mary Mayo, Soloists</i>	Arr. Moses Hogan
The Battle of Jericho	Arr. Moses Hogan

 **UNITED AIRLINES** is the official airline of the Los Angeles Master Chorale.

A M E R I C A ' S P R E M I E R C H O R U S

PROFILES



MOSES GEORGE HOGAN, born in New Orleans, Louisiana, on March 13, 1957, is a pianist, conductor and arranger of international renown. A graduate of the New Orleans Center for Creative Arts (NOCCA) and Oberlin Conservatory of Music in Ohio, he also studied at New York's Juilliard School of Music and Louisiana State University in Baton Rouge. Mr. Hogan's

many accomplishments as a concert pianist include winning first place in the prestigious 28th annual Kosciuszko Foundation Chopin Competition in New York. Hogan was recently appointed Artist in Residence at Dillard University in New Orleans. Since 1993, he has been Artistic Director of the internationally acclaimed Moses Hogan Chorale. The Chorale evolved as an outgrowth of the New World Ensemble, organized by Hogan when he began his exploration of the choral music idiom in 1980. The Chorale has electrified audiences in the finest and most prestigious concert halls at home and abroad, ranging from Washington, D.C.'s John F. Kennedy Center to the famed Sydney Opera House in Australia. The Chorale's high musical standards and unique repertoire have consistently elicited praise from critics worldwide. Hogan is an exclusive arranger and composer for Hal Leonard Music Corporation and a member of ASCAP.

In recent years, Mr. Hogan has been increasingly in demand internationally as an arranger, conductor and clinician. He was commissioned to arrange and perform several compositions for the 1995 PBS Documentary, *THE AMERICAN PROMISE*, whose soundtrack was released separately by Windham Hill records under the title *VOICES*. More recently, Hogan recorded and conducted several of his arrangements with the famed Mormon Tabernacle Choir on their new release *AMERICAN HERITAGE OF SPIRITUALS*. His discography also includes a recording of Spirituals with renowned countertenor Derek Lee Ragin produced by Aria Records, as well as MGH Records' *THE BATTLE OF JERICHO*, *SONGS OF REFLECTION* and *ABIDE WITH ME* which feature over forty arrangements for mixed chorus. Hogan's contemporary settings of spirituals, original compositions and other works have been revered by audiences and praised by critics including

the New York Times and Gramophone magazine. They have become staples in the repertoires of high school, college, church, community and professional choirs worldwide. Mr. Hogan recently completed a recording of spirituals for the acclaimed soprano Barbara Hendricks. Produced by EMI Virgin Records, the Hendricks recording is scheduled for release in December 1998. Hogan's choral series is published by Hal Leonard Corporation and by Alliance Music Publishers.

THE MOSES HOGAN CHORALE, now embarking upon its final touring and performing season in 1998-99, is a community choir that has built a reputation for musical excellence that reaches around the world. From its home base in New Orleans, Louisiana, the ensemble's rise to the upper echelon of choral organizations was attested when the Chorale was one of only two choirs from the United States invited to perform at the *1996 World Choral Symposium* in Sydney, Australia. In the ten-year history of this event, the Chorale is also the only African-American choir to receive such an invitation.

Moses Hogan began exploring the choral music idiom in 1980 with the organization of the New World Ensemble. This organization evolved into the present Moses Hogan Chorale in 1993. Shortly thereafter, the group came to the notice of the American Choral Directors Association, which extended invitations to perform at its conventions on both the regional and the national levels, and these appearances in turn led to invitations from around the world. The Chorale made its national radio debut when it was invited to Minnesota as featured guest on American Public Radio's *St. Paul Sunday Morning* with noted countertenor *Derek Lee Ragin*, which aired in May 1996. More recently, the choir was heard throughout Canada when the Canadian Broadcasting Corporation aired the April 1998 performance at the Glenn Gould Studio in Toronto.

The Chorale's members range in age from nineteen to sixty-nine, and represent a diversity of backgrounds and occupations. The Chorale has lent its talents to many civic and charitable causes in and around New Orleans and has performed to critical acclaim and thunderous ovations in the finest and most prestigious concert halls at home and abroad. With its unique style and versatility, the choir has electrified audiences at the *Morton H. Meyerson Symphony Center* in Dallas, Texas, Washington,



D.C.'s *John F. Kennedy Center for the Performing Arts* and *D.A.R. Constitution Hall*, and Australia's world-famous *Sydney Opera House* — to name but a few of the distinguished venues in which it has performed. In addition, the Chorale has sung in numerous churches of various denominations, as well as in synagogues, and at educational institutions

across the country. While preserving and celebrating a unique African-American musical heritage, the Chorale has also transcended racial and ethnic boundaries through collaborations with choirs from various cultural traditions, seeking thereby to foster greater understanding among people from diverse backgrounds.

THE MOSES HOGAN CHORALE

MOSES HOGAN, ARTISTIC DIRECTOR

SOPRANO

Gladier Dalton
 Brendolyn McKenna
 Bridget Bazile
 Evelyn Harrell
 Renay Joubert
 Holly Roby
 Julia Battle
 Cheryl Clansy
 Rhonda Ragan

ALTOS

Carolyn Baumann
 Martha Francis
 Diane Hubbard
 Colette Handy
 Mary Mayo
 Glenys Clemons
 Germaine Bazzle
 Kiane Davis
 Jalonda Robertson

TENORS

Gary Foster
 Brian Stratton
 Anthony Decuir
 Raymond Boseman
 Rodney Vaughn
 Richard Cheri
 Derrick Brookins
 S. Carver Davenport

BASSES

John Macklin
 Angelo Johnson
 Louis Davis
 Ernest Battle
 Billy Clemons
 Gaylord Raymond
 Leo Davis
 Jarrard Coleman

PRODUCTION ASSISTANTS

Dominic Fernandez
 Lurylene Raymond
 Saraphine Decuir
 Cynthia Cheri
 Trimika Fernandez

Lauridsen — Lux Aeterna CD Receives 1999 Grammy Nomination for Best Choral Performance

The critical and popular acclaim continues for the Chorale's second independent CD, released in May 1998.

Robert D. Thomas: "Virtually every major Southern California ensemble has at least one CD on the market. One of the finest discs in recent years features the Los Angeles Master Chorale in a disc of music by the chorale's composer-in-residence Morten Lauridsen. The CD's title *Lux Aeterna* is also the name of a work written last year for the Master Chorale. It is one of the best pieces of choral music written in the past half century, and this recording lets the music shine forth brilliantly."

Philip Greenfield, *The American Record Guide*: "This will be on my Year's Best List for sure."

Since its release in May 1998, the CD has remained one of Tower Records' all-time best selling classical recordings.. Each time KUSC-FM plays one or more of the selections, audience response is measurably higher. When the CD was played — and featured as a premium — during the last KUSC pledge drive, it generated the highest response from listeners. When Lauridsen's music was the subject of "The First Art," the program received the most mail ever generated

by a broadcast. Jim Sveda's "Portrait of Morten Lauridsen," broadcast on 300 public radio stations nationwide, drew similar responses.

Daniel Cariaga recommends: "Give it to your best friend," because "the music of Morten Lauridsen grips its audience...Salamunovich...gets a full range of dynamics, controls the arc of each expressive moment and...the chorale sings as if possessed."

Additionally the sheet music for two of the selections on the CD — "O Magnum Mysterium" and "Dirait-on" (from *Les Chansons des Roses*) — have become the all-time best selling octavos in the history of the publisher (Peer/Theodore Presser, publishing since 1783).

The Los Angeles Master Chorale is deeply grateful to Morten Lauridsen, our composer in residence, and the Ahmanson Foundation, which funded this CD, for enhancing our ability to impact the choral art form so positively.



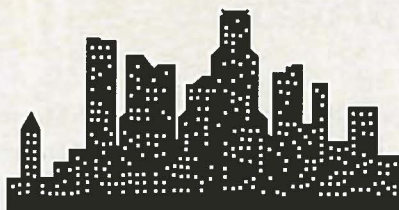
Get your copy! You may purchase this recording at the Tower Records booth in the lobby, or ask for it at your favorite record store. For more information on Chorale CDs, please call LAMC at 213-626-0624.

Sing Lauridsen's *Lux Aeterna* This Spring

Do you want to sing Morten Lauridsen's glorious music under the baton of Paul Salamunovich? If you are one of the 60 participants in the "Lauridsen Weekend" at Loyola Marymount University June 5 & 6, you will rehearse *Lux Aeterna* and *O Magnum Mysterium* with the composer and conductor on Saturday, then share dinner with them that evening. On Sunday, after a warm-up rehearsal, you will perform in a free public concert, followed by a post-concert reception. All this for \$150. If you want to join the chorus, please send a postcard indicating your interest and your name, address, and telephone number to:

Los Angeles Master Chorale
333 South Grand Avenue #480 • Los Angeles, California 90071-1508

The Board of Directors
of the Los Angeles Master Chorale Association and
Chairs Dona Schultz and Christine Kuyper
invite you to the traditional end-of-year celebration



VOICES & VIEWS VI

This year's event will honor
PETER HEMMINGS,
General Manager, Los Angeles Opera

SUNDAY, May 16, 1999

A magical evening of dinner and dancing in the
Grand Hall immediately follows the
7:30 p.m. concert of
Great Opera Chorus

featuring
Suzanna Guzman and Charles Castronovo

The traditional highlight of the evening is the
"Surround Sing" by the full
L.A. Master Chorale

Drawing of the MasterStakes sponsored by United Airlines
Black Tie Optional

Sponsored by:

THE MELLON FINANCIAL GROUP - WEST COAST MELLON PRIVATE ASSET MANAGEMENT

Ticket prices for the Gala start at \$150.
If you prefer, a champagne and dessert option
is available on the Loge level.

We invite you to join us for this special event.
For information or reservations, please phone the
Chorale office: (213) 626-0624, ext. 20.

DOROTHY CHANDLER PAVILION HOUSE STAFF

House Manager Ronald Bruguiera
Head Usher Stephen J. Olear
Master Carpenter Brian Harmeyer
Master Electrician Peter Perricone
Master of Properties Jim Matouses
Master Audio/Video Jeff Des Enfants

LOS ANGELES MASTER CHORALE

Paul Salamunovich • Music Director

OUR REMAINING CONCERTS THIS SEASON



BRAHMS & LAURIDSEN

Sunday, Apr. 25, 1999 7:30 p.m.

Triumphlied, Nänie, Schicksalslied—three powerful selections by Johannes
Brahms, whose rich harmonies and romantic style imbue his music with
warmth and passion. *Mid-Winter Songs*—one of Composer-in-Residence
Morten Lauridsen's best known choral cycles.

Sponsored by The California Arts Council, a State agency

Media Sponsor
KUSC
Classical
91.5 FM

Great Opera Choruses

Sunday, May 16, 1999 7:30 p.m.

Suzanna Guzman, *Mezzo Soprano*
Charles Castronovo, *Tenor*

Songs from your favorite operas will provide a delightful finale to the
35th Anniversary year.

Sponsored by

The Mellon Financial Group Mellon Private Asset Management
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Call the Master Chorale Subscriber & Group Sales Hotline

800-787-LAMC

Reserve your Seat at the Dorothy Chandler Pavilion
for a Season with America's Premier Chorus.

For single tickets call Ticketmaster (213) 365-3500

Please visit our website:

lamc.org



Special thanks to Bernard Samstag
for his volunteer creative talents



MASTER CHORALE ASSOCIATES

You are invited to join the
MASTER CHORALE ASSOCIATES
The Master Chorale's Volunteer Support Organization



Students arriving for the High School Choir Festival

Now in their 35th year, the Master Chorale Associates continue to provide strong support for the Master Chorale and the community through their various fundraising and volunteer activities, including the coordination of Preview Suppers held in the Grand Hall prior to each Concert Preview lecture.

The Los Angeles Master Chorale Associates support the educational and outreach programs of the Los Angeles Master Chorale, including the in-school Chamber Singers interactive "Bridging Cultural Harmony" presentations and the annual High School Choir Festival. This past year, for the first time, the festival's afternoon concert was broadcast live — thanks to the generosity of KKKGO, FM 105.1.

Membership in the Master Chorale Associates allows you to give and receive at the same time and is open to both men and women. Stop by the Associates table in the Lobby; Membership Chair Regina Clark welcomes your questions and interest. If you prefer, you may call her at 818-353-1360 to receive a membership brochure.

You are cordially invited to the
10th Annual
High School Choir Festival

Friday, April 30, 1999
Dorothy Chandler Pavilion
The Music Center

Individual Choir Showcases
10:30 to 12:00 noon

Combined Choir Concert
1300 students from Greater Los Angeles
and the
Los Angeles Master Chorale
1:00 to 2:00 p.m.

*** No Admission Charge ***
*** Tickets Required ***

For reservations and performance information, please call
Bonnie Grinstead (323) 931-0249,
Gloria Moore (323) 933-0729 or
Mary Waldo (310) 377-2130

You are invited to dinner! Join the Master Chorale Associates and other fellow concert-goers prior to the concert for a buffet dinner in the Grand Hall. To make reservations, please phone 213-972-3044. Dinner is \$12 if reservations are made 24 hours in advance; otherwise, dinner is \$14 at the door (cash only). Dinner begins at 5:30 prior to each concert.

News & Events

Parsons Grant Will Enhance Strategic Planning Effort

The Los Angeles Master Chorale is pleased to announce a \$250,000 grant award from **The Ralph M. Parsons Foundation**. This extraordinary grant will provide critically needed support, as the Chorale engages in strategic planning and audience development projects in preparation for its exciting move to the Walt Disney Concert Hall in 2002.

The Ralph M. Parsons Foundation was established in 1961 as a modest gift-giving organization by the late Ralph M. Parsons, founder of the worldwide engineering and construction firm that bears his name. Subsequent to Mr. Parsons' death in 1974, the Foundation received the residue of his estate. Since that time, the Foundation has been governed by an independent Board of Directors and administrative staff and is no longer affiliated with the Parsons Corporation.

The Foundation's areas of interest include: higher education, social impact and health services programs, and civic and cultural projects.

The Los Angeles Master Chorale Association is deeply grateful to The Ralph M. Parsons Foundation for this investment in the Chorale and for its continuing support of the arts and the L.A. Master Chorale.

Rio Hondo Foundation Makes Possible "San Gabriel Valley Sings"

A special grant from the **Rio Hondo Foundation** will help fund "San Gabriel Valley Sings" — a project of education and outreach activities for students in the San Gabriel Valley. As part of this award, Chorale ensembles will be performing in schools in West Covina, Arcadia, Claremont, Monterey Park, Baldwin Park, San Gabriel and Rosemead. These ensembles perform choral works in many languages, teaching students how to listen to classic music and the joys of singing interactively. Other San Gabriel Valley Schools will participate in the 10th annual High School Choir Festival this Spring.

The Los Angeles Master Chorale is deeply appreciative of this grant award which will help to foster an appreciation for and understanding of excellence in choral music.

California Arts Council Award Increased for Master Chorale

The **California Arts Council** award to the Los Angeles Master Chorale was increased this year, thanks to increased funding for the arts by the State of California. This grant award is helping to fund artists for the April *Brahms & Lauridsen Concert*. Government support for the arts plays a significant role in contributing to the artistic successes of the Master Chorale. We are grateful to all those in and out of Sacramento who fought to secure this increased funding. Your commitment to the arts has generated a significant victory for the cultural community and will result in renewed commitment to the arts.

Salute to the Music Center Unified Fund

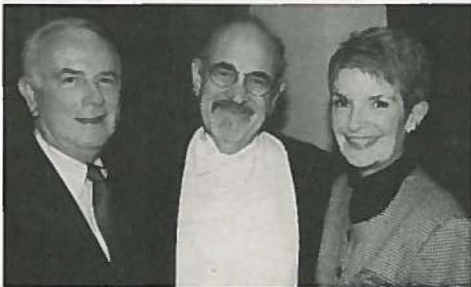
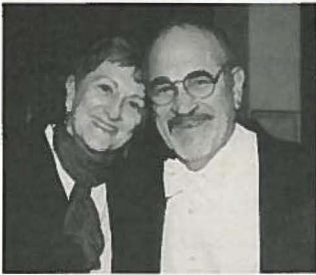
The Los Angeles Master Chorale wishes to extend its thanks to the many donors of the Music Center Unified Fund campaign. Through the Blue Ribbon, Fraternity of Friends, Club 100 and annual giving program, essential support has been provided to the resident companies for the past 30 years. We thank you for your vital and ongoing support.

Save the Date: For Our Annual Spring Gala!

Plan to join the celebration! The sixth annual Voices & Views Gala honoring Peter Hemmings will take place immediately following the final concert of *Great Opera Choruses* on May 16, 1999. Special thanks to Mellon Bank for sponsoring this event annually. Join Paul Salamunovich and friends of the Chorale for dinner and dancing in the Grand Hall — and the traditional "Surround Sing" by the Los Angeles Master Chorale, 120 voices surrounding the guests for an encore performance of highlights of *Great Opera Choruses*. Chairs Dona Schultz and Chris Kuyper are planning a Gala evening to celebrate the 35th Anniversary of the Los Angeles Master Chorale. After last year's success, another champagne dessert celebration will take place on the Loge Level of the Dorothy Chandler Pavilion. For reservations, please call 213.626.0624.

ROGER WAGNER ALUMNI REUNION

More than 100 alumni who sang under the baton of Roger Wagner streamed onto the stage of the Dorothy Chandler Pavilion to sing the final encore of the Roger Wagner Celebration Concert, the Vittoria Ave Maria. A reception, hosted by the Los Angeles Master Chorale Association, was held at Otto's Restaurant immediately following the concert.



Top row, left to right: Rae Macdonald — L.A. Master Chorale Production Manager, a Roger Wagner Chorale alum and Roger's Executive Secretary — shares a special moment with the Maestro; Roger Wagner alums Carol Neblett and Dona Schultz (Dona is a current LAMC Board Member) are pictured with Paul Salamunovich and Jeannine Wagner; Trina Loucks and Dwayne Condon served as accompanists for the concert.

Second row, left to right: (l to r) Marshall Rutter, Vice Chairman of the L.A. Master Chorale, Paul Salamunovich and Terry Knowles enjoying the festivities at Otto's; Roger Wagner Alums Becky Breeding Martin (l), Maestro Salamunovich and Aleta Braxton. Aleta is currently performing with the Chorale; Paul Hinshaw and Daniel Chaney, Chorale members who performed soloist duties during the evening's concert, pose for our camera at the reception.



Third row: Bill and Karole Struebing (L) pictured at Otto's along with Paul Salamunovich. Bill and Karole sang with Roger Wagner and currently perform with the L.A. Master Chorale under Maestro Salamunovich. Bill also serves on the L.A. Master Chorale Board of Directors, and Karole serves on the L.A. Master Chorale Associates Board.

Fourth row, left to right: Alums Brandon and Alice MacAller sharing a memory with Paul. Brandon, a former Board member, and Alice continue to be involved with the Chorale. Continuing a family tradition, their son Dominic currently sings with the Chorale; Paul Salamunovich and Jeannine Wagner, who shared podium honors at the Roger Wagner Celebration Concert, sharing the spotlight at the alumni reception.



Bottom: Roger Wagner Alumni in Song, January 24, 1999.

MASTER CHORALE ESTABLISHES AN ANNUAL BARBARA AND CHARLES I. SCHNEIDER CONCERT.

*The Los Angeles Master Chorale is extremely honored and pleased to acknowledge Barbara A. and Charles I. Schneider's extraordinary leadership gift that will provide endowment funds to the Chorale through an irrevocable planned gift.
This gift will be acknowledged in perpetuity by establishing an annual Barbara and Charles I. Schneider Concert.*

ROGER WAGNER CHORAL ARTS SOCIETY

The Los Angeles Master Chorale wishes to recognize the following members of the *Roger Wagner Choral Arts Society*—individuals whose leadership and vision, through irrevocable planned gifts, will endow the future of the Los Angeles Master Chorale:

Claudia and Mark Foster
Jane and Ted McAniff
Nancy and Robert Miller
Raymond Neevel
Penelope C. Roeder
Terry Knowles and Marshall Rutter
Barbara and Charles Schneider

Three years ago, the Board of Directors of the Los Angeles Master Chorale made a far-reaching and historic decision in implementing a Planned Giving Program.

Today, with the announcement of the gift by Barbara and Charles Schneider, the Master Chorale is the beneficiary of over \$1 million in Planned Gifts. These gifts will ultimately fund an endowment for the Los Angeles Master Chorale. The leadership and vision of the individuals in the *Roger Wagner Choral Arts Society* are creating a legacy for future generations, while the donors immediately receive Music Center and Master Chorale benefits in recognition of their generosity.

The Master Chorale's Planned Giving Program through the Music Center Foundation provides complimentary, technical advice about financial planning in a confidential setting. A consultant is available — at no cost to you — to meet with you, your attorneys and/or financial advisers to assist you with strategic financial decisions.

Those who have taken advantage of these services have received hundreds of hours of complimentary advice. They have discovered that even the most sophisticated wills and trusts often do not take advantage of opportunities to reduce your taxes while allowing you to benefit the very things that you are passionate about. Those who have completed the process are benefiting themselves, their families and the organizations that they love.

For more information, please contact Terry Knowles and Marshall Rutter, Planned Giving Co-Chairs, at 310.286.1700, Marjorie Lindbeck, L.A. Master Chorale Director of Development at 213.626.0624 or Deborah Hyde, Executive Director of the Music Center Foundation at 213.972.8046.

Benefit now. Be a donor later.

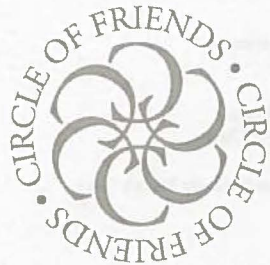
1998-1999 ANNUAL SUSTAINING FUND

When the Los Angeles Master Chorale and Sinfonia Orchestra step onto the stage, they do so because of the generosity of individuals, companies and foundations that are passionate about supporting this great music — individuals who realize that ticket sales alone will never begin to pay for this expensive and treasured art form.

Please join us in honoring the following individuals and businesses who have contributed this year to support the artistic and education activities of the Chorale.

CIRCLE OF FRIENDS

ALICE & BRANDON MACALLER AND ELAYNE TECHENTIN, Co-Chairs



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\$10,000 +
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Phyllis & Lawrence Rothrock
Dottie & Paul Salamunovich
Helen & Jerry Stathatos

Circle of Friends members partner with the Master Chorale to become directly involved with the magnificent choral art form. This Circle creates the foundation of strength for Maestro Salamunovich and the Los Angeles Master Chorale — America's premier chorus.

CORPORATE, FOUNDATION & GOVERNMENT SUPPORT

ANGELS

\$200,000+
The Ralph M. Parsons Foundation
The Music Center Unified Fund

BENEFACTORS

\$50,000+
Ahmanson Foundation
City of Los Angeles Cultural Affairs Department
Master Chorale Associates

GRAND SPONSORS

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Weingart Foundation

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