

DECEMBER 2009

2009 | 2010



# HOLIDAY CONCERTS



LOS ANGELES  
MASTER  
CHORALE  
AT WALT DISNEY CONCERT HALL

REJOICE!, HOLIDAY WONDERS AND  
MESSIAH SING-ALONG



performances  
MAGAZINE

**DON'T MISS**

LOS ANGELES  
**MASTER CHORALE**  
GRANT GERSHON | MUSIC DIRECTOR



UP NEXT

**ALMOST  
A CAPPELLA**

SUN, JAN 31, 7PM

- Daniel-Lesur | Le cantique  
des cantiques
- Martin | Mass for Double Choir
- Muhly | Bright Mass with Canons
- O'Regan | Confirma hoc Deus
- Weir | Two Human Hymns

**Bach: St. Matthew Passion**  
Sun, Mar 7, 7 pm

**Soundscape: Monk And Pärt**  
Sun, Apr 11, 7 pm

**High School Choir Festival**  
Fri, Apr 16, 1 pm

**Americana**  
Sun, May 23, 7 pm

**GUEST APPEARANCES**  
Feb 13, 14  
LA Philharmonic  
**Debussy: Nocturnes**  
April 29, 30 | May 1, 2  
LA Philharmonic  
**Estévez: Cantata Criolla**

**CHRISTMAS**

AT

**Walt Disney Concert Hall**

**MESSIAH SING-ALONG**

Sat, Dec 12 at 2 pm  
Sun, Dec 20 at 7 pm

PROGRAM:  
Handel | Messiah

Los Angeles Master Chorale Orchestra  
Soloists  
You're the Chorus!

*Buy a score in  
the lobby for  
\$10 or bring  
your own.*

**REJOICE!**

Sun, Dec 13 at 7 pm

PROGRAM:  
Charpentier | Midnight Mass for  
Christmas Eve  
Ramírez | Navidad Nuestra  
with *Huayucaltia*  
Vaughan Williams | Fantasia on  
Christmas Carols  
Susa | A Christmas Garland  
Los Angeles Master Chorale  
& Orchestra  
John West, organ

*Relish the holidays while they are here! We'd love to celebrate  
and sing with you again before the New Year.*

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Preview and choose your exact seats online 24/7



Los Angeles Master Chorale  
Grant Gershon | Music Director

2009 | 2010

# HOLIDAY WONDERS

Saturday, December 5, at 2:30 pm Walt Disney Concert Hall

**LOS ANGELES MASTER CHORALE**

Grant Gershon, Conductor

John West, Organ

Lisa Edwards, Piano

Shawn Kirchner, Piano

*Here We Come A-Caroling* TRADITIONAL

*Angels We Have Heard On High* FRENCH CAROL  
ARR. DONALD McCULLOUGH (B. 1957)

*Deck the Hall* WELSH TRAD. CAROL, ARR. JOHN RUTTER (B. 1945)

*The Holly and the Ivy* ARR. SHAWN KIRCHNER (B. 1970)

*The First Noël* AUDIENCE SING ALONG  
(see page 6 for sing-along lyrics)

*Silent Night* ARR. SHAWN KIRCHNER

*Brightest and Best* SOUTHERN HARMONY, 1835, ARR. SHAWN KIRCHNER  
Men of the Chorale

*Bring a Torch, Jeanette, Isabella* ARR. SHAWN KIRCHNER  
Women of the Chorale

*As I Looked Out* ARR. SHAWN KIRCHNER

*Jingle Bells* AUDIENCE SING ALONG

**Voices Within Children's Choir and the Los Angeles Master Chorale  
performing songs written by Voices Within Students**

*No Art, No World* ARR. DAVID JOYCE

Written by students from Walter Reed Middle School: Megan Alba, Cynthia Cruz, Karina Flores, Emily Jandris, Sam Lee, Savannah Leo, Violet Moloney, Imani Price and Taylor Puskar under the guidance of Marnie Mosiman, Heather Dundas, and David Joyce through the *Voices Within* Program of the Los Angeles Master Chorale

***Until We're Free***

ARR. CHRISTY CROWL

Written by students from The Harmony Project: Kiana Coronado, Alexandra Diaz, Doo-Ree Kim, Amber McKenzie, Susie Perez, Andrea Pineda, Angie Ramirez and Leah Sutherland under the guidance of Doug Cooney, Christy Crowl, Marnie Mosiman, David O, Michelle Bourque, and Orlena Ruiz through the *Voices Within* Program of the Los Angeles Master Chorale

***Rudolph the Red-Nosed Reindeer***

AUDIENCE SING ALONG

***Wana Baraka***

KENYAN FOLK SONG, ARR. SHAWN KIRCHNER

... INTERMISSION ...

***It's the Most Wonderful Time of the Year*** GEORGE WYLE AND EDDIE POLA

ARR. BOB KROGSTAD

***Hodie Christus Natus Est***

ARIEL QUINTANA (B. 1965)

***Ding Dong! Merrily On High***

FRENCH CAROL

ARR. CAROLYN JENNINGS (B. 1936)

***Who is the Baby?***

ROSEPHANYE POWELL (B. 1962)

***Santa Claus Is Coming To Town***

AUDIENCE SING ALONG

***Lo How a Rose E'er Blooming***

ARR. SHAWN KIRCHNER

***O Holy Night***

FRENCH CAROL, ARR. JOHN RUTTER

***A Christmas Garland***

CONRAD SUSA (B. 1935)

Holiday Wonders is funded, in part, by grants from the **Bank of America Charitable Foundation** and the **Pasadena Showcase House for the Arts**.



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Use of tape recorders, telephones, pagers, and/or cameras is prohibited in the auditorium. Program and artists subject to change. Latecomers will be seated at the discretion of House Management.

## GUEST ARTISTS

## Shawn Kirchner

COMPOSER/ARRANGER/PIANO



**Seasons with Chorale:** 9 seasons as a member of the tenor section

**Hometown:** Cedar Falls, Iowa

**Previous LAMC commission:** *Tu Voz*, a setting of a Pablo Neruda sonnet, written for LAMC's 2007 High School Choral Festival and premiered at Disney Hall with 900 area high school singers conducted by Grant Gershon

**Background of carol arrangements:** Four of this afternoon's selections first appeared as solo/instrumental pieces in the 2004 CBS Christmas Eve special *Enter the Light of Life*, for which Kirchner served as music director and arranger; they were later adapted for choir and included in a 2006 commission of a dozen carol arrangements for the Juniata College Concert Choir's recording project *Velvet Light*.

**Bluegrass/Country/Jazz:** in 2006 Kirchner wrote and recorded *Meet Me on the Mountain*, a set of original songs inspired by the film *Brokeback Mountain* (available through CDBaby.com); also writes original jazz tunes performed regularly by the Shawn Kirchner quartet and other area jazz artists

**Other Songwriting:** most recent song commissions include *More Than Meets the Eye*, the theme song for the 2010 National Youth Conference of the Church of the Brethren, and *River's Gonna Rise Up*, a commemorative song for the 2009 International Day of Prayer for Peace

**Education:** MA in Choral Conducting (University of Iowa), BA in Peace Studies (Manchester College), one year of study at Dalian Foreign Language Institute (Dalian, China)

**Published by:** Santa Barbara Music Publishing (sbmp.com) and Shawn Kirchner Publishing (shawnkirchner.com)

**Awards and Honors:** Top Honors in University of Oregon's "Waging Peace Through Singing" choral composition contest for *Rain Come Down*, written following the Columbine school tragedy

## Lisa Edwards

PIANO



**Official Position:** Pianist/Musical Assistant of the Los Angeles Master Chorale

**Education:** undergraduate studies in piano performance at North Texas State University; MM in Keyboard Collaborative Arts at USC (with honors)

**Has performed with:** Los Angeles Master Chorale, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Santa Barbara Symphony

**Recordings:** Steve Reich's *You Are (Variations)* and *Daniel Variations* on Nonesuch

**Previous faculty positions include:** California State University Long Beach, Glendale Community College, Pasadena City College, Idyllwild Arts Festival

**Other positions:** San Marino Community Church, Stephen S. Wise Temple, Congregation Kol Ami

## John West

ORGAN



**Education:** initial studies of the organ began at the age of 13 under the tutelage of Richard Purvis at Grace Cathedral, San Francisco; Master of Music degree with Honors from the New England Conservatory of Music

**Solo appearances:** the New York Philharmonic, Pasadena Symphony; featured artist at the American Guild of Organists' Region IX Convention and the Los Angeles Chapter of the American Guild of Organists; international recitals in Russia, Canada, and South America; clinician for the American Guild of Organists' 2004 National Convention

**He has played:** all the major instruments in Southern California including the Hazel Wright Organ at the Crystal Cathedral, the organ at First Congregational Church Los Angeles and a 2004 mini-recital at Walt Disney Concert Hall

**Radio appearances:** featured solo artist for the longest running radio show for the organ, *Pipedreams*, with Michael Barone, February 2000

**Compositions:** *Fanfare on 'Sine Nomine'* and *Now Thank We All Our God* published by Augsburg Fortress; Choral works published by Lawson-Gould, NY

**Recordings:** solo organ discs: *Rev'd Up Organ!* and *The Roar of The Furies & The Sounds of Sirens*

**Current position:** Organist in Residence at St. Thomas The Apostle, Hollywood

**Upcoming:** Featured Organist for the 100th year celebration of the American Guild of Organists, Los Angeles, June 2010

**On the web:** <http://www.jdoubleu.com/organbio.html>

**Other musical accomplishments:** session singer on hundreds of movie soundtracks and television shows; served as Chairman of the Singer Committee at the Screen Actors Guild, 2003-2006

## VOICES WITHIN CHILDREN'S CHOIR

Marnie Mosiman, Artistic Director

Isaac Barajas  
Ruth Barrientos  
Isabelle Bauman  
Natasha Boyd  
Cameron Briggs  
Leslie Cardenas  
Justin Carr  
Angelica Carranza  
Isis Castillo  
Christian Cervantes  
Hannah Conway  
Marissa Dickey  
Meg Diehl  
Talia Dutton  
Jennie Elliot  
Evelyn Florentine  
Claire Furlong  
Caleb Glickman  
Brianda Guzman  
Matthew Hallada  
Roxana Honowitz  
Rachel Hursh  
Sunee James  
Nora Johnson  
Nicolette Langley  
Nancy Liang  
Robert Machuca  
Kimberly Marquez  
Roan Marquez  
Amber McKenzie  
Alexandra Mendez  
Brianna Ordaz  
Gustavo Orozco  
Bradley Ralph  
Riley Richman  
Richard Smith  
Ella Spurling  
Brianna Steger  
Leah Sutherland  
Astyn Turrentine  
AnaLara Vinci

## MASTER CHORALE PERFORMERS

### SOPRANO

Samela Beasom  
Tamara Bevard  
Karen Hogle Brown  
Rachelle Fox  
Ayana Haviv  
Marie Hodgson  
Risa Larson  
Lesley Leighton  
Emily Lin  
Virenia Lind  
Marguarite Mathis-Clark  
Deborah Mayhan  
Marnie Mosiman  
Sun Joo Yeo

### ALTO

Rose Beattie  
Leanna Brand  
Aleta Braxton  
Monika Bruckner  
Amy Fogerson  
Saundra Hall Hill  
Michele Hemmings  
Kyra Humphrey  
Leslie Inman  
Adriana Manfredi  
Alice Kirwan Murray  
Drea Pressley  
Helene Quintana  
Niké St. Clair  
Kimberly Switzer  
Kristen Toedtman  
Tracy Van Fleet

### TENOR

Andrew Brown  
Matthew Brown  
Daniel Chaney  
Pablo Corá  
Jody Golightly  
Steven Harms  
Jon Lee Keenan  
Shawn Kirchner  
Charles Lane  
Michael Lichtenauer  
Dominic MacAller  
Sal Malaki  
Christian Marcoe  
George Sterne

### BASS

Joseph Bazyouros  
Mark Beasom  
Reid Bruton  
Kevin Dalbey  
Michael Freed  
Gregory Geiger  
Dylan Gentile  
Abdiel Gonzalez  
Scott Graff  
Stephen Grimm  
Paul Hinshaw  
Bob Lewis  
Roger Lindbeck  
Tonoccus McClain  
Jim Raycroft  
Burman Timberlake

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, AFL-CIO; Leanna Brand, AGMA Delegate.

## CHORALE ORCHESTRA

### VIOLIN I

Ralph Morrison  
Concertmaster  
Steve Scharf

### VIOLA

Kazi Pitelka

### CELLO

Delores Bing

### FLUTE

Sara Weisz

### OBOE

Stuart Horn

### ALTO SAX

Gary Foster

### PERCUSSION

Theresa Dimond  
Principal  
Mark Zimoski  
Timm Boatman

### HARP

Allison Allport

### CONTRACTOR

Steve Scharf

### LIBRARIAN

Robert Dolan

## Spotlight on our Donors A SPECIAL THANK YOU!



### PASADENA SHOWCASE HOUSE FOR THE ARTS

The Los Angeles Master Chorale salutes the volunteer members of the Pasadena Showcase House for the Arts for their dedicated support of music and arts education. Since 1948, Pasadena Showcase House for the Arts has awarded more than \$17 million in gifts and grants to non-profit organizations that support local cultural and educational music programs for youth. The Los Angeles Master Chorale is especially grateful for a grant from PSHA which helps fund this performance of *Holiday Wonders*. Here's a toast to you, Ladies of the Pasadena Showcase House for the Arts!



### BANK OF AMERICA CHARITABLE FOUNDATION, INC.

We wish to extend a warm welcome to the young guests of Bank of America to *Holiday Wonders*. Bank of America Charitable Foundation generously underwrote tickets for children and families from local service organizations including the Brotherhood Crusade and Weingart East Los Angeles YMCA. Thank you, Bank of America Charitable Foundation!

## SING-ALONG TEXTS

***The First Noël***

The first Noël the angel  
did say,  
Was to certain poor shepherds  
in fields as they lay.  
In fields where they lay  
keeping their sheep  
On a cold winter's night  
that was so deep.  
Noël, Noël, Noël, Noël,  
Born is the King of Israel.  
They looked up and saw a star  
Shining in the East  
beyond them far  
And to the earth it gave  
great light  
And so it continued both  
day and night.  
Noël, Noël, Noël, Noël,  
Born is the King of Israel.

***Jingle Bells***

James Lord Pierpont publ. 1857

Dashing through the snow  
In a one-horse open sleigh,  
O'er the fields we go,  
Laughing all the way;  
Bells on bobtail ring,  
making spirits bright,  
What fun it is to ride and sing  
A sleighing song tonight.  
Jingle bells, jingle bells,  
jingle all the way!  
O what fun it is to ride  
In a one-horse open sleigh.  
Jingle Bells, Jingle Bells,  
Jingle all the way!  
O what fun it is to ride  
In a one-horse open sleigh.  
A day or two ago,  
I thought I'd take a ride,  
And soon Miss Fanny Bright  
Was seated by my side;  
The horse was lean and lank;  
Misfortune seemed his lot;  
He got into a drifted bank,  
And we, we got upsot.  
Jingle Bells, Jingle Bells,  
Jingle all the way!  
O what fun it is to ride  
In a one-horse open sleigh.  
Jingle Bells, Jingle Bells,  
Jingle all the way!  
O what fun it is to ride  
In a one-horse open sleigh.

***Rudolph The Red-Nosed Reindeer***Words by Robert L. May (c) 1947  
Music by Johnny Marks

You know Dasher and Dancer  
And Prancer and Vixen,  
Comet and Cupid  
And Donner and Blitzen.  
But do you recall  
The most famous reindeer  
of all?  
Rudolph the red-nosed  
reindeer  
Had a very shiny nose,  
And if you ever saw it  
You would even say it glows.  
All of the other reindeer  
Used to laugh and call him  
names,  
They never let poor Rudolph  
Join in any reindeer games.

Then one foggy Christmas Eve  
Santa came to say  
Rudolph with your nose so  
bright  
Won't you guide my sleigh  
tonight?  
Then all the reindeer loved  
him  
And they shouted out with  
glee,  
"Rudolph the red-nosed  
reindeer  
You'll go down in history!"

***Santa Claus Is Coming To Town***J. Fred Coots, Henry Gillespie  
(c) 1934

You better watch out  
You better not cry  
Better not pout  
I'm telling you why  
Santa Claus is coming to town

He's making a list,  
And checking it twice;  
Gonna find out  
Who's naughty and nice.  
Santa Claus is coming to town

He sees you when you're  
sleeping  
He knows when you're awake  
He knows if you've been bad  
or good  
So be good for goodness sake!

O! You better watch out!  
You better not cry.  
Better not pout, I'm telling  
you why.  
Santa Claus is coming to town.  
Santa Claus is coming to town.

***A Christmas Garland*****God Rest Ye Merry Gentlemen**

God rest ye merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born on Christmas Day:  
To save us all from Satan's  
pow'r  
When we were gone astray.  
O tidings of comfort and joy,  
Comfort and joy;  
O tidings of comfort and joy.

**We Three Kings of Orient Are**

O, star of wonder, star of  
night,  
Star with royal beauty bright,  
Westward leading, still  
proceeding,  
Guide us to thy perfect light.

\*\*\*\*\*

O star of wonder, star of night,  
Star with royal beauty bright,  
Westward leading, still  
proceeding,  
Guide us to thy perfect light.

**O Come All Ye Faithful**

O come, all ye faithful, joyful  
and triumphant,  
O come ye, O come ye to  
Bethlehem;  
Come and behold him, born the  
King of angels,  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him, Christ  
the Lord!

**Joy To The World**

Joy to the world! The Lord is  
come;  
Let earth receive her King;  
Let ev'ry heart prepare him  
room,  
And heav'n and nature sing,  
And heav'n and nature sing,  
And heav'n and heav'n and  
nature sing!

He rules the world! In truth  
and grace,  
And makes the nations prove.  
The glories of his  
righteousness,  
And wonders of his love,  
And wonders of his love,  
And wonders, wonders of  
his love!

# THANK YOU!

**Walt Disney Concert Hall** has had a tremendous impact on the Los Angeles Master Chorale, playing a significant role in our recent success. This building – which is a magnificent work of art in its own right – will always be an integral part of our organization’s artistic vision. The Chorale’s residency has attracted the best singers, encouraged Music Director Grant Gershon to program concerts that take advantage of both the exceptional acoustic and creative architectural aspects of the concert hall, and has heightened the Chorale’s national and international profile in ways that would not have otherwise been accomplished. Everyone affiliated with our organization feels an immense gratitude and a powerful attachment to this extraordinary concert home.

Responding to these experiences, the Chorale’s Board of Directors authorized a \$1 million institutional pledge in support of the Walt Disney Concert Hall construction campaign. This important and unprecedented gesture was made both as recognition of the Chorale’s historic accomplishments and as an investment in its very bright future.

The people listed to the right have made gifts and pledges in support of our capital pledge, in addition to their annual fund contributions. Their leadership and generosity tangibly demonstrate their recognition of the concert hall’s impact and their belief in the Chorale’s future.

We invite you to join them in this very special show of support for the Los Angeles Master Chorale in its home – Walt Disney Concert Hall. Once our \$1 million goal is reached, donors of \$10,000 or more will enjoy architectural recognition in Choral Hall or in the Garden – a permanent acknowledgment of their generosity, commitment and foresight. To further explore the ways in which you can join these individuals in their leadership as patrons of the Los Angeles Master Chorale, please contact Ilean Rogers, Director of Development, at 213.972.3138 or [irogers@lamc.org](mailto:irogers@lamc.org).

Gregory J. and Nancy  
McAniff Annick  
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Michael Breitner  
Debbie and Jeff Briggs  
Cynthia and T. Samuel Coleman  
Kathleen and Terry Dooley  
Kathleen and James Drummy  
Ann Graham Ehringer, Ph.D.  
Cristina Rose and Scott Fitz-Randolph  
Claudia and Mark Foster  
Grant Gershon and Elissa Johnston  
Kiki and David Gindler  
Thomas F. Grose  
Denise and Robert Hanisee  
Elizabeth Levitt Hirsch  
Victoria and Frank D. Hobbs  
Dr. Stephen A. Kanter  
Drs. Marguerite and Robert Marsh  
Jane and Edward J. McAniff  
Patty and Ken McKenna  
Albert McNeil  
Carole and Everett Meiners  
Sheila Muller  
Marian and John Niles  
Joyce and Donald Nores  
Carol K. Broede and Eric Olson  
Cheryl Petersen and Roger Lustberg  
Susan Erburu Reardon and  
George Reardon  
Bette Redmond  
Eric A. S. Richards  
Penelope C. Roeder, Ph.D.  
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Susan and Tom Somerset  
Phillip A. Swan and Tricia MacLaren  
Laney and Tom Techentin  
Shaun Tucker  
Barbara and Ian White-Thomson  
Jann and Kenneth Williams



# VOICES WITHIN

**Voices Within**, the LA Master Chorale's award-winning education program, is a ten-week residency in which professional teaching artists – a singer, composer, and lyricist – enable fifth grade students to write their own songs. The children work collaboratively in small groups to create the words and music to original songs, which are then performed in concert. Over 60 *Voices Within* residencies have occurred in schools of greater Los Angeles since 2001, producing more than 300 original songs.

The students are taught principles of collaboration that allow them to share ideas and feelings; theatre games foster creativity and trust, and writing exercises help them collect their thoughts on paper. They learn the building blocks of a song: verse, chorus, bridge, and even a tag! Melody, pitch, and rhythm are introduced as the tools to create their new melodies.

The project follows the same curriculum each residency, but each class produces completely different results, depending on the subjects of the songs. Typically, the songs capture the students' current course of study — ancient civilizations, the Constitution, the Civil War and systems of the body — but we have also partnered with other arts institutions — MOCA, the Huntington Library, the California Science Center,

and The Harmony Project — resulting in songs inspired by famous works of art, a Japanese garden, Apollo 11, and even Yo-Yo Ma!

This fall, while teaching artist David O was guiding students in how to compose in the classroom, his own work, *A Map of Los Angeles*, was being performed at Walt Disney Concert Hall by the Chorale. David O's work, originally commissioned by the Chorale as part of **LA is the World**, was inspired by O's trips around Los Angeles and features L.A. landmarks the La Brea Tar Pits and Evergreen Cemetery. We wanted to recreate this creative process with fifth graders at Plascencia Elementary School, located blocks from the Music Center, in order to integrate what we do on the concert stage with what is going on in the classroom.

The artistic team of O, *Voices Within* Artistic Director Marnie Mosiman, and lyricist Doug Cooney led 60 students and teachers on a field trip of their own neighborhood landmarks: Union Station, Chinatown, Olvera Street, Pershing Square, Second Street Tunnel, and Walt Disney Concert Hall, encouraging the students to stop, look, and listen to the city around them. Throughout the next nine weeks, the students' experiences and impressions came to life through song.

The students premiered their songs at a morning assembly. Two more performances followed, including a free evening concert November 18th. In addition to the student songs, the performances included the LA Master Chorale Chamber Singers and a preview of *A Map of Los Angeles* featuring Mexican folk harpist Sergio "Checo" Alonso.

Many alumni of the *Voices Within* program also participate in the *Voices Within Children's Chorus* that performs each year in the *Holiday Wonders* concert.

Further information about *Voices Within* is available at [www.lamc.org/voices-within-overview.php](http://www.lamc.org/voices-within-overview.php)

*I could express myself without feeling weird.*

—Xavier, Betty Plascencia Elementary

DID YOU KNOW?

**\$16,000**

...is the cost for one *Voices Within* residency.

Anyone can do anything if they put their mind to it,  
like writing and singing a song. **I have a voice within.**

—Delia, First Street Elementary



*Many children don't  
get chances like  
Voices Within, so  
when there's an  
opportunity, take  
the risk!*

—Yolanda, Pio Pico



2



3

1. Students and teachers from Plascencia Elementary School ended their field trip with a group photo on the steps of Walt Disney Concert Hall after a long day of visiting landmarks and documenting their experiences.

2. A student puts her impressions of downtown landmarks on paper while sitting in the lobby of Union Station; these words later became lyrics in a student-composed song.

3. Voices Within Artistic Director Marnie Mosiman and composer David O (pictured) lead students from Plascencia Elementary School in a discussion in Walt Disney Concert Hall's BP Hall.



Los Angeles Master Chorale  
Grant Gershon | Music Director

2009 | 2010

# MESSIAH SING-ALONG

Saturday, December 12, at 2:00 pm & Sunday, December 20, at 7:00 pm

Walt Disney Concert Hall

**LOS ANGELES MASTER CHORALE**

Grant Gershon, Conductor

## *Messiah*

GEORGE FRIDERIC HANDEL (B. 1685, D. 1759)

### Part the First

- |                |  |                           |
|----------------|--|---------------------------|
| 1. Sinfonia    | (Overture)                                 |                           |
| 2. Recitative  | Comfort ye my people                       | Mr. Chaney/Mr. Corá       |
| 3. Aria        | Ev'ry valley shall be exalted              | Mr. Chaney/Mr. Corá       |
| 4. Chorus      | And the glory of the Lord                  |                           |
| 5. Recitative  | Thus saith the Lord                        | Mr. Pence/Mr. Geiger      |
| 6. Aria        | But who may abide                          | Mr. Pence/Mr. Geiger      |
| 7. Chorus      | And He shall purify                        |                           |
| 8. Recitative  | Behold, a virgin shall conceive            | Ms. Fogerson/Ms. Beattie  |
| 9. Aria/Chorus | O Thou that tellest good tidings to Zion   | Ms. Fogerson/Ms. Beattie  |
| 12. Chorus     | For unto us a child is born                |                           |
| 13. Pifa       | Pastoral Symphony                          |                           |
| 14. Recitative | There were shepherds abiding in the field  | Ms. Haviv/Ms. Hogle Brown |
| Recitative     | And lo, the angel of the Lord              | Ms. Haviv/Ms. Hogle Brown |
| 15. Recitative | And the angel said unto them               | Ms. Haviv/Ms. Hogle Brown |
| 16. Recitative | And suddenly, there was with the angel     | Ms. Haviv/Ms. Hogle Brown |
| 17. Chorus     | Glory to God in the highest                |                           |
| 18. Aria       | Rejoice greatly, O daughter of Zion        | Ms. Haviv/Ms. Hogle Brown |
| 19. Recitative | Then shall the eyes of the blind be opened | Ms. Fogerson/Ms. Beattie  |
| 20. Aria       | He shall feed his flock                    | Ms. Fogerson/Ms. Beattie  |
| Aria           | Come unto Him                              | Ms. Haviv/Ms. Hogle Brown |
| 21. Chorus     | His yoke is easy                           |                           |

... INTERMISSION ...

## December 12 Soloists:

Ayana Haviv, soprano | Amy Fogerson, mezzo soprano

Daniel Chaney, tenor | Steve Pence, bass

## December 20 Soloists:

Karen Hogle Brown, soprano | Rose Beattie, mezzo soprano

Pablo Corá, tenor | Gregory Geiger, bass

### Part the Second

- |                |  |                          |
|----------------|--|--------------------------|
| 22. Chorus     | Behold the Lamb of God                   |                          |
| 23. Aria       | He was despised                          | Ms. Fogerson/Ms. Beattie |
| 24. Chorus     | Surely He hath borne our griefs          |                          |
| 25. Chorus     | And with His stripes                     |                          |
| 26. Chorus     | All we like sheep                        |                          |
| 27. Recitative | All they that see Him laugh Him to scorn | Mr. Chaney/Mr. Corá      |
| 28. Chorus     | He trusted in God                        |                          |
| 42. Recitative | He that dwelleth in heaven               | Mr. Chaney/Mr. Corá      |
| 43. Aria       | Thou shalt break them                    | Mr. Chaney/Mr. Corá      |
| 44. Chorus     | Hallelujah                               |                          |

### Part the Third

- |                |                                |                           |
|----------------|--------------------------------|---------------------------|
| 45. Aria       | I know that my Redeemer liveth | Ms. Haviv/Ms. Hogle Brown |
| 46. Chorus     | Since by man came death        |                           |
| 47. Chorus     | By man came also               |                           |
| 48. Chorus     | For as in Adam all die         |                           |
| 49. Chorus     | Even so in Christ              |                           |
| 50. Recitative | Behold, I tell you a mystery   | Mr. Pence/Mr. Geiger      |
| 51. Aria       | The trumpet shall sound        | Mr. Pence/Mr. Geiger      |
| 56. Chorus     | Worthy is the Lamb             |                           |
| 57. Chorus     | Amen                           |                           |

## MESSIAH ORCHESTRA

### VIOLIN I

Steve Scharf  
Concertmaster  
Elizabeth Hedman  
Assistant Concertmaster  
Karina Canellakis  
Anna Kostyuchek  
Amy Wickman  
Nicole Bush

### VIOLIN II

Nina Evtuhov  
Principal  
Jeff Gauthier  
Liliana Filipovic  
Linda Stone  
Jean Sudbury  
Kirsten Fife

### VIOLA

Alma Fernandez  
Principal  
Colleen Carey  
Brett Banducci  
Josephine Liu Moerschel

### CELLO

Trevor Handy  
Principal  
Delores Bing  
Assistant Principal  
Margaret Edmondson  
Todd French

### BASS

Donald Ferrone  
Principal  
Peter Doubrovsky

### OBOE

Joel Timm  
Principal  
Stuart Horn

### BASSOON

William Wood  
Principal

### TRUMPET

Marissa Benedict  
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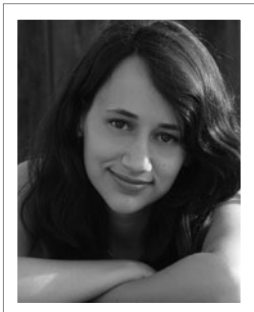
Robert Dolan

## SOLOISTS

## December 12th Concert

## Ayana Haviv

SOPRANO

**Seasons with Chorale:** 6**Hometown:** Jerusalem, Israel**Previous Chorale solos:** Handel's *Messiah*; Haydn's *Heilig Mass***Also performs with:** Los Angeles Opera Chorus, Los Angeles Chamber Singers/Cappella

**As a soloist:** premiered Sharon Farber's song cycle *Time*; sang in *Much Ado About Nothing* at Shakespeare's Globe Theatre in London; Third Swallow in *Die Vögel* at LA Opera; Brahms, *Ein Deutsches Requiem*; Shostakovich, *From Jewish Folk Poetry*; Shulamit Ran, *O the Chimneys*; Betty Olivero, *Zimār*; Rossini, *Inflammatus*; Mozart, *Mass in C minor and Requiem*; Vaughan Williams, *Dona Nobis Pacem*; Dov Seltzer, *Yiddish Song Cycle*; resident soprano of Synergy, new music chamber ensemble

**Recordings:** Cappella's Grammy Award®-winning *Padilla: Sun of Justice*; Ayana's own CD as part of Nest, her alt-rock band; many recordings for Walt Disney Records including *Disney on Broadway* and *Disney Holiday Magic*; and numerous movie, TV, and video game soundtracks including *2012*, *The Philanthropist*, *The Vampire's Assistant*, *Tinkerbell 2: Lost Treasure*, *The Punisher*, *James Bond: Quantum of Solace*, *Fight Night*, *When Nietzsche Wept*, *Richard III*, *West Bank Story*, *Alpha Dog*, *Desire: Table for Three*, *Fashion House*, *My Super Sweet 16*

**Other musical endeavors:** Ayana also sings in a rock band, a klezmer band, and a Bulgarian women's chorus.

## Amy Fogerson

MEZZO SOPRANO

**Seasons with Chorale:** 23**Hometown:** San Mateo, CA**Previous Chorale solos include:** Handel's *Messiah*; Bach's *Christmas Oratorio*; Reich's *Tebillim* at Lincoln Center**Education:** BA in Choral Conducting, Occidental College**Performs regularly with:** Los Angeles Chamber Singers/Cappella, Millenium Consort Singers, Paulist Choristers of California, Jacaranda Chamber Singers (for which she is also the contractor/chorus master)**Teaching Artist:** with the LAMC's educational outreach program *Voices Within*; also sings in the LAMC Chamber Singers, an 8-voice ensemble that performs assemblies throughout Southern California**Recent solo appearances:** Ligeti's *Clocks and Clouds* and Andriessen's *De Stijl* with the Los Angeles Philharmonic; Bach's *Magnificat* with Pacific Academy of Ecclesiastical Music**Film/television/video game credits include:** more than 50 film and TV soundtracks, including *The Simpsons Movie*, *X-Men: Wolverine*, *Ice Age 3-D*, *2012*, *The Wolfman*, and *Avatar*; video games include *The Simpsons* and the upcoming *Assassin's Creed 2***Recordings:** Grammy Award®-winning *Padilla—Sun of Justice* with the Los Angeles Chamber Singers; *Christmas, Lauridsen: Lux Aeterna*, *Glass-Salonen*, *Steve Reich: You Are (Variations)* with the LAMC; background vocals for albums by artists as diverse as LeAnn Rimes, Fallout Boy, Josh Groban, and Busta Rhymes

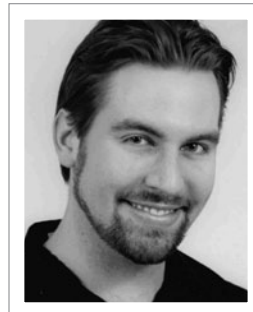
## Daniel Chaney

TENOR

**Seasons with Chorale:** 6**Hometown:** Malta, Montana**Previous Chorale solos:** Handel's *Messiah*, Rachmaninoff's *All-Night Vigil*, Haydn's *Harmonie Mass* and *Mass in Time of War*, Ricky Ian Gordon's *Suite from the Grapes of Wrath***Education:** French horn major at University of Denver's Lamont School of Music**Opera performances:** Spoletta in *Tosca*, Monostatos in *Magic Flute* and Guiseppe in *La Traviata* with the L.A. Opera; 10 years in the Los Angeles Opera Chorus**Movie/TV soundtracks include:** *Oscar and Lucinda*, *Lady in the Water*, *Charlie Wilson's War*, *Watchmen*, *Medium***Has appeared as a guest artist with:** San Luis Obispo Mozart Festival, Roger Wagner Chorale, The Evangelist in the Los Angeles Bach Festival production of Bach's *Christmas Oratorio*

## Steve Pence

BASS

**Seasons with Chorale:** 5**Hometown:** Costa Mesa, CA**Education:** BM from Chapman University and two MM degrees from New England Conservatory**Previous Chorale solos:** Bach's *Christmas Oratorio*; Handel's *Messiah*; Haydn's *Creation Mass*, *Lord Nelson Mass*, and *Theresienmesse***Opera Performances:** Sciarone in *Tosca*, Figaro in *Le Nozze di Figaro*, and Nonancourt in Nino Rota's *Il Cappello di Paglia di Firenze***As a soloist:** Beethoven's *Symphony No. 9* at UCLA's Royce Hall with the American Youth Symphony; Britten's *War Requiem* with Cypress Masterworks; Walton's *Belshazzar's Feast* and Vaughan Williams' *Dona Nobis Pacem* with the Cuesta Master Chorale; Bach's *B Minor Mass* with the Los Angeles Bach Festival; Mozart's *Grand Mass in c-minor* with the Orange County Catholic Chorale; Mendelssohn's *Elijah* with Lark Society

## December 20th Concert

### Karen Hogle Brown

SOPRANO



Seasons with Chorale: 10

Hometown: Tucson, AZ

**Previous Chorale solos:** *Tangos and Prayers*, *Toon Tunes*, *Broadway*, *Rejoice* ('05, '06, '08), *Treasure*

**Education:** Bachelor's in Music Education and Master's in Vocal Performance, University of Arizona

**Opera performances:** *Carmen* with LA Opera; *La Péricole*, *The Gondoliers* and *Cendrillon* with U of Arizona Opera; *Corinna* in *Sestina* with Long Beach Opera; *The Mikado*, *The Pirates of Penzance*, *HMS Pinafore* and *The Gondoliers* with Opera a la Carte

**Has appeared as a guest artist with:** Los Angeles Chamber Singers/Cappella; Millennium Consort Singers; teaching artist for LA Opera, Los Angeles Master Chorale, and Music Center of LA

**As a soloist:** *Schnittke Symphony #4*, Los Angeles Philharmonic Green Umbrella; *Bach Magnificat*, Pacific Academy of Ecclesiastical Music

**Recordings:** Grammy Award®-winning *Padilla—Sun of Justice* with the Los Angeles Chamber Singers; *Argento: Te Deum*, *Glass-Salonen* and *Daniel Variations* with the LAMC; Linda Ronstadt's *A Merry Little Christmas*

**Has toured with:** Opera a la Carte, Roger Wagner Chorale, Japan Tour 2002

**Musical theatre credits include:** Rose in *The Secret Garden* with Cabrillo Music Theatre; Hope Harcourt in *Anything Goes* with Torrance Theatre Company

**Film/Television credits include:** *Avatar* and *9/Tenths (soloist)*; *License to Wed*, *Lady in the Water*, *National Treasure 2*, *X-Men: Wolverine*

### Rose Beattie

MEZZO SOPRANO



Seasons with Chorale: 3

Hometown: Edgewood, WA

**Previous Chorale solo(s):** Ricky Ian Gordon's *Suite from The Grapes of Wrath*; Bass' *Christmas Flourish*

**Education:** DMA, MM from UCLA Herb Alpert School of Music, BM USC Thornton School of Music

**Opera performances:** Santuzza in Mascagni's *Cavalleria rusticana* with Lyric Opera Northwest; Madame Flora in Menotti's *The Medium*; Principessa in Puccini's *Suor Angelica*; Dorabella in Mozart's *Così fan tutte*; Mercedes in Bizet's *Carmen*; Fate in the premiere of Ian Krouse's *Lorca, Child of the Moon*

**Has appeared as a guest artist with:** Seattle Opera's Young Artist Program singing Hippolyta in *A Midsummer Nights Dream*

**As a soloist:** Wagner's *Wesendonk Lieder*; Jake Heggie's *Statusque*; Berlioz's *Les Nuits d'été*; Bach's *St. John Passion*; Vivaldi's *Magnificat*; Handel's *Messiah*

**Musical theatre credits include:** Aldonza/Dulcinea in *Man of La Mancha*

**Awards and Honors:** International Festival Society grant to attend *TOP Opera 2009* in Austria; UCLA's prestigious "All-Star" concerto competition award; a finalist award from the LA Young Artist of the Future Competition; a USC Thornton School of Music Excellence and Leadership Award

### Pablo Corá

TENOR



Seasons with Chorale: 9

Hometown: Buenos Aires, Argentina

**Previous Chorale solos:** Handel's *Messiah*; J.S. Bach's Christmas Oratorio and Magnificat; Rachmaninoff's *Liturgy of St. John Chrysostom*; Ariel Ramírez's *Misa Criolla*

**Education:** B.M. Ithaca College; M.M. Indiana University

**Opera performances:** *The Faerie Queen* and *Dido and Aeneas* with Musica Angelica and The Concord Ensemble; Orphée in *La Descente d'Orphée* with Catacoustic Consort, *Les Arts Florissants* with Camerata Pacifica, Alfred in *Die Fledermaus* with the Rome Festival Orchestra, Nathanaël in *Les Contes d'Hoffmann*, *Candide* with the Ithaca Opera.

**Has appeared as a guest artist and soloist with:** Piffaro, the renaissance wind band; Catacoustic Consort; Cappella Romana; The Concord Ensemble; Musica Angelica Baroque Orchestra; Aguavá New Music; Theatre of Voices; The Pro Arte Singers

**Recordings:** Cappella, *Padilla: Sun of Justice*; *gravitación*, elements; Los Angeles Master Chorale, *Steve Reich: Daniel Variations*, *Steve Reich: You Are (Variations)* and *Glass-Salonen*; The Concord Ensemble and Piffaro, *Il Trionfo d'amore e della morte*; Pro Arte Singers, *William Byrd: The Three Masses*; Aguavá New Music, *Itineraries of the Night*; Theatre of Voices, *I am the True Vine*, *Carols of the Old and the New World*, vol. 2, and *Monastic Song*; The Concord Ensemble, *The Victory of Santiago*

**Film/Television credits:** *License to Wed*, *Lady in the Water*

### Gregory Geiger

BASS



Seasons with Chorale: 9

**Previous Chorale solos:** Haydn's *Harmonie Mass*

**Education:** a graduate of both Michigan State University and the Peabody Conservatory

**Solo performances:** Baltimore Opera, Baltimore Choral Arts Society, Washington Opera (at the Kennedy Center), Polaris New Music Ensemble, Baltimore Concert Artists, Los Angeles Opera, Curtis Institute Opera, Los Robles Master Chorale

**Performed as a soloist for:** former President James Carter when the president received the Albert Schweitzer Prize for Humanitarianism

**On disc:** with such artists as LeAnn Rimes and Barbara Streisand

**Films/Television:** more than 25 film soundtracks and an appearance as a singer on the TV show *Jag*

**Other accomplishments:** formerly on the faculty of The Baltimore School for the Arts and the Peabody Preparatory; founded the Russell Wonderlic Competition for Young Artists in Baltimore (now in its 15th year); currently on the vocal studies faculty at Pomona College

# Opening Night Gala 2009



1 Celebrating Gala Benefactor, The Bank of New York Mellon, are (l to r) Bill Ott (BNY Mellon), Music Director Grant Gershon, Board member Heidi Simpson (BNY Mellon) and LAMC Board Chairman Mark Foster.

2 Mozart Requiem alto soloist Tracy Van Fleet (l) with Phil Swan and Tricia MacLaren.

3 Gala Patron Chairs Ken Williams (l) with wife Jann and Susan Erburu Reardon (3rd from l) with husband George Reardon.

4 Grant Gershon with LAMC Board Chairman Mark Foster(l) and Former Mayor Richard J. Riordan(r).

5 Board Member Dr. Stephen A. Kanter (center) with Sue Bienkowski and Wang Lee (l) and Kathy and Terry Dooley (r).

6 Board Member Greg Annick with wife Nancy McAniff Annick.



BENEFACTOR

**THANK YOU** to our generous guests and donors for their support of the 2009 Opening Night Gala, our only fundraiser this season in support of the artistic and educational programs of the Los Angeles Master Chorale.

Following the concert featuring the moving *Choruses from The Death of Klinghoffer* by John Adams and the sublime Mozart *Requiem*, guests arrived in a mystical midnight blue and pewter decorated BP Hall for the Gala. Attendees were thrilled by the signature Surround-Sing with the entire Los Angeles Master Chorale circling the room, then treated to a wonderful meal prepared by Joachim Splichal and the Patina Restaurant Group. A lively auction to support the artistic and education programs of the Los Angeles Master Chorale was followed by dancing to finish off a delightful Gala evening.

We are profoundly grateful to the Patrons and donors listed as well as all who attended this exceptional event and gratefully acknowledge the extraordinary support of The Bank of New York Mellon for 17 years of generous sponsorship.

**Patron Tables**

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Photo: Lee Salem

Carolyn and Scott Sanford

## IN APPRECIATION

Scott Sanford, President of the Los Angeles Master Chorale Association since July 2004, informed the Board of Directors at its October meeting that he would leave the Board in order to focus more closely on his flourishing professional commitments and his family – which includes three college-bound children. He expressed his gratitude for the opportunity to serve during a period of tremendous institutional growth, assuring his fellow Directors that his passion for the Los Angeles Master Chorale continues as he looks forward to this and future seasons' performances.

Under Scott's leadership, this organization has thrived and grown, and its Board of Directors has welcomed several new and dedicated members. Of particular importance is the completion of a comprehensive, multi-year strategic plan, accomplished with Scott's invaluable participation. All of us associated with the LA Master Chorale are deeply grateful for Scott's generous, visionary, and tireless advocacy; his energy and enthusiasm are simply unparalleled and inspire us all.

Thank you, Scott!

## THE GIFT OF MUSIC!



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Los Angeles Master Chorale  
Grant Gershon | Music Director

2009 | 2010

# REJOICE!

Sunday, December 13, at 7 pm

Walt Disney Concert Hall

## LOS ANGELES MASTER CHORALE

Grant Gershon, Conductor

Ariel Quintana, Conductor

Huayucaltia

John West, Organ

### *Messe de Minuit pour Noël (Midnight Mass for Christmas Eve)*

MARC-ANTOINE CHARPENTIER (1643-1704)

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

Rachelle Fox, SOPRANO | Drea Pressley, MEZZO SOPRANO

Michael Lichtenauer, TENOR | Jon Lee Keenan, TENOR | Gregory Geiger, BASS

### *Navidad Nuestra*

ARIEL RAMÍREZ (B. 1921)

La Anunciación

La Peregrinación

El Nacimiento

Los Pastores

Los Reyes Magos

La Huida

Huayucaltia, GUEST ENSEMBLE | Mr. Quintana, CONDUCTOR

Pablo Corá, TENOR | Daniel Chaney, TENOR | Reid Bruton, BASS

... INTERMISSION ...

### *Fantasia on Christmas Carols*

RALPH VAUGHAN WILLIAMS (1872-1958)

Abdiel Gonzalez, BARITONE

### *A Christmas Garland*

CONRAD SUSA (B. 1935)

(see page 6 for the audience sing-along lyrics)



KUSC is our Proud Media Partner

Tonight's **ListenUp!** with Music Director Grant Gershon and KUSC's Alan Chapman will be held in BP Hall at 6 PM. *ListenUp!* can be heard online a week after the concert at [www.lamc.org](http://www.lamc.org)

Use of tape recorders, telephones, pagers, and/or cameras is prohibited in the auditorium. Program and artists subject to change. Latecomers will be seated at the discretion of House Management.

## PROGRAM NOTES

By Thomas May

# REJOICE!

### Midnight Miracle: Charpentier's *Messe de minuit pour Noël*

Marc-Antoine Charpentier is something of an enigmatic figure from the French baroque: Even the year of his birth (probably in the 1640s) is a matter of guesswork. Jean-Baptiste Lully, his arrogant, domineering contemporary, eclipsed him in fame. Yet Charpentier did have a knack for making good connections, including important aristocratic patrons who brought him—at least peripherally—into the sphere of the Sun King Louis XIV's resplendent court. In his youth he spent three years in Rome, bringing his knowledge of contemporary Italian vocal style back with him to Paris.

Charpentier composed an enormous quantity of music both sacred and secular. For a time he wrote scores for Molière's company, and an appointment as music master of the leading Jesuit church (St. Louis) gave him access to many of the leading opera singers of the era for his highly imaginative Mass settings, motets, and other liturgical compositions. The *Messe de minuit*, likely dating from the early 1690s, has become one of the best-known works of a composer still being rediscovered and is emblematic of his creative approach to setting the ultra-familiar texts.

Charpentier merges sacred and secular elements by drawing most of his musical material from close to a dozen French *noëls* (carols) of his time. These melodies were a form of popular music, in turn derived from disparate sources (either liturgical plainchant or secular song). Their frequently buoyant, danceable character allows Charpentier freshly to illuminate the wonderful duality of Christmas: In the very dead of night, when the year has reached its darkest point, the Midnight Mass celebrates the nativity as a rebirth of hope.

The instrumental ensemble sometimes introduces the carol tunes before soloists and choir take them up; elsewhere it provides interludes that elaborate on the carols. A formal chant leads into both the Gloria and the Credo, yet *noëls* soon enter into the fabric—their naturalness a measure of Charpentier's artistry. The Credo in particular represents a remarkable fusion of light-hearted melody and high drama (the silence, for example, preceding the Crucifixus). For the concluding Agnus Dei, Charpentier inserts a clever summary of the spirit of the whole Mass by using the carol "A minuit fut fait un réveil" ("At midnight there was an awakening"), its impulsive joy an unforced expression of faith.

### The Local Color of Ariel Ramírez

Early on in his career, Ariel Ramírez was attracted to the wealth of folk and popular traditional music he encountered in the highlands of his native Argentina. Like his compatriot Astor Piazzolla, he pursued classical training side by side with his involvement in this music drawn from everyday life. Even a period of study in Europe in the early 1950s only strengthened Ramírez's fascination with the indigenous traditions of Argentina. When he returned to his homeland, he tirelessly started collecting a goldmine of material.

In the mid-1960s this research sparked a flurry of new compositions from Ramírez, in most notably the epochal *Misa Criolla*—a vernacular, folk setting of the Mass in 1964, early in the Vatican II era, which foreshadowed a wave of later composers who would emulate its vivid approach to authentic folk idioms. The same year also gave birth to *Navidad Nuestra*, Ramírez's similarly inflected musical account of the nativity. He reimagines the miracle as occurring in the countryside of northern Argentina, drawing on a distinct regional flavor for each of the work's six sections. They share the vibrantly colorful, direct appeal of folk art but in fact represent the composer's skillful stylistic imitations. *Navidad Nuestra* reaffirms the paradox that local, specific contexts are where the universal resounds most persuasively.

The lucidly lyrical texts by poet Félix Luna (b. 1925) pepper their Spanish with *Guaraní* vocabulary from the indigenous people and include references to local features: for *Dios ha nacido*, *Dios está aquí* ("God is born, God is here"). Similarly, Ramírez deploys musical idioms and instruments that are deeply rooted in Argentine folk tradition, along with male vocal solos and chorus (particular instrumental arrangements can vary from one performance to another).

Many of these idioms have a rhythmic signature associated with dance forms, ritual, or song. *La Anunciación* ("The Annunciation") uses a polka-like rhythm introduced by German immigrants, closing with a magically bending cadence. The gentle melancholy of *La Peregrinación* ("The Pilgrimage") suggests the lonely life of the cowboy on the pampas. For *El Nacimiento* ("The Nativity") itself, Ramírez turns to a formula associated with folk song (*vidala*) – in this case, a dotted rhythm often used in sad love songs. Notice, too, his marvelous painting with the chorus for the scene of the birth at night.

Despite its extroverted expression, *Los Pastores* (“The Shepherds”) is modeled on a type of mourning song. *Los Reyes Magos* (“The Three Wise Kings”), by contrast, make their approach to catchy music associated with the Carnival season. With *La Huida* (“The Flight”), *Navidad* concludes with escape from the danger posed by Herod—into Egypt in the gospels, but to an unnamed *tierra major* (“better land”) in Luna’s poem. The dotted rhythm comes again from folk song, the music pared down yet dramatically evocative.

### A Vaughan Williams Fantasia

Much as literary scholars began to record folk tales and legends for fear they would otherwise face extinction, numerous composers turned their attention early in the twentieth century to folk music with the intention of preserving a dying treasure.

Ralph Vaughan Williams was one of these composers. Like Ramírez or Bartók, his preoccupation with collecting and recording folk songs inspired his own creative work. Beginning in the early years of the century Vaughan Williams eventually tracked down hundreds in his research traveling through the English countryside. His breakthrough as a composer came in 1910 with the first performance of the *Fantasia on a Theme of Thomas Tallis*.

Both of these preoccupations—indigenous folk music as well as the beauty of English Renaissance vocalism as appreciated from a post-Romantic perspective—come into play in the *Fantasia on Christmas Carols*. Following this early piece, Vaughan Williams returned again to Christmas-inspired themes at several points in his career, including for his final grand choral work, the nativity cantata *Hodie* (1954). The *Fantasia* is far more modestly scaled, yet is structured masterfully to create an original statement from its source material. It was premiered at Hereford Cathedral in 1912, a year after the *Five Mystical Songs*—also written for a similar array of solo baritone, chorus, and orchestra.

Vaughan Williams isn’t interested in stitching together a mere hodgepodge of carol melodies. In fact, the three main traditional tunes he chooses as musical material are hardly the usual suspects from the hit parade. His score makes the most of this relative unfamiliarity to build a fresh sense of narrative, presenting an imaginatively unified reconstruction of originally unrelated carols. The *Fantasia* unfolds in four seamlessly connected sections. It begins in darkness and expectation, with a lonely solo cello and then baritone solo. A wordless chorus slowly steals in, underscoring the prevailing elegiac tone. The traditional text for this opening (and longest) section, “The Truth Sent from Above,” presents a capsule summary of humanity’s fall and need for redemption.

A tapering back to the solo cello leads us into a choral setting of “Come All You Worthy Gentlemen.” This robust melody is followed by the danceable joy of a third, scored as a call-and-response for baritone and chorus: “On Christmas Night”—otherwise known as the Sussex Carol (the composer recorded during his field work in the south of England). The *Fantasia* then builds in its last section to a glorious climax, reinforcing the sense of new hope with bells and

organ. Vaughan Williams magnificently dovetails the second and third carols with references to others (“A Virgin Most Pure” and—listen for it, as it’s only fragmentary—the familiar “The First Nowell”). But the most touching moment is left for the final pages, which he fashions as a tender choral fade-out, as if the voices are receding into the distance: a faint echo now of New Year hopes to be cherished, like a lone candle lighting our way.

### Spreading the Joy: Susa’s *A Christmas Garland*

Conrad Susa is a composer steeped in the world of theater, with five operas at the center of his catalogue. Based in the Bay Area—he teaches at the San Francisco Conservatory—Susa in fact developed his craft as a resident composer for San Diego’s Old Globe Theatre and also served as music director and composer for theatrical productions on Broadway; for a time he was dramaturg at the O’Neill Center in Danbury, Connecticut. Susa has written scores for documentaries and PBS productions as well, along with choral and instrumental pieces.

*A Christmas Garland* was prompted by a commission from the Columbus, Ohio-based Cantari Singers. They requested a carol medley that would invite audience participation. But Susa, who had been stalled with the project, found specific inspiration in the idea of honoring the memory of a close friend from the theater—the director, actor, and stage manager Nikos Kafkalis—who died a couple of months before Christmas in 1988. (Susa had written incidental music for several of his productions on Broadway.)

The composer thus arranges this *Garland* so that the carols tell a theatrically involving narrative, beginning with the hopeful tidings of “God Rest Ye Merry, Gentlemen.” His selection of carols draws from English, French, and even American sources and represents the breadth of carol traditions: from anonymous sources extending back for centuries—embodying pagan sources in some cases—to the relatively modern (“We Three Kings,” whose words and music were penned by American clergyman John Henry Hopkins, Jr., in the mid-nineteenth century). Susa considers the effect of the joyful birth on the common people (the French traditional “Bring a Torch, Jeanette, Isabella”) as well as the celebration this inspires (“The Holly and the Ivy”).

The symbolic “I Saw Three Ships” reminds us that this is a season of re-examining our lives and recovering a sense of wonder—as well as of innocence, expressed in the touching “Coventry Carol” lullaby that marks the arrival of the Magi. The familiar story is then extended to the audience to continue, in the noble melody (from the early eighteenth century) of “Adeste fidelis.” With Susa’s nod to Handel in “Joy to the World,” the call to celebrate becomes global.

*Thomas May writes frequently about the arts and is the program annotator for the Los Angeles Master Chorale.*

## Grant Gershon MUSIC DIRECTOR

“Grant Gershon has fashioned a world-class ensemble...”

— BEVERLY HILLS  
OUTLOOK



Now in his ninth season, Grant has led more than 70 performances with the Chorale at Disney Hall. In addition to conducting acclaimed performances of the classics, he has expanded the choir’s repertoire significantly by conducting a number of world premieres: *You Are (Variations)* by Steve Reich; *Requiem* by Christopher Rouse; *City of Dis* by Louis Andriessen; *Sang* by Eve Beglarian; *A Map of Los Angeles* by David O; *Spiral XII* by Chinary Ung; *Dream Variations* by Andrea Clearfield; *Music’s Music* by Steven Sametz; *Voici le soir* by Morten Lauridsen; *Messages* and *Brief Eternity* by Bobby McFerrin and Roger Treece; *Broken Charms* by Donald Crockett; *Rezós (Prayers)* by Tania León.

### Other appearances:

Los Angeles Chamber Orchestra, St. Paul Chamber Orchestra, Houston Grand Opera, Minnesota Opera, Utah Opera and Symphony, Juilliard Opera Theatre, Lincoln Center, Zankel Hall, Teatro Colón and music festivals in Edinburgh, Vienna, Helsinki, Ravinia, Rome, Madrid and Aspen. World premiere performances of *The Grapes of Wrath* by Ricky Ian Gordon and *Ceiling/Sky* by John Adams.

### Other current assignment:

Associate Conductor/Chorus Master at LA Opera; led all 8 performances of *La Traviata* with LA Opera in 2009

### Previous assignments:

Assistant Conductor for the Los Angeles Philharmonic, Berlin Staatsoper, Salzburg Festival, Festival Aix-en-Provence

**Member of:** USC Thornton School of Music Board of Advisors

**On disc:** Two Grammy Award®-nominated recordings: *Sweeney Todd* (New York Philharmonic Special Editions) and Ligeti’s *Grand Macabre* (Sony Classical); *Glass-Salonen* (RCM), *You Are (Variations)* (Nonesuch) and *Daniel Variations* (Nonesuch) with the Master Chorale; *The Grapes of Wrath* (PS Classics)

**Prepared choruses for:** Claudio Abbado, Pierre Boulez, Lorin Maazel, Zubin Mehta, Simon Rattle, Esa-Pekka Salonen, Gustavo Dudamel

**On film/tv:** vocal soloist in *The X-Files (I Want to Believe)*; conducted choral sessions for films *I Am Legend*, *Charlie Wilson’s War*, *Lady in the Water* and *License to Wed*; accompanied Kiri Te Kanawa and Jose Carreras on *The Tonight Show*

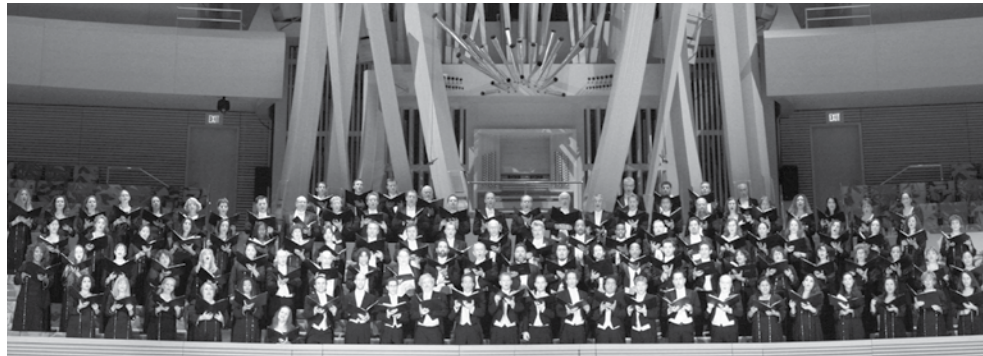


Photo: Steve Cohn

### ARTIST’S IPOD:

Tonoccus McClain, Bass  
Imogen Heap, David Guetta, Bebel Gilberto, Lady GaGa, Frou Frou, Michael Jackson, Björk, Basement Jaxx, Bitter:Sweet, and the Black Eyed Peas

## Los Angeles Master Chorale

“There aren’t many cultural institutions that do the holidays like the Los Angeles Master Chorale.”

— LOS ANGELES  
DOWNTOWN NEWS

In 1964 a Founding Resident Company of the Music Center; now in its 46th season!

### Music Directors:

Grant Gershon, since 2001;  
Paul Salamunovich, 1991–2001;  
John Currie, 1986–1991;  
Roger Wagner, 1964–1986

**Accomplishments:** 25 commissions; 61 premieres of new works, of which 41 are World Premieres; ASCAP/Chorus America Award for Adventurous Programming (1995 and 2003); Chorus America Education Outreach Award (2008) for *Voices Within*

**In the community:** in-school assemblies featuring the Los Angeles Master Chorale Chamber Singers involve and educate 10,000+ students annually; 10-week residency program *Voices Within* teaches songwriting and collaborative skills to more than 300 5th and 6th graders each year; annual High School Choir Festival celebrates its 21st anniversary in 2010

**On disc:** with Music Director Grant Gershon featuring Esa-Pekka Salonen’s *Two Songs to Poems of Ann Jäderlund* and Philip Glass’ *Itaipú*; Steve Reich’s *You Are (Variations)* and *Daniel Variations*.

With Music Director Emeritus Paul Salamunovich includes the Grammy Award®-nominated *Lauridsen – Lux Aeterna, Christmas*, and a recording of Dominick Argento’s *Te Deum* and Maurice Duruflé’s *Messe “Cum Jubilo.”*

**On film:** Motion picture soundtracks with Grant Gershon include *Lady in the Water*, *Click* and *License to Wed*. Soundtracks with Paul Salamunovich include *A.I. Artificial Intelligence*, *My Best Friend’s Wedding*, *The Sum of All Fears*, *Bram Stoker’s Dracula* and *Waterworld*.

## MASTER CHORALE PERFORMERS

### SOPRANO

Samela Beasom  
Tamara Bevard  
Karen Hogle Brown  
Rachelle Fox  
Ayana Haviv  
Marie Hodgson  
Risa Larson  
Lesley Leighton  
Emily Lin  
Virenia Lind  
Margarite Mathis-Clark  
Deborah Mayhan  
Marnie Mosiman  
Sun Joo Yeo

### ALTO

Rose Beattie  
Leanna Brand  
Aleta Braxton  
Monika Bruckner  
Amy Fogerson  
Saundra Hall Hill  
Michele Hemmings  
Kyra Humphrey  
Leslie Inman  
Adriana Manfredi  
Alice Kirwan Murray  
Drea Pressley  
Helene Quintana  
Niké St. Clair  
Kimberly Switzer  
Kristen Toedtman  
Tracy Van Fleet

### TENOR

Andrew Brown  
Matthew Brown  
Daniel Chaney  
Pablo Corá  
Jody Golightly  
Steven Harms  
Jon Lee Keenan  
Shawn Kirchner  
Charles Lane  
Michael Lichtenauer  
Dominic MacAller  
Sal Malaki  
Christian Marcoe  
George Sterne

### BASS

Joseph Bazyouros  
Mark Beasom  
Reid Bruton  
Kevin Dalbey  
Michael Freed  
Gregory Geiger  
Dylan Gentile  
Abdiel Gonzalez  
Scott Graff  
Stephen Grimm  
Paul Hinshaw  
Bob Lewis  
Roger Lindbeck  
Tonoccus McClain  
Jim Raycroft  
Burman Timberlake

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, AFL-CIO; Leanna Brand, AGMA Delegate.

## CHORALE ORCHESTRA

### VIOLIN I

Ralph Morrison  
Concertmaster  
Margaret Wooten  
Assistant Concertmaster  
Florence Titmus  
Nina Evtuhov  
Amy Wickman  
Leslie Katz  
Tina Qu  
James Stark

### VIOLIN II

Jayne Miller  
Principal  
Cynthia Moussas  
Linda Stone  
Nicole Bush  
Anna Kostyuchek  
Julie Ann French

### VIOLA

Kazi Pitelka  
Principal  
Andrew Picken  
Dmitri Bovaird  
Brett Banducci

### CELLO

John Walz  
Principal

Delores Bing  
Nadine Hall  
Maurice Grants

### BASS

Donald Ferrone  
Principal  
Ann Atkinson  
Peter Doubrovsky

### FLUTE

Geri Rotella  
Principal  
Sara Weisz

### TYMPANI

Theresa Dimond  
Principal

### PERCUSSION

Mark Zimoski  
Principal  
Timm Boatman

### HARP

Marcia Dickstein  
Principal

### CONTRACTOR

Steve Scharf

### LIBRARIAN

Robert Dolan

## GRANT GERSHON WINS

# Forte Award

At a post-concert reception celebrating the opening of Jacaranda's new concert season, LA Master Chorale Music Director Grant Gershon received the Forte Award and was recognized as "a dynamic leader who has enlivened the cultural life of Los Angeles." The presentation was made by Grant's long-time friend and colleague Peter Sellars, whose deeply moving and heartfelt comments about Grant and the Master Chorale had everyone in the room spellbound. Before Peter's appearance, members of the Chorale who had sung earlier in the evening offered a gorgeous performance of *One Perfect Rose*, with text by Dorothy Parker and music by Paul Sjölund. It was a grand evening and wonderful acknowledgment of our Music Director's extraordinary impact on Los Angeles' music community.



Grant Gershon listens as Peter Sellars presents the Forte Award

photo credit: Fabian Lewkowicz

## SOLOISTS

## Rachelle Fox

SOPRANO



Seasons with Chorale: 10

**Hometown:** Philadelphia, PA**Previous Chorale solo(s):** Bach's *Magnificat*, Bach's *Christmas Oratorio*, Handel's *Messiah*, Steve Reich's *Tebillim* at Lincoln Center**Education:** BFA Fiber Art, Syracuse University; MM Early Music Voice Performance, Indiana University**Performs regularly with:** Concord Ensemble, St. Matthews Chamber Orchestra, Musica Angelica Baroque Orchestra**Opera performances:** Monteverdi's *L'Orfeo*, Festival Vancouver; *Peri Euridice*, Long Beach Opera; *La Purpura de la Rosa*, Bloomington Early Music Festival; Monteverdi's *L'incoronazione di Poppea*, Bloomington Early Music Festival**As a soloist:** Andriessen's *De Stijl* with the Los Angeles Philharmonic; Vancouver Symphony; St. Matthews Chamber Orchestra**Teaching:** Early Music Voice Instructor at USC**Recordings:** *Carols of the Old and New Worlds* and *Arvo Pärt I am the True Vine* with the Pro Arte Singers, Paul Hillier, director; with LAMC, Steve Reich's *You Are (Variations)*, Steve Reich's *Daniel Variations*, *Glass-Salonen***Has toured with:** Pro Arte Singers, Paul Hillier, director; LAMC; Concord Ensemble**Film/Television credits include:** *Titan AE*, *Click*, *License to Wed*, *Lady in the Water*

## Drea Pressley

MEZZO SOPRANO

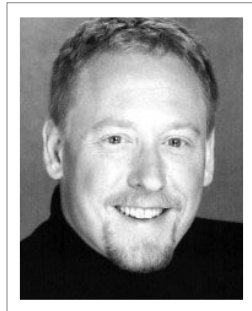


Seasons with Chorale: 3

**Hometown:** Albuquerque, NM**Previous Chorale solos:** Haydn's *Heilig Mass*, Woman 2 in Choral Suite from *The Grapes of Wrath*, Maestro Dinner**Education:** BM in Vocal Performance from Loyola University New Orleans, magna cum laude**Opera Performances:** Cherubino in *Le nozze di Figaro*, Prince Orlofsky in *The Barber of Seville*, L'enfant in *L'enfant et les Sortilèges*, Berta in *The Barber of Seville*, Handmaiden in *Turandot***Has performed as a guest artist with:** Santa Fe Desert Chorale, Operafestival di Roma, All Saints' Choir Beverly Hills, New Mexico Symphony Orchestra, Louisiana Philharmonic Orchestra**As a soloist:** J.S. Bach's *Magnificat*, John Tavener's *Lamentations and Praises*, Saint-Saens' *Christmas Oratorio*, Mozart's *Requiem*, Durufle's *Requiem*, Barber's *Prayers of Kierkegaard*, Arvo Pärt's *Passio*, Mozart's *Coronation Mass* and *Vesperae Solennes*, Vivaldi's *Dixit Dominus* and *Gloria*, Britten's *Ceremony of Carols*, Charpentier's *Messe de minuit***Musical Theatre Credits:** Anne Frank in *Yours*, *Anne***Film credits include:** *Earth*, *Race to Witch Mountain*, *X-Men Origins: Wolverine*

## Michael Lichtenauer

TENOR



Seasons with Chorale: 5

**Hometown:** Shawnee, KS**Previous Chorale solos:** Britten's *Rejoice in the Lamb*, Biebl's *Ave Maria*, Louis Andriessen's *City of Dis*, Chinary Ung's *Spiral XII: Space Between Heaven and Earth*, Respighi's *Lauda per la Natività del Signore***Education:** BS in Journalism, University of Kansas**Sang for 7 seasons with:** the Grammy Award®-winning men's ensemble Chanticleer, including performances with Dawn Upshaw and Frederica von Stade**Recordings:** with the LAMC, Reich's *Daniel Variations*; recordings with Chanticleer include *Sound In Spirit*, *Evening Prayer: Purcell Anthems and Sacred Songs*, *Our American Journey*, *Lamentations and Praises*, *Christmas with Chanticleer*, *Colors of Love*, *Matins for The Virgin of Guadalupe*, *Wondrous Love*; recordings with the Kansas City Chorale include *Ring Out To The Heavens*, *Rachmaninoff's Liturgy of St. John Chrysostom*, *Fern Hill*, *Nativitas***Has Toured with:** Chanticleer, the Kansas City Chorale, Los Angeles Master Chorale**Film and Television Credits****Include:** More than 25 soundtracks including *The Watchmen*, *The Day The Earth Stood Still*, *Horton Hears a Who*, *Charlie Wilson's War*, *I Am Legend*, *Beowulf*, *The Simpsons*, *License to Wed*, *Spiderman 3*, *World Trade Center*, *Chicken Little*, *Fantastic Four*, *Battlestar Galactica*, *Medium*, 2012, *Wolfman***Awards and Honors:** Grammy Awards®, Best Small Ensemble Performance, Chanticleer, 1999 & 2002

## Jon Lee Keenan

TENOR



Seasons with Chorale: 3

**Hometown:** Carson City, NV**Previous Chorale solos:** Haydn's *Theresienmesse*, Handel's *Messiah***Education:** BM in Vocal Performance, Music Education, and Jazz Studies from UNLV; MM in Choral Conducting from CSULA (coursework completed); MM in Vocal Arts from USC; currently pursuing a DMA in Vocal Arts at USC**Opera Performances:** Fenton in *Falstaff* (in Cagli, Italy), Tamino in *The Magic Flute* with Opera Nova (Santa Monica), Don Ottavio in *Don Giovanni*, Camille in *The Merry Widow*, Rinuccio in *Gianni Schicchi***Recordings:** Featured soloist with the Santa Fe Desert Chorale on *Christmas in Santa Fe***Also known as:** an accomplished jazz bassist

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 Biographies for the following soloists can be found on pages 12 and 13:

## Daniel Chaney

TENOR

## Pablo Corá

TENOR

## Gregory Geiger

BASS

**Reid Bruton**

BASS

**Seasons with Chorale:** 5**Hometown:** a small farming community near Memphis, TN**Previous Chorale solos:**

Haydn's *Heilig Mass*; Mexican Baroque; Maestro Dinner; Poulenc's *Chansons Françaises*; Mozart's *Requiem*; *Koyaanisqatsi* with LAMC and the LA Philharmonic at the Hollywood Bowl

**Education:** Voice and piano at Oberlin Conservatory, Juilliard School of Music

**Opera performances:** More than 60 productions with Los Angeles Opera chorus, covering principals and performing comprimarios

**Has appeared as a guest artist with:** Aspen Music Festival, Claremont College, Concordia Chorale, The Ventura Master Chorale, The Desert Symphony, The Gay Men's Chorus of Los Angeles, in concert with Seth McFarlane and the Ron Jones orchestra

**TV appearances include:**

*Dharma and Greg*; *The Wedding Bells*; *Family Guy*

**Film soundtrack credits**

**include:** *The Matrix*, *Spiderman*, *I Am Legend*, *King Kong*, *The Simpsons Movie*, *Charlie Wilson's War*, *Horton Hears a Who*, *War of the Worlds*, *Watchmen*, *Wolverine*, *Star Trek*

**Awards and Honors:** LA Opera Buffs and Pasadena Opera Guild

**Abdiel Gonzalez**

BARITONE

**Seasons with Chorale:** 2**Hometown:** Riverside, California**Previous Chorale solos:**

Handel's *Messiah*, Maestro Dinner, Copland's *The Boatman's Dance*

**Education:** BA in Music from La Sierra University

**Opera Performances:** include Papageno in *Die Zauberflöte*, Enrico in *Lucia di Lammermoor*, Shrike in *Miss Lonelyhearts*, Mercutio in *Roméo et Juliette*, Pandolfe in *Cendrillon*, Athanaël in *Thaïs*, Morales in *Carmen*, Guglielmo in *Così fan Tutte*, King Melchior in *Amahl and the Night Visitors*, Pirate King in *The Pirates of Penzance*, Ko-Ko in *The Mikado*, Slook in *La Cambiale di Matrimonio*, Gasparro in *Rita*

**As a soloist:** Orff's *Carmina Burana*, Faure's *Requiem*, Stravinsky's *Pulcinella* with the Debut Orchestra

**Has toured with:** Opera A La Carte and Orange County Opera

**Musical theatre credits include:**

Don Quixote in *Man of La Mancha*, Perchik in *Fiddler on the Roof*, Levi and the Butler in *Joseph and the Amazing Technicolor Dreamcoat*

**Awards and Honors:** 1st

Place in the San Diego District Metropolitan National Council Auditions; 1st Place in the Opera 100 Competition; Vocal Fellow at the Music Academy of the West, Summer 2008

**Ariel Quintana**

CONDUCTOR



**Official Position:** Assistant Conductor of the Los Angeles Master Chorale

**Hometown:** Libertador San Martin, Entre Rios, Argentina

**Education:** BM, Universidad Adventista del Plata; MM in Piano Performance, National Conservatory of Music, Buenos Aires; recently completed a DMA in Choral Conducting at University of

Southern California; studied conducting with Dr. William Dehning and Dr. David Wilson and composition with Morten Lauridsen

**Compositions include:** *Hodie Christus Natus Est*, premiered by the LA Master Chorale in December 2001; *La Farolera*, performed regularly as part of the World Music show presented by the LA Master Chorale Chamber Singers in Los Angeles-area school assemblies; other compositions can be found at [www.arielquintana.com](http://www.arielquintana.com)

**Other positions:** Conductor of the Cathedral Choir at Hollywood Presbyterian Church; Conductor at Vallejo Seventh Day Adventist Church; works as a composer, arranger, singer and clinician.

**Huayucaltia**

GUEST ENSEMBLE

**Founded:** 1985 in Los Angeles

**Origin of name:** derived from the Nahuatl word *huayolcayotl* which literally means "kinship"

**Have toured:** throughout the West Coast, Southeast and Midwest of the United States, and Perú.

**Style:** instrumental fusion of Andean, Afro-Peruvian, jazz, rock and classical influences, rooted on the ideals of the Latin American New Song (*nueva canción* or *trova*) movement of the 1970's

**Comprised of:** four immigrants from four South American countries and a U.S.-born citizen: Cindy Harding from Palo Alto, California; Julio Ledezma from Misiones, Argentina; Hernan Pinilla from Bogotá, Colombia; Antonio Ezkauriatza from Mexico City via Monterrey; and Peruvian Ciro Hurtado, from Moyobamba via Lima.



## COMPOSERS



## MARC-ANTOINE CHARPENTIER

COMPOSER

**B.** 1643 in Paris

**D.** February 24, 1704 in Paris

**Education:** Studied with the famous Italian composer Giacomo Carissimi in Rome

**Postings:** from 1670-87, house composer for Marie de Lorraine, duchesse de Guise; at the same time he took commissions for outside work, including incidental music for the spoken plays of Molière and occasional compositions for Louis XIV's son; from 1687-98 he served as *maître de musique* for the Jesuit order in Paris; from 1698 until his death he was *maître de musique* at Sainte-Chapelle in Paris

**Modern times:** The prelude to his *Tè Deum* (in the *rondeau* form) is well-known as the signature tune for the European Broadcasting Union



## ARIEL RAMÍREZ

COMPOSER

**B.** September 4, 1921  
in Santa Fe, Argentina

**Education:** piano and composition studies in Santa Fe and Córdoba (Argentina) and Madrid, Rome, and Vienna; became fascinated with the music of the gauchos and creoles in the Argentinean mountains; worked with folksinger and songwriter Atahualpa Yupanqui

**Documentarian:** collected over 400 Argentinean folk and country songs and founded the Compañía de Folklore Ariel Ramírez

**Best known for:** *Misa Criolla*, a mass in Spanish based on South American folk genres such as *chacarera*, *carnavalito* and *estilo pampeano*, with Andean influences and instruments (last performed by the LA Master Chorale in April 2007)

**Honors:** President of the Society of Authors and Composers of the Republic of Argentina



## RALPH VAUGHAN WILLIAMS

COMPOSER

**B.** October 12, 1872 in the village of Down Ampney, Gloucestershire

**D.** August 26, 1958; his ashes are interred in Westminster Abbey

**Education:** Trinity College, Cambridge; student of British composers Stanford and Parry at the Royal College of Music; student of Max Bruch in Berlin and Maurice Ravel in Paris

**Notable work:** at the turn of the 20th century, one of the first composers to travel to the British countryside to collect and notate folk songs and carols from regional singers; he maintained a lifelong friendship with Gustav Holst, another composer influenced by folk music

**Other accomplishments:** musical editor of *The English Hymnal* and *The Oxford Book of Carols*; served in the Field Ambulance Service in Flanders during WWI; professor of composition at the Royal College of Music in London; conducted and led the Leith Hill Music Festival; in 1935 he received the prestigious Order of Merit (after previously declining a knighthood)



## CONRAD SUSA

COMPOSER

**B.** April 26, 1935  
in Springdale, Pennsylvania

**Education:** Carnegie Institute of Technology; the Juilliard School, where he studied composition with William Bergsma, Vincent Persichetti, and (by his own admission) P.D.Q. Bach

**Current position:** Chair of the Composition Department at the San Francisco Conservatory of Music

**Previous positions:** resident composer for the Old Globe Theatre in San Diego; dramaturg for the O'Neill Center in Connecticut; staff pianist for the Pittsburgh Symphony Orchestra; assistant editor of *Musical America* magazine

**Other accomplishments:** numerous scores for documentaries and PBS television productions; commissions for Minnesota Opera Company, San Francisco Opera, American Guild of Organists

*Messe de Minuit pour Noël*  
by Marc-Antoine Charpentier

**Kyrie**

Kyrie eleison. Lord have mercy.  
Christe eleison. Christ have mercy.  
Kyrie eleison. Lord have mercy.

**Gloria**

Gloria in excelsis Deo. Glory to God in the highest.  
Et in terra pax And on earth peace  
hominibus bonae voluntatis. to all those of good will.

Laudamus te. Benedicimus te. We praise thee. We bless thee.  
Adoramus te. Glorificamus te. We worship thee. We glorify thee.

Gratias agimus tibi We give thanks to thee  
propter magnam gloriam tuam. according to thy great glory.

Domine Deus, Rex coelestis, Lord God, Heavenly King,  
Deus Pater omnipotens. God the Father almighty.  
Domine Fili unigenite, Jesu Christe. Lord Jesus Christ, the  
only begotten Son.

Domine Deus, Agnus Dei, Lord God, Lamb of God,  
Filius Patris. Son of the Father.  
Qui tollis peccata mundi, Thou who takest away the  
sins of the world,  
miserere nobis. have mercy upon us.  
Qui tollis peccata mundi, Thou who takest away the  
sins of the world,  
suscipe deprecationem nostram. receive our prayer.  
Qui sedes ad dexteram Patris, Thou who sittest at the  
right hand of the Father,  
miserere nobis. have mercy upon us.

Quoniam tu solus sanctus. For Thou alone art holy.  
Tu solus Dominus. Thou alone art the Lord.  
Tu solus Altissimus, Jesu Christe. Thou alone art the most high,  
Jesus Christ.

Cum Sancto Spiritu With the Holy Spirit  
in gloria Dei Patris. in the glory of God the Father.  
Amen. Amen.

**Credo**

Credo in unum Deum, I believe in one God,  
Patrem omnipotentem, The Father Almighty,  
factorem coeli et terrae, maker of heaven and earth,  
visibilium omnium, et invisibilium. and of all things visible and  
invisible.

Et in unum Dominum And I believe in one Lord,  
Jesum Christum, Jesus Christ,  
Filium Dei unigenitum. the only begotten Son of God,  
Et ex Patre natum ante born of the Father before all  
omnia saecula. ages.

Deum de Deo, lumen de lumine, God from God, Light f  
rom Light,  
Deum verum de Deo vero. True God from true God.

Genitum, non factum, Begotten, not made,  
consubstantialem Patri: of one substance with  
the Father

per quem omnia facta sunt. by whom all things were made.  
Qui propter nos homines, Who for us  
et propter nostram salutem and for our salvation  
descendit de coelis. came down from heaven.

Et incarnatus est de Spiritu Sancto And was incarnate by the  
Holy Spirit  
ex Maria Virgine. Et homo of the Virgin Mary. And was  
factus est made man.

Crucifixus etiam pro nobis Crucified also for us  
sub Pontio Pilato: under Pontius Pilate,  
passus, et sepultus est. he suffered, and was buried.  
Et resurrexit tertia die, And on the third day he  
rose again,  
secundum Scripturas. according to the Scriptures.

Et ascendit in caelum: He ascended into heaven and  
sedet ad dexteram Patris. he sits at the right hand of  
the Father.

Et iterum venturus est cum gloria, He shall come again with glory  
judicare vivos et mortuos: to judge the living and  
the dead;  
cujus regni non erit finis. and of his kingdom there will  
be no end.

Et in Spiritum Sanctum And I believe in the  
Holy Spirit,  
Dominum, et vivificantem, the Lord and Giver of life,  
qui ex Patre Filioque procedit. who proceeds from the Father  
and the Son

Qui cum Patre, et Filio who together with the Father  
and the Son  
simul adoratur et conglorificatur: is adored and glorified,  
qui locutus est per Prophetas. who spoke to us through  
the Prophets.

Et unam, sanctam, catholicam And I believe in one, holy,  
catholic  
et apostolicam Ecclesiam. and Apostolic Church.  
Confiteor unum baptisma I confess one baptism  
in remissionem peccatorum. for the remission of sins.  
Et expecto resurrectionem I await the resurrection of  
mortuorum, the dead,  
Et vitam venturi saeculi. Amen. and the life of the world  
to come. Amen.

**Sanctus**

Sanctus, Sanctus, Sanctus. Holy, Holy, Holy.  
Pleni sunt coeli et terra gloria tua. Heaven and earth are full of  
thy glory.  
Osanna in excelsis. Hosanna in the highest.

Benedictus qui venit Blessed is He who comes  
in nomine Domini. in the name of the Lord.  
Osanna in excelsis. Hosanna in the highest.

...continued on next page

## TEXTS & TRANSLATIONS

### *Messe de Minuit pour Noël*

(continued from previous page)

#### **Agnus Dei**

Agnus Dei,  
qui tollis peccata mundi:

miserere nobis.

Agnus Dei,  
qui tollis peccata mundi:

miserere nobis.

Agnus Dei,  
qui tollis peccata mundi:

dona nobis pacem

Lamb of God,  
who takest away the sins of  
the world,

have mercy upon us.

Lamb of God,  
who takest away the sins  
of the world,

have mercy upon us.

Lamb of God,  
who takest away the sins of  
the world,

grant us peace.

A la huella, a la huella,  
cortando campo.  
No hay cobijo ni fonda,  
sigan andando.

Florecita del campo,  
clavel del aire,  
si ninguno te aloja,  
¿adónde naces?

¿Dónde naces, florecita  
que estás creciendo?  
Palomita asustada,  
grillo sin sueño.

A la huella, a la huella,  
José y María.  
Con un Dios escondido  
nadie sabía.

A la huella, a la huella,  
los peregrinos.  
Présteme una tapera  
para mi niño.

A la huella, a la huella,  
soles y lunas,  
los ojitos de almendra,  
piel de aceituna.

¡Ay! burrito del campo,  
¡ay! buey barcino.  
Que mi niño ya viene,  
háganle sitio!

Un ranchito de quinchá  
solo me ampara,  
dos alientos amigos,  
la luna clara.

A la huella, a la huella,  
José y María.  
Con un Dios escondido  
nadie sabía...

#### **3. El nacimiento**

Noche anunciada, noche de amor,  
Dios ha nacido, pétalo y flor.

Todo es silencio y serenidad,  
paz a los hombres, es navidad.

En el pesebre, mi redentor,  
es mensajero de paz y amor.

Cuando sonríe, se hace la luz  
y en sus bracitos, crece una cruz.

sobre el portal

Dios ha nacido, es navidad.

On the road, on the road,  
cutting through the country.  
There's no blanket nor inn,  
keep on marching.

Little flower of the plains,  
carnation of the wind,  
if no one shelters you,  
where will you be born?

Where will you be born,  
little growing flower?  
Scared little dove,  
sleepless cricket.

On the road, on the road,  
Joseph and Mary.  
With a God hidden within her  
and nobody knew.

On the road, on the road,  
the pilgrims.  
Lend me some shelter  
for my child.

On the road, on the road,  
suns and moons,  
the little almond eyes,  
olive skin.

Oh, little country donkey,  
Oh, ruddy ox.  
My child is coming,  
make room for him!

A stable made of hay  
is my only protection,  
two kindred breaths,  
the clear moon.

On the road, on the road,  
Joseph and Mary.  
With a God hidden within her  
and nobody knew...

#### **The Birth**

Night foretold, night of love  
God has been born, petal  
and flower.

All is quiet and serene,  
Peace to mankind, it's  
Christmas day.

In the manger, my redeemer,  
Is a harbinger of peace  
and love.

When he smiles, light shines  
and in his little arms, a  
cross grows. Ángeles cantan  
Angels sing over the portal

God has been born, it's  
Christmas day.

### *Navidad Nuestra*

by Ariel Ramírez, text by Félix Luna

#### **1. La anunciación**

Jinete de un rayo rojo,  
viene volando el ángel Gabriel.  
Con sable punta de estrella,  
espuela 'e plata, estaba caté.

Que Dios te salve María,  
la más bonita cuñataí.  
La flor está floreciendo,  
crece en la sangre tu cunumí.

Soy la esclava del Señor,  
que se haga su voluntad.  
Capullo que se hace flor  
y se abrirá en navidad.

El ángel Gabriel ya vuelve  
al pago donde se encuentra Dios.  
¿Mamó parehó angelito

que tan contento te vuelves vos?

He visto a la reina 'el mundo,

la más hermosa cuñataí.  
Sus ojos son dos estrellas,  
su voz el canto de un yerutí.

Soy la esclava del Señor,  
que se haga su voluntad.  
Capullo que se hace flor  
y se albrirá en navidad.

#### **2. La peregrinación**

A la huella, a la huella

José y María.  
Por las pampas heladas,  
cardos y ortigas.

#### **The Annunciation**

The rider of a red bolt,  
the angel Gabriel comes flying.  
With a star-pointed saber,  
silver spurs, he was elegant.

God Bless you Mary,  
the most beautiful maiden.  
The flower is blooming,  
in your blood grows your child.

I am the Lord's slave,  
let His will be done.  
The bud that becomes a flower  
will blossom on Christmas day.

The angel Gabriel now returns  
to the place where God resides.  
Where are you coming from  
little angel

so happy are you to return?

I have seen the queen of  
the world,  
the most beautiful maiden.  
Her eyes are two stars,  
her voice the song of a dove.

I am the Lord's slave,  
let His will be done.  
The bud that becomes a flower  
will blossom on Christmas day.

#### **The Pilgrimage**

Following tracks, following  
tracks,

Joseph and Mary.  
Through the frozen plains,  
thistles and nettles.

Esta es la noche que prometió Dios a los hombres, y ya llegó.	This is the night God promised to mankind, and it has now arrived.	que ya Melchor, Gaspar y Baltazar todos los regalos dejarán para jugar mañana al despertar.	Melchior, Caspar and Balthazar will leave all of the presents for playing when you wake up.
Es nochebuena, no hay que dormir,	It is Christmas Eve, let no one sleep.	El niño Dios muy bien lo agradeció,	The Child thanked them properly,
Dios ha nacido, Dios está aquí.	God has been born, God is here.	comió la miel y el poncho lo abrigó.	he ate the honey, and the poncho kept him warm.
<b>4. Los pastores</b>	<b>The Shepherds</b>	Y fue después que sonrió y a medianoche el sol relumbró.	And it was then that he smiled and the sun shone at midnight.
Vengan pastores del campo, que el rey de los reyes ha nacido ya.	Come shepherds of the field, the King of kings is born.	<b>6. La huida</b>	<b>The Flight</b>
Vengan antes que amanezca, que ya apunta el día y la noche se va.	Come before dawn, the day breaks and the night fades.	¡Vamos! ¡Vamos! ¡Burrito apurá!	Let's go, let's go, hurry up little donkey!
Albahaca y cedrón, tomillo y laurel,	Basil and cedron, thyme and bay leaves,	¡Vamos! ¡Vamos! ¡Burrito apurá!	Let's go, let's go, hurry up little donkey!
que el niño se duerme al amanecer.	at dawn the Child falls asleep.	Si no te apuras los van a pillar.	If you don't hurry, they will find them.
Lleguen de Pinchas y Chuquis,	Come from Pinchas and Chuquis,	Largo el camino, largo el salitral	The road is long, the salt flats are large
de Aminga y San Pedro, de Arauco from Arauco y Pomán	from Aminga and San Pedro, and Pomán.	Ya tocan a degollar.	They are already calling for the killing
Antes que nadie lo adore, quesillos y flores le van a llevar.	Before anyone else adores him, Soft cheese and flowers they'll bring him.	Ya está sangrando el puñal.	The dagger is already bloody
Albahaca y cedrón, tomillo y laurel,	Basil and cedron, thyme and bay leaves,	Niño bonito, no lloris mi amor	Beautiful child, don't cry my love,
que el niño se duerme al amanecer.	at dawn the Child falls asleep.	ya llegaremos a tierra mejor.	Soon we'll arrive to a better land.
Pídanle a Julio Romero caballos de paso y su mula de andar.	Ask Julio Romero for walking horses and his mule.	Duérmete ya, no llorís, cuna en mis brazos te haré.	Go to sleep now, don't cry, I'll make a cradle for you with my arms.
Con cajas y con guitarras iremos cantando por el olivar.	With drums and guitars we'll go singing through the olive grove.	Bombos legüeros en mi corazón.	Distant drums in my heart.
Albahaca y cedrón, tomillo y laurel,	Basil and cedron, thyme and bay leaves,	¡Vamos! ¡Vamos! ¡Burrito apurá!	Let's go, let's go, hurry up little donkey!
que el Niño se duerme al amanecer.	at dawn the Child falls asleep.	¡Vamos! ¡Vamos! ¡Burrito apurá!	Let's go, let's go, hurry up little donkey!
¡Ay, navidad de Aimogasta!	Oh, Christmas in Aimogasta!		
Aloja y añapa no habrá de faltar.	There will be no lack of aloja and añapa.		
Mientras la luna riojana se muere de ganas de participar.	While the Riojan moon is dying to participate.		
Albahaca y cedrón, tomillo y laurel,	Basil and cedron, thyme and bay leaves,		
que el Niño se duerme al amanecer.	at dawn the Child falls asleep.		
<b>5. Los reyes magos</b>	<b>The Three Kings</b>		
Llegaron ya, los reyes y eran tres	The Kings have arrived, and there were three!		
Melchor, Gaspar y el negro, Baltazar.	Melchior, Caspar, and the black one, Balthazar.		
Arrope y miel, le llevarán	Arrope and honey, they'll bring him		
y un poncho blanco de alpaca real.	and a white royal alpaca poncho.		
Changos y chinitas duérmanse	Boys and girls, go to sleep for		

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Laney and Tom Techentin  
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— Tom and Laney Techentin

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### EX-OFFICIO DIRECTORS

Grant Gershon  
MUSIC DIRECTOR

Terry Knowles  
EXECUTIVE DIRECTOR



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## ADMINISTRATION

### Artistic Staff

Grant Gershon, Music Director  
Paul Salamunovich, Music Director Emeritus  
Ariel Quintana, Assistant Conductor  
Lisa Edwards, Pianist/Musical Assistant  
Marnie Mosiman, Artistic Director for *Voices Within*

### Administrative Staff

Andrew Brown, Special Projects Coordinator  
Patrick Brown, Patron Services Manager  
Suzanne Brown, Controller  
Amy Fogerson, Program Book Coordinator  
Kathie Freeman, Concert Production Manager  
Terry Knowles, Executive Director  
Kevin Koelbl, Artistic Personnel & Production Manager  
Marjorie Lindbeck, General Manager  
Esther Palacios, Administrative Assistant  
Felix Racelis, Institutional Giving Manager  
Ilean Rogers, Director of Development  
Karen Sarpolus, Box Office Manager

### Consultants

Ad Lib Communications  
Libby Huebner, Publicist  
King Design Office

### Walt Disney Concert Hall

Greg Flusty, House Manager  
Paul Geller, Stage Manager  
Thomas Kolouch, Master Carpenter  
John Phillips, Property Master  
Terry Klein, Master Electrician  
Kevin F. Wapner, Master Audio/Video

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through grants from the City of Los Angeles  
Department of Cultural Affairs, the Los Angeles  
County Board of Supervisors through the Los  
Angeles County Arts Commission and the National  
Endowment for the Arts.



**FOR TICKETS**

**Call: 213-972-7282**

**Online: LAMC.ORG**





# December at the Music Center

TUESDAY, DECEMBER 1

7:30 PM *Tamerlano*  
LAO / Dorothy Chandler Pavilion

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM West Coast, Left Coast:  
*Adams and Kronos Quartet*  
LA Phil / Walt Disney Concert Hall

WEDNESDAY, DECEMBER 2

7:30 PM *Barber of Seville*  
LAO / Dorothy Chandler Pavilion

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

THURSDAY, DECEMBER 3

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

8:00 PM West Coast, Left Coast:  
*Slatkin and Kronos Quartet*  
LA Phil / Walt Disney Concert Hall

FRIDAY, DECEMBER 4

11:00 AM West Coast, Left Coast:  
*Slatkin and Kronos Quartet*  
LA Phil / Walt Disney Concert Hall

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

9:00 PM West Coast, Left Coast:  
*The Airborne Toxic Event*  
Presented by LA Phil /  
Walt Disney Concert Hall

SATURDAY, DECEMBER 5

2:00 PM *Mary Poppins*  
& 8:00 PM CTG / Ahmanson Theatre

2:30 PM Holiday Wonders – Christmas  
at Walt Disney Concert Hall  
LAMC / Walt Disney Concert Hall

7:30 PM *Barber of Seville*  
LAO / Dorothy Chandler Pavilion

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

08:00 PM West Coast, Left Coast:  
*Adams and Josefowicz*  
LA Phil / Walt Disney Concert Hall

SUNDAY, DECEMBER 6

1:00 PM *Mary Poppins*  
& 6:30 PM CTG / Ahmanson Theatre

1:00 PM *Palestine, New Mexico*  
& 6:30 PM CTG / Mark Taper Forum

2:00 PM *Barber of Seville*  
LAO / Dorothy Chandler Pavilion

2:00 PM West Coast, Left Coast:  
*Adams and Josefowicz*  
LA Phil / Walt Disney Concert Hall

8:00 PM West Coast, Left Coast:  
*Songs of the Sun with*  
*Brian Wilson and Dave Alvin*  
Presented by LA Phil /  
Walt Disney Concert Hall

TUESDAY, DECEMBER 8

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

8:00 PM West Coast, Left Coast:  
*A Night of the Beats*  
Presented by LA Phil /  
Walt Disney Concert Hall

WEDNESDAY, DECEMBER 9

7:30 PM *Barber of Seville*  
LAO / Dorothy Chandler Pavilion

8:00 PM Holiday Organ Spectacular  
Presented by LA Phil /  
Walt Disney Concert Hall

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

THURSDAY, DECEMBER 10

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM *Mehta and Bronfman*  
LA Phil / Walt Disney Concert Hall

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

FRIDAY, DECEMBER 11

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM *Mehta and Bronfman*  
LA Phil / Walt Disney Concert Hall

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

SATURDAY, DECEMBER 12

12:00 PM *Barber of Seville*  
LAO / Dorothy Chandler Pavilion

2:00 PM *Mary Poppins*  
& 8:00 PM CTG / Ahmanson Theatre

2:00 PM 29th Annual Messiah Sing-Along  
LAMC / Walt Disney Concert Hall

2:30 PM *Palestine, New Mexico*  
& 8:00 PM CTG / Mark Taper Forum

7:30 PM *Renee Fleming in Recital*  
LAO / Dorothy Chandler Pavilion

8:00 PM *Mehta and Bronfman*  
LA Phil / Walt Disney Concert Hall

SUNDAY, DECEMBER 13

1:00 PM *Mary Poppins*  
& 6:30 PM CTG / Ahmanson Theatre

2:00 PM *Barber of Seville*  
LAO / Dorothy Chandler Pavilion

2:00 PM *Mehta and Bronfman*  
LA Phil / Walt Disney Concert Hall

6:30 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

7:00 PM Rejoice! - A classic  
Christmas concert  
LAMC / Walt Disney Concert Hall

TUESDAY, DECEMBER 15

8:00 PM *Handel's Messiah*  
Presented by LA Phil /  
Walt Disney Concert Hall

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

WEDNESDAY, DECEMBER 16

7:30 PM *Barber of Seville*  
LAO / Dorothy Chandler Pavilion

8:00 PM *Handel's Messiah*  
LA Phil / Walt Disney Concert Hall

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

THURSDAY, DECEMBER 17

8:00 PM *A Chanticleer Christmas*  
Presented by LA Phil /  
Walt Disney Concert Hall

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

FRIDAY, DECEMBER 18

11:00 AM *Vivaldi's Four Seasons*  
LA Phil / Walt Disney Concert Hall

6:30 PM Music Center Holiday  
Sing-Along Active Arts / MC Plaza

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

SATURDAY, DECEMBER 19

10:00 AM Breakfast with Santa  
& 12:00 PM Patina Catering / DCP

11:30 AM Holiday Sing-Along  
& 2:30 PM Presented by LA Phil /  
Walt Disney Concert Hall

1:00 PM *Barber of Seville*  
& 8:00 PM LAO / Dorothy Chandler Pavilion

2:00 PM *Mary Poppins*  
& 8:00 PM CTG / Ahmanson Theatre

2:30 PM *Palestine, New Mexico*  
& 8:00 PM CTG / Mark Taper Forum

8:00 PM *Vivaldi's Four Seasons*  
LA Phil / Walt Disney Concert Hall

SUNDAY, DECEMBER 20

10:00 AM Breakfast with Santa  
& 12:00 PM Patina Catering / DCP

1:00 PM *Mary Poppins*  
& 6:30 PM CTG / Ahmanson Theatre

1:00 PM *Palestine, New Mexico*  
& 6:30 PM CTG / Mark Taper Forum

2:00 PM *Vivaldi's Four Seasons*  
LA Phil / Walt Disney Concert Hall

7:00 PM 29th Annual Messiah Sing-Along  
LAMC / Walt Disney Concert Hall

MONDAY, DECEMBER 21

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

8:00 PM Holidays with Sweet Honey  
In The Rock  
Presented by LA Phil /  
Walt Disney Concert Hall

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

WEDNESDAY, DECEMBER 23

2:00 PM *Mary Poppins*  
& 8:00 PM CTG / Ahmanson Theatre

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

8:00 PM Preservation Hall Jazz Band  
*A Creole Christmas*  
Presented by LA Phil /  
Walt Disney Concert Hall

THURSDAY, DECEMBER 24

2:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

3:00 PM 50th Annual L.A. County  
Holiday Celebration  
Special Event /  
Dorothy Chandler Pavilion

5:00 PM Christmas Dinner  
Patina Catering/  
Kendall's Brasserie

SATURDAY, DECEMBER 26

2:00 PM *Mary Poppins*  
& 8:00 PM CTG / Ahmanson Theatre

2:30 PM *Palestine, New Mexico*  
& 8:00 PM CTG / Mark Taper Forum

SUNDAY, DECEMBER 27

1:00 PM *Mary Poppins*  
& 6:30 PM CTG / Ahmanson Theatre

1:00 PM *Palestine, New Mexico*  
& 6:30 PM CTG / Mark Taper Forum

MONDAY, DECEMBER 28

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

TUESDAY, DECEMBER 29

8:00 PM *Mary Poppins*  
CTG / Ahmanson Theatre

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

WEDNESDAY, DECEMBER 30

2:00 PM *Mary Poppins*  
& 8:00 PM CTG / Ahmanson Theatre

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

THURSDAY, DECEMBER 31

4:30 PM New Year's Eve Dinner  
Patina Catering/  
Patina Restaurant

5:00 PM New Year's Eve Dinner  
Patina Catering/  
Kendall's Brasserie

6:30 PM *Mary Poppins*  
CTG / Ahmanson Theatre

7:00 PM New Year's Eve with  
*Big Bad Voodoo Daddy*  
Presented by LA Phil /  
Walt Disney Concert Hall

8:00 PM *Palestine, New Mexico*  
CTG / Mark Taper Forum

For more information,  
call (213) 972-7211  
or visit [musiccenter.org](http://musiccenter.org).