

DECEMBER 2010

2010 | 2011



HOLIDAY CONCERTS



LOS ANGELES
MASTER
CHORALE
AT WALT DISNEY CONCERT HALL

REJOICE! *MESSIAH*, HOLIDAY WONDERS
AND MESSIAH SING-ALONG



GRANT GERSHON'S **10** ANNIVERSARY SEASON



HIGH NOTES

from Executive Director Terry Knowles



Photo: Steve Rogers

Welcome to **Christmas at Walt Disney Concert Hall!** For all of us at the LA Master Chorale, this special season is all about great music and wonderful traditions. We love that so many of you have made **Holiday Wonders** part of your family's annual celebration. It is a joyful concert for all of us, and we are thrilled that you have embraced this terrific event that has become part of the fabric of the Master Chorale Season.

As traditions go, none is more beloved than our annual **Messiah Sing-Along!** This year, we celebrate the 30th Anniversary of this extraordinary event. We have so many groups that come back year after year to share this experience, and we love having all of you here, knowing how you relish this important annual tradition.

At this special time of year and on behalf of our Board, singers and staff, I want to wish each of you the happiest of holidays and a wonderful season of music and traditions with those you love. Have a great New Year, too, and I will see you January 30 at our **London Bridges** concert!

A handwritten signature in black ink, appearing to read 'Terry Knowles'.

BREAKING NEWS!

The Board of Directors of the Los Angeles Master Chorale is tremendously pleased to announce that Music Director Grant Gershon has extended his contract through the 2014|15 concert season.

Chairman of the Board Mark Foster commented, "Grant's visionary artistic leadership over the past decade has literally transformed the LA Master Chorale into one of the world's leading choral ensembles. On behalf of our Board, I want to express not only our gratitude for Grant's incredibly important partnership but also our excitement as we look forward to future seasons of marvelous programs and thrilling performances."

Music Director Grant Gershon responded, "I am deeply grateful to the Board of Directors for its confidence in my leadership and its belief that, together with our magnificent musicians and committed staff, we can continue this wonderful journey of musical exploration and creativity. With so many extraordinary artistic opportunities to look forward to, and with huge gratitude to our very loyal patrons for their support, our future is indeed very bright!"

BOARD OF DIRECTORS

Mark Foster
CHAIRMAN

Edward J. McAniff
VICE CHAIRMAN

Everett F. Meiners
SECRETARY

Cheryl Petersen
TREASURER

VICE PRESIDENTS
Robert M. Hanisee
Marian Niles
Susan Erburu Reardon
Heidi Simpson
Kenneth S. Williams

DIRECTORS
Gregory J. Annick
Kathleen Drummy
Ann Graham Ehringer, Ph.D.
David Gindler
Scott Graff
Stephen A. Kanter, M.D.
Marguerite Marsh, Ph.D.
Kenneth McKenna
Albert McNeil
Donald J. Nores
Elayne Techentin
Shaun C. Tucker
Tracy Van Fleet

DIRECTORS EMERITI
Anne Shaw Price
Marshall Rutter

HONORARY DIRECTORS
Mrs. Dolores Hope
Morten J. Lauridsen
Clifford A. Miller
Charles I. Schneider

EX-OFFICIO DIRECTORS
Grant Gershon
MUSIC DIRECTOR

Terry Knowles
EXECUTIVE DIRECTOR

HOLIDAY WONDERS

Saturday, December 11, at 2:30pm

Walt Disney Concert Hall

Los Angeles Master Chorale

Grant Gershon, conductor

John West, organ

Lisa Edwards, piano



Here We Come A-Caroling English Wassail Song

Hodie Christus natus est Giovanni Gabrieli
(1555-1612)

The First Noël (Sing Along)* English Carol

Angels We Have Heard On High French Carol, arr. Donald McCullough
(b. 1957)

Noel, Noel, Bells Are Ringing Wilbur Chenoweth
(1899-1980)

The Holly and the Ivy English Carol, arr. Shawn Kirchner
(b. 1970)

Memorare Shawn Kirchner
WORLD PREMIERE
Commissioned by the McAniff Family in honor of Ted McAniff

Silent Night Franz Gruber (1787-1863)
WORLD PREMIERE arr. David O (b. 1970)

Jingle Bells (Sing Along)* James Lord Pierpont (1822-1893)
arr. David Willcocks (b. 1919)

Mi Y'malel (How Shall We Tell) Channukah Song, arr. Theodor Duda
(b. 1951)

Glory, Glory, Glory to the Newborn King arr. Moses Hogan
Caroline McKenzie, SOPRANO (1957-2003)

— INTERMISSION —

*see page 6 for Sing Along texts

<i>It's the Most Wonderful Time of the Year</i>	George Wyle and Eddie Pola (1916-2003) (1907-1995) Arr. Bob Krogstad (b. 1950)
<i>Noél Ayisyen (A Haitian Noël)</i>	arr. Emile Desamours (b. 1941)
<i>Ding Dong! Merrily On High</i>	French Carol, arr. Carolyn Jennings (b. 1936)
<i>Rudolph the Red-Nosed Reindeer (Sing Along)*</i>	Johnny Marks (1909-1985)
<i>Have Yourself a Merry Little Christmas</i>	Hugh Martin (b. 1914) arr. Ken Neufeld (b. 1949)
<i>Deck The Hall</i>	Welsh Carol, arr. John Rutter (b. 1945)
<i>The Christmas Song (Sing Along)*</i>	Mel Tormé and Robert Wells (1925-1999) (1922-1998)
<i>Hiney Mah Tov</i>	Hebrew Folk Tune, arr. Iris Levine (b. 1957)
<i>Lo, How a Rose E'er Blooming</i> Shawn Kirchner, PIANO Gary Foster, SAXOPHONE	German Carol, arr. Shawn Kirchner
<i>Christmas Flourish</i> Margaurite Mathis-Clark, SOPRANO	Randol Alan Bass (b. 1953)



Holiday Wonders is funded, in part, by a grant from the **Bank of America Charitable Foundation**



KUSC is our Proud Media Partner

Your use of a ticket acknowledges your willingness to appear in photographs taken in public areas of the Music Center and releases the Center and its lessees and others from liability resulting from use of such photographs.

Use of tape recorders, telephones, pagers, and/or cameras is prohibited in the auditorium. Program and artists subject to change. Latecomers will be seated at the discretion of House Management.

Members of the audience who leave during the performance will be escorted back into the concert hall at the sole discretion of House Management.

GUEST ARTISTS

Shawn Kirchner COMPOSER/ARRANGER



Seasons with Chorale: 9 seasons as a member of the tenor section

Hometown: Cedar Falls, Iowa

Education: MA in Choral Conducting (University of Iowa), BA in Peace Studies (Manchester College)

Previous LAMC commission: *Tu Voz*, a setting of a Pablo Neruda sonnet, written for LAMC's 2007 High School Choral Festival and premiered at Disney Hall with 900 area high school singers conducted by Grant Gershon

Bluegrass/Country/Jazz: in 2006 Kirchner wrote and recorded *Meet Me on the Mountain*, a set of original songs inspired by the film *Brokeback Mountain* (available through CDBaby.com); also writes original jazz tunes performed regularly by the Shawn Kirchner Quartet and other area jazz artists

Christmas: in 2004 Kirchner was music director for *Enter the Light of Life*, a CBS Christmas Eve special which featured his choral and instrumental arrangements; a subsequent commission by Juniata College augmented this body of Christmas choral arrangements, many of which have been featured on LAMC Holiday Wonders concerts

Awards and Honors: Top Honors in University of Oregon's "Waging Peace Through Singing" choral composition contest for *Rain Come Down*, written following the Columbine school tragedy

Lisa Edwards PIANIST



Official Position: Pianist/Musical Assistant of the Los Angeles Master Chorale

Education: undergraduate studies in piano performance at North Texas State University; MM in Keyboard Collaborative Arts at USC (with honors)

Has performed with: Los Angeles Master Chorale, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Santa Barbara Symphony

Recordings: Steve Reich's *You Are (Variations)* and *Daniel Variations* on Nonesuch

Previous faculty positions include: California State University Long Beach, Glendale Community College, Pasadena City College, Idyllwild Arts Festival

Other positions: San Marino Community Church, Stephen S. Wise Temple, Congregation Kol Ami

John West ORGAN



Education: initial studies of the organ began at the age of 13 under the tutelage of Richard Purvis at Grace Cathedral, San Francisco; Master of Music degree with Honors from the New England Conservatory of Music

Solo appearances: the New York Philharmonic, Pasadena Symphony; featured artist at the American Guild of Organists' Region IX Convention and the Los Angeles Chapter of the American Guild of Organists; international recitals in Russia, Canada, and South America; clinician for the American Guild of Organists' 2004 National Convention

He has played: all the major instruments in Southern California including the Hazel Wright Organ at the Crystal Cathedral, the organ at First Congregational Church Los Angeles and a 2004 mini-recital at Walt Disney Concert Hall

Radio appearances: featured solo artist for the longest running radio show for the organ, *Pipedreams*, with Michael Barone, February 2000

Compositions: *Fanfare on 'Sine Nomine'* and *Now Thank We All Our God* published by Augsburg Fortress; Choral works published by Lawson-Gould, NY

Recordings: solo organ discs: *Rev'd Up Organ!* and *The Roar of The Furies & The Sounds of Sirens*

Current position: Organist in Residence at St. Thomas the Apostle, Hollywood

Most recent: Featured Organist for the 100th year celebration of the American Guild of Organists, Los Angeles, June 2010

Film and Television: session singer on hundreds of movie soundtracks and television shows; served as Chairman of the Singer Committee at the Screen Actors Guild, 2003-2006

LOS ANGELES MASTER CHORALE

SOPRANO

Tamara Bevard
 Karen Hogle Brown
 Hayden Eberhart
 Claire Fedoruk
 Rachelle Fox
 Harriet Fraser
 Ayana Haviv
 Marie Hodgson
 Susan Judy
 Emily Lin
 Margaurite Mathis-Clark
 Caroline McKenzie
 Susan Mills
 Holly Shaw Price
 Sun Joo Yeo

ALTO

Nicole Baker
 Rose Beattie
 Leanna Brand
 Amy Fogerson
 Michele Hemmings
 Saundra Hall Hill
 Kyra Humphrey
 Leslie Inman
 Farah Kidwai
 Alice Kirwan Murray
 Drea Pressley
 Niké Simor St. Clair
 Kimberly Switzer
 Diane Thomas
 Kristen Toedtman
 Tracy Van Fleet

TENOR

Andrew Brown
 Matthew Brown
 James Callon
 Daniel Chaney
 Jody Golightly
 J. Wingate Greathouse
 Todd Honeycutt
 Brandon Hynum
 Shawn Kirchner
 Michael Lichtenauer
 Sean McDermott
 Michael McDonough
 Eduardo Nepomuceno
 Adam Noel
 Matthew Thomas

BASS

Melvir Ausente
 Joseph Bazyouros
 Kevin Dalbey
 Greg Davies
 Michael Freed
 Dylan Gentile
 Scott Graff
 Stephen Grimm
 Paul Hinshaw
 Lew Landau
 Scott Lehmkuhl
 Edward Levy
 Robert Lewis
 Jim Raycroft
 Mark Edward Smith
 Burman Timberlake

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, AFL-CIO; Leanna Brand, AGMA Delegate.

THANK YOU & WELCOME



BANK OF AMERICA
 CHARITABLE FOUNDATION, INC.

We wish to extend a warm welcome to the young guests of Bank of America to *Holiday Wonders*. Bank of America Charitable Foundation generously underwrote tickets for children and families from local service organizations including the Variety Boys & Girls Club of Los Angeles and The Boys & Girls Club of Long Beach. Thank you, Bank of America Charitable Foundation!

Memorare

Commissioned by the McAniff Family
 in honor of Ted McAniff

This afternoon's world premiere of *Memorare* is made possible by a generous commissioning gift from the McAniff family to honor Ted McAniff on his 75th birthday. When the McAniff Family sought a meaningful way to commemorate this important milestone, they were inspired by Ted's love of the Chorale and his commitment to the creation of new choral music through commissions and premieres and decided to commission a new work to honor this occasion. Together they agreed that the perfect composer for such a commission would be Shawn Kirchner, and of course the fact that Shawn also sings in the Chorale created a match made in heaven.

Ted McAniff joined the LA Master Chorale Board of Directors in 1987, was elected President in 1993, and he is Vice Chairman today. His committed and generous leadership - organizationally and philanthropically - have helped spearhead the incredible growth of the LA Master Chorale. It is with great joy that we premiere this wonderful new choral work commissioned in his honor.

SING-ALONG TEXT

The First Noël

The first Noël the angel did say,
Was to certain poor shepherds in fields
as they lay.
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.
Noël, Noël, Noël, Noël,
Born is the King of Israel.

Then let us all with one accord
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with His blood mankind hath bought:
Noël, Noël, Noël, Noël,
Born is the King of Israel.

Jingle Bells

Dashing through the snow
On a one-horse open sleigh,
O'er the fields we go,
Laughing all the way;
Bells on bobtail ring,
making spirits bright,
What fun it is to ride and sing
A sleighing song tonight.

Jingle bells, jingle bells,
jingle all the way!
O what fun it is to ride
In a one-horse open sleigh.
Jingle Bells, Jingle Bells,
Jingle all the way!
O what fun it is to ride
In a one-horse open sleigh.

A day or two ago,
I thought I'd take a ride,
And soon Miss Fanny Bright
Was seated by my side;
The horse was lean and lank;
Misfortune seemed his lot;
He got into a drifted bank,
And we, we got upst.

Jingle Bells, Jingle Bells,
Jingle all the way!
O what fun it is to ride
In a one-horse open sleigh.
Jingle Bells, Jingle Bells,
Jingle all the way!
O what fun it is to ride
In a one-horse open sleigh.

Rudolph the Red-Nosed Reindeer

You know Dasher and Dancer
And Prancer and Vixen,
Comet and Cupid
And Donner and Blitzen.
But do you recall
The most famous reindeer of all?

Rudolph the red-nosed reindeer
Had a very shiny nose,
And if you ever saw it
You would even say it glows.
All of the other reindeer
Used to laugh and call him names,
They never let poor Rudolph
Join in any reindeer games.

Then one foggy Christmas Eve
Santa came to say,
"Rudolph with your nose so bright
Won't you guide my sleigh tonight?"
Then all the reindeer loved him
And they shouted out with glee,
"Rudolph the red-nosed reindeer
You'll go down in history!"

The Christmas Song

Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir
And folks dressed up like Eskimos.

Everybody knows a turkey and some mistletoe
Help to make the season bright;
Tiny tots with their eyes all aglow
Will find it hard to sleep tonight.

They know that Santa's on his way,
He's loaded lots of toys and goodies on his sleigh,
And every mother's child is going to spy
To see if reindeer really know how to fly.

And so I'm offering this simple phrase
To kids from one to ninety-two:
Although its been said many times, many ways,
"Merry Christmas to you."

10TH ANNIVERSARY EVENT

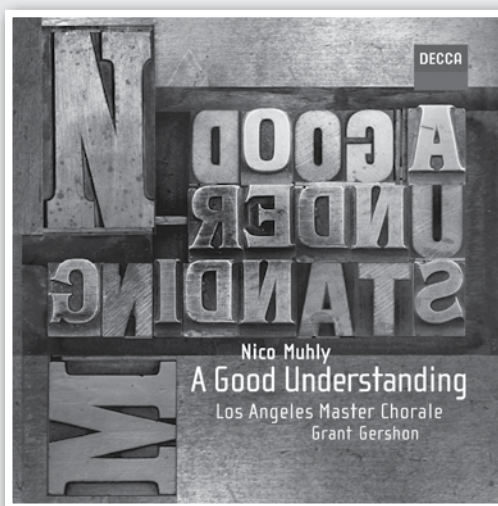
*Following the November concert, Grant Gershon signed CDs in the lobby.
It was a great opportunity for our patrons to meet the Music Director!*

Photo: Marjorie Lindbeck





Celebrate the Holiday Season with the gift of choral music!



Released in September and recorded on stage in Disney Hall, the Los Angeles Master Chorale's highly acclaimed recording of the music of Nico Muhly, *A Good Understanding* (Decca), will make a perfect gift this Holiday Season!

"Muhly's love for the form also goes far beyond mere sound, touching on ideas of time, ritual and tradition."

— THE NATIONAL

"masterful"

— LOS ANGELES TIMES

**PURCHASE YOURS TODAY AT LAMC.ORG
OR AT THE LA PHIL STORE IN THE LOBBY.**

Bravo, Grant!



The following distinguished artists are friends and colleagues of Grant Gershon who salute him as he launches his 10th Anniversary Season as Music Director of the Los Angeles Master Chorale:

John Adams

Louis Andriessen

Jason Robert Brown

Billy Childs

James Conlon

Plácido Domingo

Gustavo Dudamel

Phillip Glass

Ricky Ian Gordon

Mark Grey

Jeffrey Kahane

Morten Lauridsen

Meredith Monk

Nico Muhly

Steve Reich

Peter Sellars

Michael Ritchie

Christopher Rouse

Paul Salamunovich

Esa-Pekka Salonen

Steven Stucky

Anne Tomlinson

Chinary Ung

Dawn Upshaw

Congratulations, Grant, for ten brilliant years of leading the Master Chorale. It has been a privilege to collaborate with you at the Los Angeles Opera, where your artistry as chorus master has been truly exceptional, and a pleasure for me to have found a collaborator whose great passion for both choral music and opera matches my own.

- James Conlon

I would like to express how marvelous it has been to work together with Grant. He is an incredible musician and human being, and it is always a joy to collaborate with him. I wish him the very best with his Master Chorale for many more years to come, and assure him my admiration and friendship.

- Gustavo Dudamel



SUNDAYS AT 4 PM

LAMC and KUSC launch a new broadcast series on Classical KUSC FM 91.5 beginning Sunday, Dec 19, at 4pm. Thanks to the generosity of the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, you can tune in each Sunday to hear your favorite concerts from Walt Disney Concert Hall rebroadcast for your listening pleasure! You'll also enjoy interviews with Grant Gershon as he reflects on his first ten years with the LA Master Chorale. Hosted by Alan Chapman, this 7-week series highlights favorite concert moments over the past year.

Sun, Dec 19 at 4pm

Charpentier *Midnight Mass for Christmas Eve*
 Ramírez *Navidad Nuestra*
 Vaughan Williams *Fantasia on Christmas Carols*
 Susa *A Christmas Garland*
performed Dec 13, 2009

Dec 26 at 4pm

Selections from *Sacred Harp Anthology*
 Kirchner *Heavenly Home*
 Billings *Hymns and Fuguing Tunes*
 Copland *Old American Songs*
 Selected Spirituals and Folk Songs
performed May 23, 2010

Jan 2 at 4pm

Bach *St. Matthew Passion*
performed March 7, 2010

Jan 9 at 4pm

Marshall *Savage Altars*
 Lauridsen *Mid-Winter Songs*
 Whitacre *Cloudburst*
 David O *A Map of Los Angeles*
performed Nov 22, 2009

Jan 16 at 4pm

Rachmaninoff *All-Night Vigil*
performed Sep 26, 2010

Jan 23 at 4pm

Josquin *Missa de Beata Virgine*
 Duruflé *Quatre Motets sur des Thèmes Grégoriens*
 Ravel *Trois Chansons*
 16th-century Chansons
performed Nov 7, 2010

Jan 30 at 4pm

Adams *Choruses from The Death of Klinghoffer*
 Mozart *Requiem*
performed Oct 18, 2009

CALENDAR OF EVENTS

2010 | 2011

UP NEXT!

LONDON BRIDGES

Sun, Jan 30, 2011 at 7pm

William Byrd | *Four-Part Mass*
 Benjamin Britten | *Missa Brevis in D Hymn to St. Cecilia*
 John Tavener | *Song for Athene*
 Judith Weir | *Two Human Hymns*

STORIES FROM KOREA

Sun, Mar 6, 2011 at 7pm

THE CREATION

Sun, Apr 10, 2011 at 7pm

HIGH SCHOOL CHOIR FESTIVAL

Fri, Apr 15, 2011 at 1pm

ELLINGTON: BEST OF THE SACRED CONCERTS

Sun, May 22, 2011 at 7pm

Guest Appearances

BRAHMS REQUIEM

May 12, 13, 14 & 15, 2011
 LA Philharmonic
 Gustavo Dudamel, conducting

All of the above performances are at Walt Disney Concert Hall.

MESSIAH SING-ALONG

Los Angeles Master Chorale

Grant Gershon, conductor

Walt Disney Concert Hall

Sunday, December 5, at 7pm

Harriet Fraser, SOPRANO

Leslie Inman, MEZZO SOPRANO

James Callon, TENOR

Abdiel Gonzalez, BASS



Messiah

George Frideric Handel (1685-1759)

Part the First

- | | | |
|----------------|--|--------------------------|
| 1. Sinfonia | (Overture) | |
| 2. Recitative | Comfort ye my people | Mr. Callon/Mr. Hynum |
| 3. Aria | Ev'ry valley shall be exalted | Mr. Callon/Mr. Hynum |
| 4. Chorus | And the glory of the Lord | |
| 5. Recitative | Thus saith the Lord | Mr. Gonzalez/Mr. Ausente |
| 6. Aria | But who may abide | Mr. Gonzalez/Mr. Ausente |
| 7. Chorus | And He shall purify | |
| 8. Recitative | Behold, a virgin shall conceive | Ms. Inman/Ms. DeStefano |
| 9. Aria/Chorus | O Thou that tellest good tidings to Zion | Ms. Inman/Ms. DeStefano |
| 12. Chorus | For unto us a child is born | |
| 13. Pifa | Pastoral Symphony | |
| 14. Recitative | There were shepherds abiding in the field | Ms. Fraser/Ms. Bevard |
| Recitative | And lo, the angel of the Lord | Ms. Fraser/Ms. Bevard |
| 15. Recitative | And the angel said unto them | Ms. Fraser/Ms. Bevard |
| 16. Recitative | And suddenly, there was with the angel | Ms. Fraser/Ms. Bevard |
| 17. Chorus | Glory to God in the highest | |
| 18. Aria | Rejoice greatly, O daughter of Zion | Ms. Fraser/Ms. Bevard |
| 19. Recitative | Then shall the eyes of the blind be opened | Ms. Inman/Ms. DeStefano |
| 20. Aria | He shall feed his flock | Ms. Inman/Ms. DeStefano |
| Aria | Come unto Him | Ms. Fraser/Ms. Bevard |
| 21. Chorus | His yoke is easy | |

— INTERMISSION —

ORCHESTRA

VIOLIN 1
 Steve Scharf *Concertmaster*
 Margaret Wooten
Assistant Concertmaster
 Florence Titmus
 Nina Evtuhov
 Leslie Katz
 Amy Wickman

VIOLIN 2
 Jayme Miller *Principal*
 Cynthia Moussas
 Elizabeth Hedman
 Jeff Gauthier
 Sarah Vendsell
 Anna Kostyuchek

VIOLA
 Kazi Pitelka *Principal*
 Andrew Picken
 Shawn Mann
 Dmitri Bovaird

CELLO
 Dane Little *Principal*
 Delores Bing *Assistant Principal*
 Nadine Hall
 Maurice Grants

BASS
 Donald Ferrone *Principal*
 Anne Atkinson

OBOE
 Joel Timm *Principal*
 Stuart Horn

BASSOON
 John Steinmetz *Principal*

TRUMPET
 David Washburn *Principal*
 Marris Benedict

TYMPANI
 Theresa Dimond *Principal*

HARPSICHORD
 Lisa Edwards *Principal*

ORGAN
 William Beck *Principal*

PERSONNEL MANAGER
 Steve Scharf

LIBRARIAN
 Robert Dolan

Sunday, December 19, at 7pm

Tamara Bevard, SOPRANO
 Janelle DeStefano, MEZZO SOPRANO
 Brandon Hynum, TENOR
 Melvir Ausente, BASS

Part the Second

22. Chorus Behold the Lamb of God
23. Aria He was despised Ms. Inman/Ms. DeStefano
24. Chorus Surely He hath borne our griefs
25. Chorus And with His stripes
26. Chorus All we like sheep
27. Recitative All they that see Him laugh Him to scorn Mr. Callon/Mr. Hynum
28. Chorus He trusted in God
42. Recitative He that dwelleth in heaven Mr. Callon/Mr. Hynum
43. Aria Thou shalt break them Mr. Callon/Mr. Hynum
44. Chorus Hallelujah

Part the Third

45. Aria I know that my Redeemer liveth Ms. Fraser/Ms. Bevard
46. Chorus Since by man came death
47. Chorus By man came also
48. Chorus For as in Adam all die
49. Chorus Even so in Christ
50. Recitative Behold, I tell you a mystery Mr. Gonzalez/Mr. Ausente
51. Aria The trumpet shall sound Mr. Gonzalez/Mr. Ausente
56. Chorus Worthy is the Lamb
57. Chorus Amen

SOLOISTS / DECEMBER 5

Harriet Fraser

SOPRANO



Seasons with Chorale: First Season

Hometown: Norwich, England

Education: Medical degree at University College London, worked as a family doctor in central London looking after deprived and immigrant communities; meanwhile studied for postgraduate singing degree at Trinity College London with Ian Partridge.

Opera performances: Most recently Drolla in *Die Feen* by Wagner, with Lyric Opera Los Angeles; has also performed at the Aldeburgh Festival in the UK, Bregenz Festival in Austria and with various Baroque opera companies in the UK

Has appeared as a guest artist with: International Festival Chorus in Beijing (Handel's *Messiah*), The Three Choirs Festival, Cheltenham International Festival of Contemporary Music (2 world premiere song cycles)

As a soloist: extensively across the UK in all the major choral works, and in contemporary oratorio works; recital work at numerous British Festivals and in London at the Purcell Room, South Bank Centre

Musical theatre credits include: Maria in *West Side Story*, Bloomsbury Theatre, London

Film/Television credits include: *Percy Jackson: The Lightning Thief*, *The Sorcerer's Apprentice*, *Battle Los Angeles*

Awards and Honors: Paul Simm Prize for Contemporary Music

Leslie Inman

MEZZO SOPRANO



Seasons with Chorale: 15

Hometown: Balboa and Temple City, CA

Previous Chorale solos: Bach's *St. Matthew Passion*, Handel's *Messiah*; Haydn's *Theresienmesse*, *Creation*, and *Paukenmesse*; Brahms *Liebeslieder Walzer*; Bach's *B Minor Mass*

Education: Chapman University, University of Southern California

Opera performances: *Carmen* with the Palisades Symphony, Opera Pacific (*Madama Butterfly*, *Turandot*, *Otello*, *La Bohème*, *I Pagliacci*, *Die Fledermaus*), Opera Pacific Outreach Program, Dame Quickly from *Falstaff* (Festa Italiana at the Irvine Bowl), Southland Opera

As a soloist: Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Opera California, Pasadena Pops Orchestra, Palisades Symphony

Recordings: *Muhly: A Good Understanding*; *Lauridsen: Lux Aeterna*; *Christmas*; *Argento: Te Deum* and *Glass-Salonen* with the Los Angeles Master Chorale; Mahler 3rd Symphony with the Los Angeles Philharmonic; *Cristal: Glass Music through the Ages* and *A Merry Little Christmas* with Linda Ronstadt; *These Are Special Times* with Céline Dion

Musical theatre credits include: Hodel in *Fiddler on the Roof*, Anita in *West Side Story*, Mme Ernestine von Liededich in *Little Mary Sunshine*

Awards and Honors: Los Angeles Artist of the Future, Miriam Oppenheim Scholarship (USC), Orange County Opera Guild

James Callon

TENOR



Seasons with Chorale: 3

Hometown: Lakewood, CA

Education: Bachelor of Music Degree from UC Irvine

Previous Chorale solos: Handel's *Messiah Sing-Along*, Winter 2008; Mozart's *Requiem*, Fall 2009

Opera performances: Rinuccio in *Gianni Schicchi* for Intimate Opera; Tamino in *Die Zauberflöte* for BIOLA University; Gastone in *La Traviata* for Tulsa Opera

Has appeared as a guest artist with: LA Opera Education and Community Programs, UC Irvine Orchestra, Inland Valley Symphony Orchestra, Cypress College Orchestra, BIOLA University Orchestra and Golden West College Orchestra, Tulsa Opera

As a soloist: Handel's *Messiah*, Haydn's *Lord Nelson Mass*, Mozart's *Requiem*, Bach's *Magnificat*, Beethoven's Ninth Symphony

Has toured with: LA Opera Education and Community Programs (Spring 2008), Orange County Opera (Fall 2003 - Spring 2009) and Tulsa Opera Education and Community Programs (Fall 2010)

Awards and Honors: National Association of Teachers of Singing Vocal Competition, Apprentice Division, 1st Place, 2004; NATS Vocal Competition, Career Division, 2nd Place, 2008

Abdiel Gonzalez

BASS



Seasons with Chorale: 3

Hometown: Riverside, California

Previous Chorale solos: Handel's *Messiah*, Maestro Dinner, Copland's *The Boatman's Dance*

Education: BA in Music from La Sierra University

Opera Performances: Papageno in *Die Zauberflöte*, Enrico in *Lucia di Lammermoor*, Shrike in *Miss Lonelyhearts*, Mercurio in *Roméo et Juliette*, Pandolfe in *Cendrillon*, Athanaël in *Thaïs*, Morales in *Carmen*, Guglielmo in *Così fan Tutte*, King Melchior in *Amahl and the Night Visitors*, Pirate King in *The Pirates of Penzance*, Ko-Ko in *The Mikado*, Slook in *La Cambiale di Matrimonio*, Gasparro in *Rita*

As a soloist: Orff's *Carmina Burana*, Fauré's *Requiem*, Stravinsky's *Pulcinella* with the Debut Orchestra

Has toured with: Opera A La Carte and Orange County Opera

Musical theatre credits include: Don Quixote in *Man of La Mancha*, Perchik in *Fiddler on the Roof*, Levi and the Butler in *Joseph and the Amazing Technicolor Dreamcoat*

Awards and Honors: 1st Place in the San Diego District Metropolitan National Council Auditions; 1st Place in the Opera 100 Competition; Vocal Fellow at the Music Academy of the West, Summer 2008

SOLOISTS / DECEMBER 19

Tamara Bevard SOPRANO



Seasons with Choral: 4

Hometown: Chicago, IL

Previous Chorale solos: Bach's *St. Matthew Passion*, Nico Muhly's *Bright Mass with Canons*, Haydn's *Paukenmesse*, Handel's *Messiah*

Previous engagements: 8 seasons as a professional singer with the Chicago Symphony Chorus

Opera performances: Micaëla/Frasquita in *Carmen*, Sylviane in *The Merry Widow*, La Contessa di Ceprano in *Rigoletto*, First Spirit in *Die Zauberflöte*

Recent solo appearances: Verdi's *Requiem* and Beethoven's *Symphony No. 9* with Junge Kammerphilharmonie Freiburg in Stanford Memorial Church and Honolulu with the Honolulu Symphony Chorus; Vaughan Williams' *Sea Symphony* with the Santa Barbara Chorale Society and Orchestra; Morton Feldman's *Rothko Chapel* with Jacaranda; Haydn's *Theresienmesse* in Rome and Florence with Nova Amadeus Orchestra and in Munich with the Seuddeutsche Kammer Philharmonie; Mozart's *Requiem* and *Vesperae solennes de Confessore* with the Praga Sinfonietta Orchestra in Prague, Vienna, and Budapest; Fauré's *Requiem* with the Santa Barbara Symphony and Illinois Chamber Symphony

Guest artist with: Los Angeles Chamber Orchestra, Santa Barbara Symphony, Opera Santa Barbara, Pacific Repertory Opera, Illinois Chamber Symphony

Janelle DeStefano MEZZO SOPRANO



Seasons with Choral: First season

Hometown: San Diego, CA

Education: Working on a DMA at USC Thornton School of Music, Master of Music Westminster Choir College

Opera performances: Romeo in *I Capuletti e i Montecchi* and the title role in Britten's *The Rape of Lucretia*; will appear as Dido in *Dido and Aeneas* with the Bach Collegium San Diego in June 2011

Has appeared as a guest artist with: The Inland Valley Symphony, La Jolla Symphony and Chorus, Bach Collegium San Diego, early music group *El Mundo*

As a soloist: Bach's *Magnificat*, Vivaldi's *Magnificat*, Handel's *Dixit Dominus*, Mozart's *Requiem*, Bach Mass in B-minor, Szymanowsky's *Stabat Mater*, Beethoven's Ninth Symphony; will perform in Bach's *St. Matthew Passion* with La Jolla Symphony and Chorus Spring 2011

Has toured with: The San Diego Opera Ensemble

Film/Television credits include: portrayal of the gypsy, Maria, in *La Alegría de la Huerta* at the Jarvis Zarzuela Festival (available on DVD)-was hailed as the "pick of the Chueca" by Zarzuela.net

Awards and Honors: winner Metropolitan Opera National Council Auditions, San Diego District; the National Association of Teachers of Singing; the Musical Merit Foundation

Brandon Hynum TENOR



Seasons with Choral: First season

Hometown: Thousand Oaks, CA

Education: BA in Music with a minor in Chemistry from Washington Adventist University; currently pursuing MM in vocal performance at USC

Performs regularly with: Choir of St. James Episcopal Church

Opera performances: Mayor Upfold in *Albert Herring*, chorus in *Das Liebesverbot*; will perform Belfiore in *La finta giardiniera* with USC Opera in April 2011

Has appeared as a guest artist with: The New England Youth Ensemble and the Columbia Collegiate Chorale with John Rutter at Carnegie Hall; Salzburg Cathedral Chorus at the '09 Salzburg Music Festival

As a soloist: Bach's *Magnificat*, *St. John Passion*; Britten's *Rejoice in the Lamb*; Charpentier's *Te Deum*, *Le Reniement de St. Pierre*, *Messe de Minuit pour Noël*; Handel's *Dixit Dominus*; Monteverdi's *Selva Morale Et Spirituale*; Purcell's *Come ye sons of Art*, *O sing unto the Lord*; Rittenhouse's *African Suite* (premiere at Carnegie Hall); Rossini's *Stabat Mater*; Vaughan Williams' *Serenade to Music* and Mass in G minor

Recordings: Hymns, Psalms and Spiritual Songs, Vol. 1 and *Requiem* by James T. Bingham with Spencerville Seventh-day Adventist Church; recording of American folksongs at the National Gallery of Art, Washington D.C.

Has toured with: The New England Youth Ensemble and the Columbia Collegiate Chorale

Melvir Ausente BARITONE



Seasons with Choral: 2

Hometown: Bacolod City, Philippines

Education: BM in Choral Conducting; Diploma in Creative Performance in Music and the Arts

Performs regularly with: St. James' Choir, Vocalese, Harana Men's Chorus and Sole Voce

Opera performances: *Il Trovatore* with El Paso Opera

As a soloist: Vaughan Williams' *Five Mystical Songs* with the El Paso Chorale; Dubois' *The Seven Last Words of Christ* with the White Memorial Church Choir; Meredith Monk's *Night* with the Los Angeles Master Chorale

Recordings: *Acclamation* and *Iyo Kailan Pa Man* with the Philippine Madrigal Singers; *WYC 2008 Collection* with the World Youth Choir, *A Good Understanding* with the Los Angeles Master Chorale

Has toured with: Philippine Madrigal Singers and World Youth Choir

Awards and Honors: Grand Prize Winner, European Gran Prix for Choral Singing 2007 with the Philippine Madrigal Singers

Hallelujah Chorus

Guest Conductors — an LAMC tradition



Jeffrey Janis



Kent Kresa

Over the years, a fun tradition has evolved where someone very special has the distinct honor of taking up the baton to conduct the “Hallelujah Chorus” at the annual Messiah Sing-Along. The lucky individual gains this honor in various ways, most often as the highest bidder at our annual Gala event. This once-in-a-lifetime opportunity offers exciting perks – a backstage dressing room complete with flowers and champagne, and most importantly a one-on-one coaching session with Music Director Grant Gershon.

This year, we welcome two very special friends of the Master Chorale to the stage:

Jeffrey Janis, Guest Conductor

December 5, 2010

Our guest conductor for the Hallelujah Chorus at the December 5, 2010 Messiah Sing-Along is a veteran attendee of this event. Jeffrey Janis first attended a Messiah Sing-Along over 30 years ago at the Kennedy Center in Washington D.C. What began as a yearly family tradition so many years ago continues to this day.

In 30 years, he has missed only three Messiah Sing-Alongs: in 2004 and 2005 when he joined the Peace Corps and served in Ukraine, and just last year in 2009, when sickness put him in the hospital in December. In each of these years, he listened to *Messiah* as a way of keeping his tradition alive.

Earlier this year after a miraculous recovery from a serious illness, Jeffrey celebrated his 50th birthday. Long having his eye on the prize of conducting the Hallelujah Chorus on his “bucket list”, fulfilling this aspiration became a priority. It is also his traditional way of ushering in the holidays – an odd tradition for a nice Jewish boy!

Jeffrey brings along friends and colleagues, the group of fans growing each year. Last year there were nearly 25 in his group and this year, with his Walt Disney Concert Hall stage debut, his supporters for the conducting debut number 50 strong to cheer him on. His mom still attends the Sing-Along each year at the Kennedy Center and she has flown out to see her son’s debut at Walt Disney Concert Hall.

Jeffrey has worked in the non-profit sector for 25 years and is currently Director of Development at Los Angeles Ronald McDonald House. Bravo, Jeffrey!

Kent Kresa, Guest Conductor

December 19, 2010

Kent Kresa is a familiar face at The Music Center – but never before seen at the podium on stage with baton in hand! Mr. Kresa is a former Vice-Chair and current Director Emeritus of the Board of The Music Center of Los Angeles County. He and his wife Joyce are great patrons of the arts, and their support has made a tremendous difference in the success of all Resident Companies. For this alone, we owe them a great debt of gratitude.

Both Joyce and Kent Kresa grew up with an appreciation for music instilled by their respective families. Kent sang in his church choir, in his college Glee Club, and while he and Joyce attended MIT, both sang in the Choral Society.

They have been long-time subscribers to the Master Chorale since the early 80s and find great pleasure in hearing this world-class ensemble. Huge fans of Music Director Grant Gershon, Joyce and Kent Kresa served as Honorary Chairs for Grant’s 10th Anniversary Gala on Opening Night, September 26, 2010.

In Kent’s toast to Grant that evening, he expressed his appreciation for Grant’s inspirational leadership over the past decade as well as his fruitful collaborations with LA Opera and LA Philharmonic, demonstrating a unique impact over the entire campus. He concluded his tribute by saying “...we are grateful and in awe of his leadership and commitment to artistic excellence in everything he does, and realize what a treasure he has become to Los Angeles.”

The Los Angeles Master Chorale is likewise in awe of the amazing generosity of Joyce and Kent Kresa, who have made a legacy gift to the Master Chorale Endowment Fund through the Music Center Foundation, and for this we are deeply grateful.

THE GIFT OF GIVING



Photo: Steve Cohn

Grant Gershon has been our artistic leader through dozens of very memorable musical journeys. His imprint on the Music Center through collaborations with LA Opera and LA Philharmonic and of course his visionary leadership of the Chorale have heightened the stature and success of the Master Chorale. This season, we celebrate Grant's achievements as well as his very bright future.

*Please consider a gift of support
in honor of Grant in his 10th Anniversary Season.*

Your support in this way will signify your appreciation not only for Grant Gershon's artistry and leadership but also for the remarkable ensemble of professional singers who with him bring so much joy to our audience through their glorious music-making.

All donations are fully tax-deductible and make possible the artistic and education programs of the Los Angeles Master Chorale.

Donate online at lamc.org or call Ilean Rogers at 213.972.3138 or e-mail to irogers@lamc.org



REJOICE! *MESSIAH*

Sunday, December 12, at 7pm
Walt Disney Concert Hall

Los Angeles Master Chorale
Grant Gershon, conductor

Deborah Mayhan, SOPRANO
Tracy Van Fleet, MEZZO SOPRANO
Jon Lee Keenan, TENOR
Steve Pence, BASS



Messiah

George Frideric Handel (1685-1759)
arr. Wolfgang Amadeus Mozart (1756-1791)

Part the First

- | | | |
|----------------|--|---------------|
| 1. Sinfonia | (Overture) | |
| 2. Recitative | Comfort ye my people | Mr. Keenan |
| 3. Aria | Ev'ry valley shall be exalted | Mr. Keenan |
| 4. Chorus | And the glory of the Lord | |
| 5. Recitative | Thus saith the Lord | Mr. Pence |
| 6. Aria | But who may abide | Mr. Pence |
| 7. Chorus | And He shall purify | |
| 8. Recitative | Behold, a virgin shall conceive | Ms. Van Fleet |
| 9. Aria/Chorus | O Thou that tellest good tidings to Zion | Ms. Van Fleet |
| 10. Recitative | For behold, darkness shall cover the earth | Mr. Pence |
| 11. Aria | The people that walked in darkness | Mr. Pence |
| 12. Chorus | For unto us a child is born | |
| 13. Pifa | Pastoral Symphony | |
| 14. Recitative | There were shepherds abiding in the field | Ms. Mayhan |
| Recitative | And lo, the angel of the Lord | Ms. Mayhan |
| 15. Recitative | And the angel said unto them | Ms. Mayhan |
| 16. Recitative | And suddenly, there was with the angel | Ms. Mayhan |
| 17. Chorus | Glory to God in the highest | |
| 18. Aria | Rejoice greatly, O daughter of Zion | Mr. Keenan |
| 19. Recitative | Then shall the eyes of the blind be opened | Ms. Mayhan |
| 20. Aria | He shall feed his flock | Ms. Mayhan |
| 21. Chorus | His yoke is easy | |

— INTERMISSION —

Part the Second

22. Chorus	Behold the Lamb of God	
23. Aria	He was despised	Ms. Van Fleet
24. Chorus	Surely He hath borne our griefs	
25. Chorus	And with His stripes	
26. Chorus	All we like sheep	
27. Recitative	All they that see Him laugh Him to scorn	Ms. Mayhan
28. Chorus	He trusted in God	
29. Recitative	Thy rebuke hath broken his heart	Ms. Mayhan
30. Aria	Behold, and see if there be any sorrow	Ms. Mayhan
31. Recitative	He was cut off out of the land of the living	Ms. Mayhan
32. Aria	But thou didst not leave his soul in hell	Ms. Mayhan
33. Chorus	Lift up your heads, O ye gates	
34. Recitative	Unto which of the angels said he at any time	Ms. Mayhan
37. Chorus	The Lord gave the word	
38. Aria	How beautiful are the feet	Ms. Mayhan
39. Chorus	Their sound is gone out	
40. Aria	Why do the nations so furiously rage together?	Mr. Pence
41. Chorus	Let us break their bonds asunder	
42. Recitative	He that dwelleth in heaven	Mr. Keenan
43. Aria	Thou shalt break them	Mr. Keenan
44. Chorus	Hallelujah	
Part the Third		
45. Aria	I know that my Redeemer liveth	Ms. Mayhan
46. Chorus	Since by man came death	
47. Recitative	Behold, I tell you a mystery	Mr. Pence
48. Aria	The trumpet shall sound	Mr. Pence
49. Recitative	Then shall be brought to pass	Ms. Van Fleet
50. Duet	O death, where is thy sting?	Ms. Van Fleet and Mr. Keenan
51. Chorus	But thanks be to God	
52. Recitative	If God be for us	Ms. Mayhan
53. Chorus	Worthy is the Lamb that was slain	



KUSC is our Proud Media Partner

Tonight's *ListenUp!* with Music Director Grant Gershon and KUSC's Alan Chapman will be held in BP Hall at 6pm. *ListenUp!* can be heard online after the concert at www.lamc.org

Your use of a ticket acknowledges your willingness to appear in photographs taken in public areas of the Music Center and releases the Center and its lessees and others from liability resulting from use of such photographs.

Use of tape recorders, telephones, pagers, and/or cameras is prohibited in the auditorium. Program and artists subject to change. Latecomers will be seated at the discretion of House Management.

Members of the audience who leave during the performance will be escorted back into the concert hall at the sole discretion of House Management.

PROGRAM NOTES

By Thomas May

THE PAST REMADE IN
MOZART'S *MESSIAH*

When Handel died in 1759, Mozart was just a toddler. The transformation in musical tastes and stylistic trends then under way — one as immediately striking as, say, the contrast between music of the big band era and 1960s rock — continued at a dizzying pace. Mozart himself, of course, played a key role in synthesizing the new style of Viennese classicism that had emerged by the time he prepared his arrangement of *Messiah* three decades later, in 1789. Yet he had also acquired a fresh interest in the legacy of Handel, Bach, and other baroque masters, thanks largely to the influence of Baron Gottfried van Swieten (1733-1803) and his circle.

Born in Holland to a doctor who became the personal physician of Habsburg Empress Maria Theresa, Van Swieten followed a versatile career serving in the imperial court. He was a diplomat, head of the imperial library (where he invented the concept of the easily updatable card catalogue), educational minister, and a supporter of Emperor Joseph II's reformist policies. Van Swieten also had ambitions of his own as a composer, but it was his connoisseurship of music from earlier in the century — an era that had by now come to be perceived as utterly remote and old fashioned — that left its mark on Mozart during his final decade in Vienna.

The Baron's remarkable collection of baroque manuscripts provided the focus for a regular series of Sunday salons he conducted in Vienna. Mozart eagerly participated as keyboardist; he also explored the "learned" contrapuntal language of his predecessors in transcriptions he made for string quartet. Van Swieten later enlisted Mozart to rework and conduct a series of Handel oratorios for their premiere performances in Vienna.

These were sponsored by a society of like-minded aristocrats — the "Society of Associated Nobles" — which van Swieten founded in 1786. Mozart's reworking of *Messiah* is the best known of these arrangements and was performed during Lent 1789 at the palace of Count Johann Esterházy, a cousin of Haydn's long-term patron. Mozart additionally "updated" other works by Handel: *Acis and Galatea* in 1788 and *Alexander's Feast* and the *Ode for Saint Cecelia's Day* in 1790.

Of the baroque masters, J.S. Bach may ultimately have proved to be a more profound source of inspiration than did Handel — as Alfred Einstein argues in his famous study of the composer. Still, Mozart's close study of baroque counterpoint, which was encouraged by his involvement with Swieten's circle, clearly enhanced his late style. Whether in the final trio of symphonies or *The Magic Flute*, he integrates contrapuntal devices into his language. Even the fugue theme of the Kyrie in his *Requiem* seems to allude to Handel's motif for the chorus "And with his stripes."

The model of reviving musical works from the past for contemporary audiences dominates our concert life. But at that time it remained an unusual concept — with the exception, admittedly, of *Messiah*, whose status as permanent repertoire was already being enshrined by annual performances in England. Still, the work had yet to be heard in the musical capital of Europe, Vienna. It would take a good deal longer for the United States premiere: the first complete performance was given in Boston in 1817.

Mozart's treatment, which was published posthumously in 1803, set an important template for later arrangements of the score. But it has nothing in common with the super-sizing tendencies already seen at the Westminster Abbey "commemorative" performances of 1784 (featuring some 500 performers and including a complement of 7 flutes!) and canonized during the Victorian era. Ironically, the confined performance space of Esterházy's private palace required a reduction in choral forces to a mere dozen total. Mozart does call for a larger orchestral palette, but he continually varies the combinations of his players and often uses them with painterly detail. This is the quality above all that makes us immediately aware we are in a sound world other than Handel's.

Mozart calls for an orchestra of double flutes, oboes, clarinets, bassoons, horns and trumpets, along with three trombones, timpani, and strings — essentially a classical orchestra, but with "operatic" trombones for the Overture and for choral doublings and a piccolo for the *Pifa*. Van Swieten supplied Mozart with a

manuscript in which the first edition — as published, with some errors, in 1767 — had been copied out; room was left to add woodwind and brass scoring as he saw fit (including changes to Handel's original scoring for oboes, bassoon, trumpets, and timpani). A German translation was also inscribed over the vocal parts and used for the Vienna premiere (The Master Chorale will sing the original English text).

MOZART DOES CALL FOR A LARGER ORCHESTRAL PALETTE, BUT HE CONTINUALLY VARIES THE COMBINATIONS OF HIS PLAYERS AND OFTEN USES THEM WITH PAINTERLY DETAIL.

The scoring for close to one-third of Handel's original numbers remains unchanged, while the most obvious modifications tend to occur within the arias — both in instrumentation and, in several cases, in reassignment of solo voices, such as the substitution of tenor for soprano in "Rejoice." Mozart also specifies nuances of articulation and dynamics.

Overall, the two main areas of alteration involve structure and timbral color. This complete *Messiah* moves by more fleetly. Mozart tightens Parts Two and Three by omitting the chorus "Let all the angels" and aria "Thou art gone up on high" (his only outright cuts), noticeably truncating "And the trumpet shall sound," and resetting the soprano aria "If God be for us" with his own accompanied recitative (possibly in response to the Baron's judgment of this number as "cold" in relation to the rest of the oratorio).

The added orchestral parts underline a classical sense of balance and weight in the choruses. In the arias — above all in their new woodwind textures — Mozart taps into an operatic sensibility and integrates the vocal solos more closely with the orchestra. The effect is often subtle but becomes particularly revealing in such numbers as "The people in darkness," "Thou shalt break them," and "I know that my Redeemer liveth." You can imagine Mozart tuning into the imagery of darkness and light that would later inform *The Magic Flute*, while "Why do the nations" becomes a tour-de-force rage aria that wouldn't be out of place in *The Abduction from the Seraglio*.

The very premise of retooling a composer's score may seem taboo to us, yet trapping a composition in amber hardly represented the prevailing ideal. The ever pragmatic Handel himself had frequently tailored *Messiah* to adapt to the performers and venues available for his annual revivals. Even the original version was in a sense provisional: the unusually thin orchestration of the autograph score by this master orchestrator reflects Handel's uncertainty about performing conditions for the premiere in Dublin in 1742.

Underscoring Mozart's *Messiah* is a philosophy that sees music as part of a living tradition rather than an object to be venerated behind exhibition glass. Certainly van Swieten sensed this. He praised Mozart as a composer who "has felt [Handel's] worth, has understood him, and has penetrated to the source of his expression, from which he can and will draw confidently."

Thomas May writes frequently about the arts and is the program annotator for the Los Angeles Master Chorale.

MOZART'S ALTERATIONS OF HANDEL

Here are two examples of easily identifiable changes in Mozart's treatment of the score:

Chorus: "And the glory of the Lord"

Listen here for the "fullness" of sonority of the classical orchestra as Mozart weaves oboes, clarinets, bassoons, and horns (along with a suggested complement of trombones to double the lower voices) into Handel's string textures.

Aria: "The trumpet shall sound" (Part Three)

Along with its dramatic abridgement, this aria (over which Mozart particularly labored) is an example of changes made for practical reasons. The virtuoso technique required for the baroque trumpet was now a thing of the past, so Mozart reduces the solo trumpet's fanfare and redistributes its more challenging part to the horn. There may also have been a semantic justification for the change: the familiar German translation for this verse uses the word Posaune ("trombone") rather than "trumpet."

It's also worth noting that just as important as his alterations are Mozart's instincts not to intervene. For example, the choruses "And with his stripes" and "He trusted in God" preserve the solemnity of Handel's settings and call only for trombone doubling.

Grant Gershon MUSIC DIRECTOR



“Gershon is one of the most respected and flexible vocal music-oriented conductors working in the field today”

— LOS ANGELES TIMES

Now celebrating his 10th Anniversary Season, Grant has led more than 90 performances with the Chorale at Disney Hall. In addition to conducting acclaimed performances of the classics, he has expanded the choir’s repertoire significantly by conducting a number of world premieres: *You Are (Variations)* by Steve Reich; *Requiem* by Christopher Rouse; *City of Dis* by Louis Andriessen; *Sang* by Eve Beglarian; *A Map of Los Angeles* by David O; *Spiral XII* by Chinary Ung; *Dream Variations* by Andrea Clearfield; *Music’s Music* by Steven Sametz; *Voici le soir* by Morten Lauridsen; *Messages* and *Brief Eternity* by Bobby McFerrin and Roger Treece; *Broken Charms* by Donald Crockett; *Rezos (Prayers)* by Tania León; *WEAVE* by Meredith Monk (West Coast Premiere).

Other appearances:

Los Angeles Philharmonic, Los Angeles Chamber Orchestra, St. Paul Chamber Orchestra, Houston Grand Opera, Minnesota Opera, Utah Opera, Juilliard Opera Theatre, Lincoln Center, Zankel Hall, Teatro Colón and music festivals in Edinburgh, Vienna, Helsinki, Ravinia, Rome, Madrid and Aspen. World premiere performances of *The Grapes of Wrath* by Ricky Ian Gordon and *Ceiling/Sky* by John Adams

Other current assignments:

Associate Conductor/Chorus Master at LA Opera; led the world premiere performances of Daniel Catán’s *Il Postino* starring Plácido Domingo with LA Opera in

September 2010; led all

8 performances of *La Traviata* with LA Opera in 2009; will make his Santa Fe Opera debut conducting Peter Sellars’ new production of Vivaldi’s *Griselda* in 2011

Previous assignments:

Assistant Conductor for the Los Angeles Philharmonic, Berlin Staatsoper, Salzburg Festival, Festival Aix-en-Provence

Member of: USC Thornton School of Music Board of Advisors, Chorus America Board of Directors

On disc: Two Grammy Award®-nominated recordings: *Sweeney Todd* (New York Philharmonic Special Editions) and Ligeti’s *Grand Macabre* (Sony Classical);



A Good Understanding (Decca), *Glass-Salonen* (RCM), *You Are (Variations)* (Nonesuch) and *Daniel Variations* (Nonesuch) with the Master Chorale; *The Grapes of Wrath* (PS Classics)

Prepared choruses for:

Claudio Abbado, Pierre Boulez, Gustavo Dudamel, Lorin Maazel, Zubin Mehta, Simon Rattle, Esa-Pekka Salonen

On film/tv: vocal soloist in *The X-Files (I Want to Believe)*; conducted choral sessions for films *I Am Legend*, *Charlie Wilson’s War*, *Lady in the Water*, and *License to Wed*; accompanied Kiri Te Kanawa and Jose Carreras on *The Tonight Show*



Photo: Steve Cohn

Los Angeles Master Chorale

“...holiday music at its best...”

— FineArtsLA.COM

In 1964 a Founding Resident Company of the Music Center; now in its 47th season!

Music Directors:

Grant Gershon, since 2001; Paul Salamunovich, 1991-2001; John Currie, 1986-1991; Roger Wagner, 1964-1986

Accomplishments: 26 commissions; 66 premieres of new works, of which 42 are World Premieres; ASCAP/Chorus America Award for Adventurous Programming (1995, 2003 and 2010); Chorus America Education Outreach Award (2008) for *Voices Within*

In the community: a 12-week residency program *Voices Within* that teaches songwriting and collaborative skills to more than 300 5th graders each year; an annual High School Choir Festival celebrating its 22nd year in 2011; the LA Master Chorale Chamber Singers, an ensemble of singers from the Chorale that performs at culmination performances and the High School Choir Festival; masterclasses; invited dress rehearsals

On disc: with Music Director Grant Gershon include Nico Muhly’s *A Good Understanding* (Decca); Philip Glass’ *Itaipú* and Esa-Pekka Salonen’s *Two Songs to Poems of Ann*

Jaderlünd (Glass-Salonen, RCM); and Steve Reich’s *You Are (Variations)* and *Daniel Variations* (both on Nonesuch). With Music Director Emeritus Paul Salamunovich include the Grammy Award®-nominated Lauridsen - *Lux Aeterna, Christmas*, and a recording of Dominick Argento’s *Te Deum* and Maurice Duruflé’s *Messe “Cum Jubilo”*

On film: Motion picture soundtracks with Grant Gershon include *Lady in the Water*, *Click* and *License to Wed*. Soundtracks with Paul Salamunovich include *A.I. Artificial Intelligence*, *My Best Friend’s Wedding*, *The Sum of All Fears*, *Bram Stoker’s Dracula* and *Waterworld*

LOS ANGELES MASTER CHORALE

SOPRANO

Suzanne Anderson
Tyler Azelton
Samela Beasom
Tamara Bevard
Deborah Briggs
Karen Hogle Brown
Amy Caldwell-Masio
Hayden Eberhart
Claire Fedoruk
Rachelle Fox
Harriet Fraser
Hillary Fraser-Thomson
Ayana Haviv
Marie Hodgson
Susan Judy
Risa Larson
Virenia Lind
Elyse Marchant
Margaurite Mathis-Clark
Caroline McKenzie
Susan Mills
Lika Miyake
Marnie Mosiman
Holly Shaw Price
Stephanie Sharpe Peterson
Karen Whipple Schnurr
Holly Sedillos
Sun Joo Yeo

ALTO

Mary Bailey
Nicole Baker
Lesili Beard
Rose Beattie
Carol Binion
Leanna Brand
Aleta Braxton
Monika Bruckner
Carrie Dike
Becky Dornon
Amy Fogerson
Sharmila Guha
Michele Hemmings
Saundra Hall Hill
Kyra Humphrey
Leslie Inman
Farah Kidwai
Cynthia Marty
Alice Kirwan Murray
Shinnhill Park
Drea Pressley
Helene Quintana
Niké Simor St. Clair
Nancy Sulahian
Kimberly Switzer
Diane Thomas
Kristen Toedtman

TENOR

Andrew Brown
Matthew Brown
James Callon
Daniel Chaney
Jack Golightly
Jody Golightly
Timothy Gonzales
J. Wingate Greathouse
Steven Harms
Drew Holt
Todd Honeycutt
Brandon Hynum
Jong-In Kim
Shawn Kirchner
Charles Lane
Michael Lichtenauer
Dominic MacAller
Sal Malaki
Christian Marcoe
Sean McDermott
Michael McDonough
Eduardo Nepomuceno
Adam Noel
George Sterne
Matthew Thomas

BASS

Melvir Ausente
Joseph Bazyouros
Mark Beasom
Reid Bruton
Michael Blanchard
Steven Chemtob
Kevin Dalbey
Greg Davies
Steven Fraider
Michael Freed
Gregory Geiger
Dylan Gentile
Abdiel Gonzales
Scott Graff
Stephen Grimm
Paul Hinshaw
Jay Kenton
Lew Landau
Scott Lehmkuhl
Edward Levy
Robert Lewis
Roger Lindbeck
Jim Raycroft
Vincent Robles
Douglas Shabe
Robert Shacklett
Mark Edward Smith
Paul E. Sobosky
Burman Timberlake
David Tinoco, Jr.
Kevin White
David Wilson

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, AFL-CIO; Leanna Brand, AGMA Delegate.

LOS ANGELES MASTER CHORALE ORCHESTRA

VIOLIN 1

Ralph Morrison *Concertmaster*
Margaret Wooten
Assistant Concertmaster
Florence Titmus
Amy Wickman
Tina Qu Chang
Leslie Katz
Ana Landauer
Armen Anassian
James Stark
Yan To
Stirling Trent
Sarah Vendsel

VIOLIN 2

Jayne Miller *Principal*
Cynthia Moussas
Assistant Principal
Jeff Gauthier
Linda Stone
Jean Sudbury

Anna Kostyuček

Lilliana Filopovic
Christopher Reutinger
Julie Ann French
Marvin Palatt

VIOLA

Kazi Pitelka *Principal*
Andrew Picken *Assistant Principal*
Shawn Mann
Dmitri Bovaird
Alam Fernandez
Brett Banducci
Kathryn Reddish
Andrea Whitt

CELLO

Dane Little *Principal*
Delores Bing *Assistant Principal*
Nadine Hall
Todd French
Margaret Edmondson
Margaret Parkins

BASS

Donald Ferrone *Principal*
Anne Atkinson *Assistant Principal*
Peter Doubrovsky
Tim Eckert

FLUTE

Sara Weisz *Principal*
Lisa Edelstein

OBOE

Joel Timm *Principal*
Stuart Horn

CLARINET

Gary Bovyer *Principal*
Micheal Grego

BASSOON

John Steinmetz *Principal*
William Wood

HORN

Jenny Kim *Principal*
Danielle Ondarza

TRUMPET

David Washburn *Principal*
Marissa Benedict

TROMBONE

William Booth *Principal*
Alvin Veeh
Terry Cravens

TYMPANI

Theresa Dimond *Principal*

PIANOFORTE

Lisa Edwards

CONTRACTOR

Steve Scharf

LIBRARIAN

Robert Dolan

SOLOISTS

Deborah Mayhan

SOPRANO



Seasons with Chorale: 9

Hometown: Los Angeles, CA

Previous Chorale solos: Bach's *St. Matthew Passion*, Handel's *Messiah*, Haydn's *Harmoniemesse* and *Lord Nelson Mass*, Mozart's *Coronation Mass*, Louis Andriessen's *City of Dis*

Education: Bachelor Degree in Voice from California State University, Northridge

Opera performances: Marguerite in Gounod's *Faust* with West Bay Opera, Clorinda in Rossini's *La Cenerentola* with Opera Santa Barbara, The Voice in Beaumarchais' *The Guilty Mother* with Long Beach Opera

Guest appearance as a soloist: Los Angeles Philharmonic conducted by Julian Kuerti, Santa Rosa Symphony conducted by Jeffrey Kahane, Opera a la Carte, Santa Barbara Choral Society, Pacific Chorale, New West Symphony, Claremont Chorale, Pasadena Pops Orchestra, Los Robles Master Chorale, Cuesta Master Chorale, Mendocino Music Festival

Recordings: As soloist in John Biggs' *A Vocal Bouquet* and *A Choral Bouquet*; her solo voice also appears in Disney Channel's made-for-TV movie *The Proud Family* and in the film *The Virgin of Juarez*

Awards and honors: Metropolitan Opera Western Regional Finalist, Winner of the Los Angeles Artist of the Future Contest, Scholarship Participant at Israel Vocal Arts Institute in Tel Aviv

Tracy Van Fleet

MEZZO SOPRANO



Seasons with Chorale: 10

Hometown: San Marino, CA

Previous Chorale solos: Haydn's *Heilig Mass*, Mozart's *Requiem* and *Coronation Mass*, Duruflé's *Requiem*, Handel's *Messiah*

Education: BM and MM in vocal performance, University of Southern California

Opera performances: Carmen in Bizet's *Carmen*; Flora in Verdi's *La Traviata*, Tisbe in Rossini's *La Cenerentola*, Lola in Mascagni's *Cavalleria Rusticana*, Witch & Mother in Humperdink's *Hänsel und Gretel*, Katisha in Gilbert & Sullivan's *Mikado*, Ruth in *Pirates of Penzance*, Buttercup in *HMS Pinafore*, Duchess in *The Gondoliers*

Has appeared as a guest artist with: Los Angeles Opera, Los Angeles Philharmonic, Hollywood Bowl Orchestra, San Diego Opera, Opera Pacific, Pacific Symphony, Opera Colorado, San Diego Symphony

As a soloist: Naples Philharmonic, Los Angeles Bach Festival, Pasadena Symphony, San Diego Chamber Orchestra, Pasadena Pops Orchestra, USC Symphony & Chorus, USC Contemporary Music Ensemble, Santa Monica Symphony, Santa Barbara Choral Society, Lyric Opera San Diego, Colorado Gilbert & Sullivan Festival, Opera A La Carte, Arapahoe Philharmonic (Colorado)

Recordings: Steve Reich's *You Are (Variations)* on Nonesuch; *Vignettes: Ellis Island*

Film/Television credits include: *Lady in the Water*, *Click*

Jon Lee Keenan

TENOR



Seasons with Chorale: 3

Hometown: Carson City, NV

Previous Chorale solos: Haydn's *Theresienmesse*, Handel's *Messiah*, Charpentier's *Messe de minuit pour Noël*, Bach's *St. Matthew Passion*

Education: BM in Vocal Performance, Music Education, and Jazz Studies from UNLV; MM in Choral Conducting from CSULA (coursework completed); MM in Vocal Arts from USC; currently pursuing a DMA in Vocal Arts at USC

Opera Performances: Antonio and Luzio (cover) in Wagner's second opera *Das Liebesverbot* (USC Thornton Opera), Fenton in *Falstaff* (in Cagli, Italy), Male Chorus in *The Rape of Lucretia* (USC Thornton Opera), Tamino in *The Magic Flute* with Opera Nova (Santa Monica), Don Ottavio in *Don Giovanni*, Camille in *The Merry Widow*, Rinuccio in *Gianni Schicchi*

Recordings: Featured soloist with the Santa Fe Desert Chorale on *Christmas in Santa Fe*

Also known as: an accomplished jazz bassist

Steve Pence

BASS



Seasons with Chorale: 6

Hometown: Costa Mesa, CA

Education: BM from Chapman University and two MM degrees from New England Conservatory

Previous Chorale solos: Bach's *Christmas Oratorio* and *St. Matthew Passion*; Handel's *Messiah*; Haydn's *Creation Mass*, *Lord Nelson Mass*, and *Theresienmesse*

Opera Performances: Sciarrone in *Tosca*, Figaro in *Le Nozze di Figaro*, and Nonancourt in Nino Rota's *Il Cappello di Paglia di Firenze*

As a soloist: Beethoven's *Symphony No. 9* at UCLA's Royce Hall with the American Youth Symphony, Britten's *War Requiem* with Cypress Masterworks, Walton's *Belshazzar's Feast* and Vaughan Williams' *Dona Nobis Pacem* with the Cuesta Master Chorale, Bach's Mass in B Minor with the Los Angeles Bach Festival, Mozart's Grand Mass in C minor with the Orange County Catholic Chorale, Mendelssohn's *Elijah* with Lark Society

COMPOSERS



George Frideric Handel

B. February 23, 1685 in Halle

D. April 14, 1759 in London

Education: as a young man, studied organ, theory and composition with the organist of the Lutheran Marienkirche; attended law school at the urging of his father; left after one year to take a position as violinist and harpsichordist at the Hamburg Opera House; two years later his first two operas were premiered there

Change of venue: In 1712 Handel moved to England, where he became a favorite of royalty. The *Coronation Anthems* he composed for George II's coronation in 1727 have been performed at every subsequent British coronation

Prodigious output: 42 operas, 29 oratorios, more than 120 cantatas, trios and duets, numerous arias, chamber music, odes and serenatas, and 16 organ concerti

Most popular works: *Messiah*, *Water Music*, *Israel in Egypt*, *Music for the Royal Fireworks*



Wolfgang Amadeus Mozart

B. January 27, 1756 in Salzburg, Austria

D. December 5, 1791 in Vienna

Education: first taught by his father, the controlling and exploitative Leopold Mozart; spent all but four of his first 17 years being paraded about Europe as a child prodigy; studied under Johann Christian Bach, Padre Martini and received occasional advice and critique from Franz Josef Haydn's younger brother, composer Michael Haydn

Assignments: in the service of the notoriously impious Archbishop of Salzburg on-and-off between 1774 and 1781; received a commission for the opera *Idomeneo* in 1781 from the Elector of Bavaria; essentially a "freelancer" after 1782 with the exception of occasional commissions

Best known for: a storied, almost legendary compositional technique and output; very likely never wrote out finished, fully developed music from beginning to end, note by note; despite a reputation for being fiscally irresponsible, all debts were settled before his death

Interesting fact: as a youngster in Italy, accomplished an unusual musical feat by writing out, from memory, the nine-voice, 12 minute-long motet *Miserere mei Deus* after just two hearings of the work

TEXT

HANDEL'S *MESSIAH* arr. MOZART

PART THE FIRST

SINFONIA

Recitative (Tenor)

Comfort ye my people,
saith your God; speak ye
comfortably to Jerusalem and
cry unto her that her warfare is
accomplished, that her iniquity
is pardoned. The voice of him
that crieth in the wilderness:
prepare ye the way of the Lord,
make straight in the desert a
highway for our God.

Air (Tenor)

Every valley shall be exalted and
every mountain and hill made
low, the crooked straight and
the rough places plain.

Chorus

And the glory of the Lord shall
be revealed, and all flesh shall
see it together for the mouth of
the Lord hath spoken it.

Recitative (Bass)

Thus saith the Lord of Hosts:
yet once a little while and I
will shake the heavens and the
earth, the sea and the dry land,
and I will shake all nations and
the desire of all nations shall
come. The Lord whom ye seek
shall suddenly come to His
temple, even the messenger of
the covenant, whom ye delight
in. Behold, He shall come, saith
the Lord of Hosts.

Air (Bass)

But who may abide the day of
His coming? And who shall
stand when He appeareth? For
He is like a refiner's fire.

Chorus

And He shall purify the sons
of Levi, that they may offer
unto the Lord an offering in
righteousness.

Recitative (Alto)

Behold, a virgin shall conceive
and bear a son, and shall call his
name Emmanuel, God with us.

Air (Alto) and **Chorus**

O thou that tellest good
tidings to Zion, get thee up
into the high mountain. O thou
that tellest good tidings to
Jerusalem, lift up thy voice with
strength. Lift it up, be not afraid,
say unto the cities of Judah:
Behold your God! Arise, shine,
for thy light is come and the
glory of the Lord is risen upon
thee.

Recitative (Bass)

For Behold, darkness shall cover
the earth and gross darkness
the people; but the Lord shall
rise upon thee, and His glory
shall be seen upon thee, and the
Gentiles shall come to thy light,
and kings to the brightness of
thy rising.

Air (Bass)

The people that walked in
darkness have seen a great
light, and they that dwell in the
land of the shadow of death,
upon them hath the light
shined.

Chorus

For unto us a child is born,
unto us a son is given and the
government shall be upon
His shoulder; and His name
shall be called Wonderful,
Counsellor, The Mighty God,
The Everlasting Father, The
Prince of Peace.

PIFA**Recitative** (Soprano)

There were shepherds abiding
in the field keeping watch over
their flock by night.

Recitative (Soprano)

And lo! the angel of the Lord
came upon them and the glory
of the Lord shone round about
them, and they were sore afraid.

Recitative (Soprano)

And the angel said unto them:
Fear not, for behold I bring you
good tidings of great joy, which
shall be to all people; for unto
you is born this day in the city
of David, a Saviour, which is
Christ the Lord.

Recitative (Soprano)

And suddenly there was with
the angel a multitude of the
heavenly host, praising God and
saying:

Chorus

Glory to God in the highest, and
peace on earth, goodwill toward
men.

Air (Tenor)

Rejoice greatly, O daughter
of Zion. Shout, O daughter of
Jerusalem! Behold, thy King
cometh unto thee! He is the
righteous Saviour, and He shall
speak peace unto the heathen.

Recitative (Soprano)

Then shall the eyes of the
blind be opened, and the ears of
the deaf unstopped; then shall
the lame man leap as an hart,
and the tongue of the dumb
shall sing.

Air (Soprano)

He shall feed His flock like a
shepherd: and He shall gather
the lambs with His arm, and
carry them in His bosom, and
gently lead those that are with
young. Come unto Him all ye
that labour and are heavy laden,
and He will give you rest. Take
His yoke upon you, and learn of
Him, for He is meek and lowly
of heart, and ye shall find rest
unto your souls.

Chorus

His yoke is easy and His
burthen is light.

PART THE SECOND

Chorus

Behold the Lamb of God that
taketh away the sin of the
world.

Air (Alto)

He was despised and rejected
of men; a man of sorrows and
acquainted with grief. He gave
His back to the smiters, and His
cheeks to them that plucked
off the hair. He hid not His face
from shame and spitting.

Chorus

Surely He hath borne our
griefs, and carried our
sorrows. He was wounded for
our transgressions; He was
bruised for our iniquities; the
chastisement of our peace was
upon Him.

Chorus

And with His stripes we are
healed.

Chorus

All we like sheep have gone astray, we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all.

Recitative (Soprano)

All they that see Him laugh Him to scorn: they shoot out their lips and shake their heads, saying:

Chorus

He trusted in God that He would deliver Him. Let Him deliver Him if he delight in him.

Recitative (Soprano)

Thy rebuke hath broken His heart: He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Air (Soprano)

Behold, and see if there be any sorrow like unto His sorrow.

Recitative (Soprano)

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

Air (Soprano)

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

Chorus

Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is this King of Glory? The Lord strong and mighty, the Lord mighty in

battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is this King of Glory? The Lord of Hosts, He is the King of Glory.

Recitative (Soprano)

Unto which of the angels said He at any time: Thou art my son, this day have I begotten thee?

Chorus

The Lord gave the word, great was the company of the preachers.

Air (Soprano)

How beautiful are the feet of them that preach the gospel of peace and bring glad tidings of good things.

Chorus

Their sound is gone out into all lands, and their words unto the ends of the world.

Air (Bass)

Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up and the rulers take counsel together against the Lord and against His Anointed.

Chorus

Let us break their bonds asunder, and cast away their yokes from us.

Recitative (Tenor)

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Air (Tenor)

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

Chorus

Hallelujah: for the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ, and He shall reign for ever and ever. King of Kings, and Lord of Lords. Hallelujah!

PART THE THIRD

Air (Soprano)

I know that my Redeemer liveth and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first-fruits of them that sleep.

Chorus

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

Recitative (Bass)

Behold, I tell you a mystery: We shall not all sleep but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

Air (Bass)

The trumpet shall sound and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality.

Recitative (Alto)

Then shall be brought to pass the saying that is written: Death is swallowed up in victory!

Duet (Alto and Tenor)

O death, where is thy sting? O grave, where is thy victory? The sting of death is sin and the strength of sin is the law.

Chorus

But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

Recitative (Soprano)

If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth, who is he that condemneth? It is Christ that died, yea, rather that is risen again, who is at the right hand of God, who makes intercession for us.

Chorus

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne and unto the Lamb, for ever and ever. Amen.

THANK YOU!

There are so many ways in which **Walt Disney Concert Hall** has played a transformative role for the LA Master Chorale! This magnificent work of art will always play an integral part of our institutional artistic vision – it would be virtually impossible to enumerate the ways in which the building has affected our organization. Certainly our main-stage concerts are the core of what we do in this extraordinary venue. And when one experiences the annual High School Choir Festival — 900 young choristers — it’s an unforgettable experience for everyone in the room.

With the release of the Chorale’s latest CD – *A Good Understanding* (music of Nico Muhly) – we see and hear that Walt Disney Concert Hall is also a state-of-the-art recording studio. Grant Gershon and the singers know and utilize the space so very well – how wonderful that we can own this and future recordings, effectively taking into our homes the unparalleled experience of the LA Master Chorale in Disney Hall.

There are many behind-the-scenes spaces in Walt Disney Concert Hall that are crucial to our organization’s operations: Choral Hall; dressing rooms; rehearsal spaces; the sound booth; the artists’ lounge; even the Founders Room. You may never have seen them, but these locations play an important role in helping us bring to you the concerts that you love.

The generous people listed on this page have made contributions and pledges in support of our institutional pledge to support the construction of Walt Disney Concert Hall. They have made tangible investments in the Chorale’s future in its home venue. Those who have given at least \$10,000 will receive architectural recognition and a lasting acknowledgement of their leadership. We salute them for their vision and dedication, and we thank them for their belief in the Los Angeles Master Chorale’s bright future.

Gregory J. and Nancy
McAniff Annick
Carol Bradford
Michael Breitner
Debbie and Jeff Briggs
Cynthia and T. Samuel Coleman
Kathleen and Terry Dooley
Kathleen and James Drummy
Ann Graham Ehringer, Ph.D.
Mr. and Mrs. Scott Fitz-Randolph
Claudia and Mark Foster
Grant Gershon and Elissa Johnston
Kiki and David Gindler
Thomas F. Grose
Denise and Robert Hanisee
Elizabeth Levitt Hirsch
Victoria and Frank D. Hobbs
Stephen A. Kanter
Donna and Warry MacElroy
Drs. Marguerite and Robert Marsh
Jane and Edward J. McAniff
Patty and Ken McKenna
Albert McNeil
Carole and Everett Meiners
Sheila Muller

Marian and John Niles
Joyce and Donald Nores
Carol K. Broede and Eric Olson
Cheryl Petersen and Roger Lustberg
Susan Erburu Reardon and
George Reardon
Bette Redmond
Eric A. S. Richards
Penelope C. Roeder, Ph.D.
Ilean and Steve Rogers
Frederick J. Ruopp
Marshall Rutter and Terry Knowles
Carolyn and Scott Sanford
Charlotte and David N. Schultz
Heidi Simpson
Susan and Tom Somerset
Phillip A. Swan and Tricia MacLaren
Laney and Tom Techentin
Shaun Tucker
Barbara and Ian White-Thomson
Jann and Kenneth Williams

We are just \$50,000 away from reaching our goal.
Please join this group and help put us over the top!

CIRCLE OF FRIENDS

Our wonderful circle of friends provide the resources necessary to sustain this world-class, professional choral ensemble and outstanding education programs that reach out to the next generation of music aficionados. These gifts are critical to the artistic excellence that we all have come to expect from the Los Angeles Master Chorale.

Thank you to our many friends – individuals, foundations, corporations and government agencies – who support us through generous gifts to the annual fund. Please consider making your gift to join these visionary and generous patrons of great music.

Enjoy these great donor benefits with your tax-deductible donation:

\$125 FRIEND CIRCLE

Demonstrate your support for great music with year-round concert program recognition; also receive the Chorale's newsletter.

INDIVIDUAL DONORS

ANGEL CIRCLE \$100,000 to \$500,000

Anonymous

IMPRESARIO CIRCLE \$25,000 to \$99,999

Anonymous

The SahanDaywi Foundation

BENEFACTOR CIRCLE \$10,000 to \$24,999

Gregory J. Annick and

Nancy McNiff Annick

Judi and Bryant Danner

Kathleen and James Drummy

Claudia and Mark Foster

Kiki and David Gindler

Denise and Robert Hanisee

Elizabeth Levitt Hirsch

Joyce and Kent Kresa

Patricia A. MacLaren

Patty and Ken McKenna

Sheila Muller

Cecilia and Dudley Rauch

Ann and Robert Ronus

Frederick J. Ruopp

Marshall Rutter and Terry Knowles

Philip A. Swan

Laney and Tom Techentin

MAESTRO CIRCLE \$5,000 to \$9,999

Anonymous

H. Richard Cullen and

Robert G. Finnerty

Kathleen and Terry Dooley

Ann Graham Ehringer

Lenore and Bernard Greenberg

Stephen A. Kanter

Mona and Frank Mapel

Marguerite and Robert Marsh

Jane and Ted McNiff

Mrs. Edward McLaughlin

Albert McNeil

Carole and Everett Meiners

Sally and Robert Neely

Marian and John Niles

Joyce and Don Nores

Cheryl Petersen and

Roger Lustberg

Susan Erburu Reardon and

George Reardon

The Seidler Family

Heidi Simpson and Tim Sandoval

Sally and Philip V. Swan

Iris and Robert Teragawa

Katy and Shaun Tucker

Jann and Ken Williams

GOLDEN BATON CIRCLE \$2,500 to \$4,999

Sharon and George Browning

Zoe and Don Cosgrove

Teran and Bill Davis

Jeffrey Janis

Eleanor Pott

Anne and Harrison Price

Rosemary Schroeder

Nancy and Richard Spelke

Michele and Russell Spoto, M.D.

Barbara and Ian White-Thomson

SILVER BATON CIRCLE \$1,000 to \$2,499

Anonymous

Dr. Gladi Adams and

Ms. Ella Matthes

Dr. and Mrs. James P. Beasom III

Marla Borowski

Marjore Chronister

Aaron Cole

Susan Efting

George Fenimore

Michael W. Fitzgerald

James F. Gadd

Laurence K. Gould, Jr.

Dr. and Mrs. Carl Greifinger

Leslee Hackenson

Linda Hanada

M.A. Hartwig

Margaret Hayhurst

Victoria and Frank D. Hobbs

Curtis Ray Joiner

Mireya and Larry Jones

Margie and Roger Lindbeck

Lortie Family Foundation

Donna and Warry MacElroy

Nicole and Robert Maloney

Weta and Allen Mathies

Dr. Joseph V. Matthews

Robin Meadow and

Margaret Stevens

Ann and James Mulally

George C. Oliphint

Carol K. Broede and Eric Olson

Elizabeth and Hugh Ralston

Ilean and Steve Rogers

Lorraine and Joseph Saunders

Maryann Skoko and

Katherine Jordan

Susan and Tom Somers

Helen and Jerry Stathatos

Jesse Telles

Becky and Rick Thyne

Lynne and Peter Young

PATRON CIRCLE \$500 to \$999

Patrick Anderson

Tom Borys

Georgia and Gerald F. Brommer

Raun and Jerry Burnham

Martha Blakeley Chowning

and Jonathan Groff

Alicia G. and Edward Clark

Eleanor and Theodore Congdon

Mrs. Brian Dockweiler Crahan

Gregory Davies

Megan and Don Davis

Mary and Craig Deutsche

Sarah and Alfred Doering

Christine A. Fidler

Tom Garvin

Joe Hudgens

Mr. and Mrs. Jason Hwang

Frank Jarvis

Missy and Paul Jennings

Robin and Craig Justice

Harriet and Al Koch

Junko Koike

Christine and Peter Kuypere

Dr. Louise Lepley

Leeba Lessin

James Lyerly and Tracy Van Fleet

Mrs. Leonis C. Malburg

Ginny Mancini

Jane and Larry McNeil

Lisa and Mark Morris

Beatrice H. Nemlaha

Courtland Palmer

E. Gary and R. Marina Raines

Bette Redmond

Mary Lou Schanche

Elaine and William Sollfrey

Rita Spiegel

Sue Stamberger

Madge van Adelsberg

Patricia S. Waldeck

Geoffrey S. Yarema

FRIEND CIRCLE \$250 - \$499

Jo Anna Bashforth

Margaret Bates

Carol Benzer

Adele Bloom

Linda and Skip Bowling

Mandy and Steven Brigham

Dr. Lawrence J. and Jane Z. Cohen

Drs. Eleanor and Harold Fanselau

Ray Frauenholz and Diane Thomas

Kathie and Alan Freeman

Mary Gisbrecht

Betty Gondek

Mary and Paul Jacobs

William L. Jacobson

Marlene and Richard Jones

Edward A. Landry

Vicky and Neil Martin

David Newell

Robert Pierre and Jane Sell

Jim Preminger

Michael Skloff

Dixon Slingerland

Phillip K. Sotel

Arthur H. Streeter

Haydée and Jim Toedtman

in memory of Tad Korn

Sue and Doug Upshaw

Christine Upton

Barbara E. Wagner

Michelle Ward

Arnold Zetcher

FRIEND CIRCLE \$125 - \$249

Anonymous

Andrew F. Alba

Lawanda Allee

Fernando Almanza

Mr. and Mrs. Richard E. Andersen

Clifford Arnquist

Jon Bailey

Cande and Ralph Bak

Susan Berman

Jennifer and Chris Bertolet

Delores and William Bing

Mary Louise Blackstone and

Donald Burnett

Mr. and Mrs. Bradford Blaine

Charlene A. Bleakley

Janet O. Bowmer

Yvonne Bragg

Gina Brouman and Leslie Sacks

Jean Burdge

Eleanor Burgmann

Diana Burman

Paul D. Butler

Norma and Richard Camp

Karen Carrington

Sue and John Clauss

Patti and Harry Cociolo

David Codell

Karin and Edward Costello

Molly and Walter Coulson

Kathleen D. Crane and Milan Smith

Martha Crommett, Ph.D.

Areta Crowell

Marian F. Davidson

Teresa and Robert DeLand

\$500 PATRON CIRCLE*The previous benefits, plus:*

An invitation to our closing-night celebration of Grant Gershon's 10th Anniversary Season, Sunday, May 22, 2011. Join singers, Board of Directors and special guests to toast Grant as we end another wonderful season.

\$1000 SILVER BATON CIRCLE*The previous benefits, plus:*

Invitation for two to an exclusive behind-the-scenes Disney Hall Organ Crawl.

\$2500 GOLDEN BATON CIRCLE*The previous benefits, plus:*

Red Carpet Premiere Party celebrating *L.A. is the World* with composer Mark Grey and violinist Jennifer Koh – Sunday, March 6, 2011; 4 Self-parking vouchers

\$5000 MAESTRO CIRCLE*The previous benefits, plus:*

Maestro & Friends Dinner onstage at Walt Disney Concert Hall – Tuesday, June 14, 2011; 7 Self-parking vouchers

Klaus Deschner
Hazel H. Dunbar
Amy and Steve Duncan
Dr. Matthew Easley
Juia and John Eidsvoog
Kathleen Elowitz
Gerald Faris
Mary Fitzgerald and Karen Worden
Jeanne Flores
Carmen Fried
Peggy and John Garvey
Diana Gould and Kirsten Grimstad
Nona and Bill Greene
Martha Groves
Ruth Gumbiner
Jim Haines
Margo Halsted and Peter Lesourd
Susan Wareham Hamilton
Carol and James S. Hart
Mrs. Mel Hindin
Thomas Hirose
Nancy Holland
Brian Ray Holt
David E. Horne
Susan M. Houser
Libby Huebner and Matt Johnson
Lisa and Mark Hutchins
Daniel J. Jaffe
Richard Jensen
Stewart Johnston
Kathy and John Josselyn
Diana and George Kahn
Cheryl Kane
Sandra Kapetan
Gloria and Paul Kilian
Connie and Jay Knight
Loong Kong
Hannah and Marshall Kramer
Peter Kudrave
Marisa Silver and Ken Kwapis
Gloria and Tom Lang
Yasuko Larson
Dr. and Mrs. Maimon Leavitt
David Lehrer
Katheryne Levin
Iris S. Levine
Julie Livzey
Mary and John Lorimer
Mr. and Mrs. Marshall E. Lumsden
Alice and Brandon MacAller
Billie Marrow
Seana McAniff
Maryann McCaffery
David C. McGovern
Ann and Bedford McIntosh
in honor of Joyce and Don Nores
Terrence Moore and Harry Prince
Lynne Nagle

Sylvia Osborne
Patricia and David Ottesen
Susan B. Pace
Dr. Nissan and Ms. Carmella Pardo
Phyllis Parvin
Dr. Dolly Platt
Marjorie Poe
June Pulcini
Peggy and Leroy Rahn
in honor of Laney Techentin
Harold Ray
Ellen and Ronald Reisner
Sara McGah and Kenneth Roehrs
Carli Rogers
Ilene and Sam Rotenberg
Geri and Peter Rotter
Kerrie Sadler
Gaye Saxon
Marleen and Hugh Scheffy
Lisa Phillips Schmid
Barbara and Charles Schufreider
Mary Ann Semler
Dr. Carol T. Smith
Sandra and Dean Smith
Melvin Smith
Charles Starr, Jr.
John Steinmetz
Diane Stewart
E. Roberta Stimpson
Carla Lee and Karl Strandberg
Lauren Suzuki
Caroline Swart
Tetsuya and Akiko Takagi
Dean Taylor
Dr. and Mrs. Howard Taylor
Elzbieta and Ginter Trybus
Anita Tsuji
C. Uittenbogaart
Judith Vida-Spence
Brenn von Bibra
Edith Arlen Wachtel
David Wallenstein
Sally Louise White
Peggy and Robert Woiwod
Judy Wolman
Your tax-deductible gifts are an investment in the artistic and educational programs of the Master Chorale. Support the music you love by making a donation today! For more information, contact Ilean Rogers at 213.972.3138 or irogers@lamc.org; online at www.lamc.org; by mail to
Los Angeles Master Chorale
135 N. Grand Avenue
Los Angeles, CA 90012

This listing reflects gifts made from January 1, 2010 to November 5, 2010. To report an error, omission or change in your listing, please contact us.

GIFTS IN MEMORY OF HARRISON "BUZZ" PRICE

The Los Angeles Master Chorale is honored to have received gifts in memory of Harrison "Buzz" Price from the following friends from near and far:

L. Priscilla and Stanley R. Barnes
Mary Cavena
Ray Frauenholz and Diane Thomas
Herschend Family Entertainment Corp.
Susan and Ed Johnson
Joyce and Donald Nores
Nancy Barrett Ringle
Marshall Rutter and Terry Knowles

GIFTS IN HONOR OF SUSAN WAREHAM HAMILTON

The Los Angeles Master Chorale gratefully acknowledges gifts to the annual fund made in honor of Susan Wareham Hamilton by childhood friends from Hinsdale, IL as a tribute of love and friendship:

Judith Archibald	Janice McCoy Miller
Barbara Crabb	Mary S. Rutherford
Jane M. Haugh	Belinda Tate
Susan Goulding Lawson	

2010 GALA DONORS

GENEROUSLY SPONSORED BY



BNY MELLON

PATRON TABLE HOSTS

Gregory J. and
Nancy McAniff Annick
BNY Mellon
The Capital Group
Companies
Claudia and Mark Foster
Kiki and David Gindler
Denise and Bob Hanisee
Joyce and Kent Kresa
Lillian and Jon Lovelace
Patty and Ken McKenna
Sheila Muller
Laney and Tom Techentin

INDIVIDUAL PATRONS

Judith and Thomas Beckmen
Joanne and Miles Benickes
Sue Bienkowski and
Wang Lee
Zoe and Don Cosgrove
Mrs. Brian Dockweiler Crahan
Kathy and Terry Dooley
Ann Ehringer, Ph.D.
Thomas F. Grose
Ron Hartwig
Carol and Warner Henry
Elizabeth Levitt Hirsch
Stephen A. Kanter, M.D.
David Katzin and
Cynthia Watson
Marguerite and Robert Marsh
Joyce and Don Nores
Cheryl Petersen and
Roger Lustberg
Anne Shaw Price
Former Mayor
Richard J. Riordan
Penelope Roeder, Ph.D.
Frederick J. Ruopp
Marshall Rutter and
Terry Knowles
M. Daniel Shaw
Heidi Simpson and
Tim Sandoval
Michele and
Russell Spoto, M.D.
Eva and Marc Stern
Katy and Shaun Tucker
Jann and Ken Williams

GALA TABLE HOSTS

Kathy and Jim Drummy
Jane and Ted McAniff
Marian and John Niles
Helen Pashgian
Susan Erburu Reardon and
George Reardon
Wells Fargo

GALA DONORS

Diane and Noel Applebaum
David Bohnett and Tom Gregory
Mandy and Steve Brigham
Martha Chowning and
Jonathan Groff
Alicia G. and Edward E. Clark
Joan Coggin
Eleanor and
Theodore Congdon
Marilyn and Don Conlan
Helene and Edwin Cooper
Dr. and Mrs. Robert A. Cutietta
Judi and Bry Danner
Megan and Don David
S. Sheldon Disrud
Dr. Annette Ermsar and
Mr. Dan Monahan
Sue and Jim Femimo
Michael Fitzgerald
Michael Freed
Edward Landry
Morten J. Lauridsen
Bob Lewis
Ginny Mancini
Weta and Allen Mathies
Dr. Joseph V. Matthews
Kathleen McCarthy Kostlan
Al McNeil
Sonia Randazzo
Ilean and Steven Rogers
Judith and Ron Rosen
Carolyn and Scott Sanford
Dr. Jeannine Scheinhorn
Sheila K. Segal
Deborah Smith and
Carole Lambert
Charles Starr, Jr.
Mary Margaret Thompson
Lori and Karl Tokita
Sandy and Kenneth Tokita, M.D.
Anne and David Tomlinson
Betsey and Sid Tyler
Tracy Van Fleet and Jim Lyerly
Frances Wiseman
Lynne and Peter Young
Marilyn Ziering

BUSINESS, FOUNDATION AND GOVERNMENT SUPPORT



BNY MELLON

18 YEARS OF COMMITMENT

PLATINUM CIRCLE

\$100,000+
Colburn Foundation
The James Irvine Foundation*
The Music Center Fund for
the Performing Arts
The Music Center Foundation

GOLD CIRCLE

\$50,000 to \$99,999
BNY Mellon
Blue Ribbon Committee
City of Los Angeles Department
of Cultural Affairs*
The Hearst Foundation, Inc.
Los Angeles County
Arts Commission*
The Ralph M. Parsons Foundation

SILVER CIRCLE

\$20,000 to \$49,999
Patricia Duque Byrne
Charitable Foundation
The Capital Group Companies
Charitable Foundation
Fraternity of Friends
Harry Bronson And
Edith R. Knapp Foundation
Dan Murphy Foundation
National Endowment
for the Arts
The Rose Hills Foundation*
The Weingart Foundation

BRONZE CIRCLE

\$1,000 to \$19,999
The Aaron Copland Fund
for Music, Inc.
Anonymous
The Ahmanson Foundation
The ASCAP Foundation
Irving Caesar Fund
The Bank of America
Charitable Foundation
Albert & Elaine Borchard
Foundation, Inc.
California Arts Council
The Charitable Foundation -
Agent Community Outreach
of Prudential California Realty
Chorus America
The Aaron Copland Fund
for Music, Inc.
Dwight Stuart Youth Fund
Employees Community Fund of
Boeing, California

George and Germaine Fusenot
Charity Foundation
Ann and Gordon Getty
Foundation
Thornton S. Glide, Jr. and
Katrina D. Glide Foundation
The Green Foundation
The William H. Hannon
Foundation
The Walter Lantz Foundation
Metropolitan Associates
Lluella Morey Murphey
Foundation
Paul Davis MTO Associate Fund -
Munger, Tolles & Olson LLP
E. Nakamichi Foundation
The Kenneth T. and Eileen L.
Norris Foundation
Pacific Life Foundation
Lon V. Smith Foundation
John and Beverly Stauffer
Foundation
Sidney Stern Memorial Trust
Wallis Foundation

MATCHING GIFTS
Anonymous (1)
The Boeing Company
Charitable Trust
GE Matching Gifts Program
Johnson & Johnson Matching
Gifts Program
Nestlé Community Care Campaign

**Indicates multi-year commitment*

ENDOWMENT & PLANNED GIVING ROGER WAGNER SOCIETY

The Roger Wagner Society is comprised of visionary individuals whose love for choral music inspired them to make endowment or irrevocable planned gifts to ensure the future of the Los Angeles Master Chorale. Please consider making such a legacy gift. For further information or to inform the Master Chorale of your plans, please contact Ilean Rogers, Director of Development, at 213.972.3138 or irogers@lamc.org.



Philip A. Swan
photo: Lee Salem



"Many people believe that the concept of endowment or planned giving is for older, more established individuals. But I've learned that those of us who are somewhat younger and perhaps not ready to make that kind of commitment can nonetheless make an important difference. A current gift to the Chorale's endowment fund not only offers us an immediate tax advantage, but it is also a chance to help supplement the organization's operating needs while taking a role in safeguarding its future."

— Philip A. Swan

ROGER WAGNER SOCIETY

Michael Breitner
Abbott Brown
Colburn Foundation
William Davis, in honor of Ted McAniff
Ann Graham Ehringer
Claudia and Mark Foster
Kathie and Alan Freeman
Denise and Robert Hanisee
Geraldine Healy*
Joyce and Kent Kresa
Marjorie and Roger Lindbeck
Los Angeles Master Chorale Associates
Patricia A. MacLaren
Marguerite and Robert Marsh
Jane and Edward J. McAniff
Nancy and Robert Miller
Raymond R. Neevel*
Joyce and Donald J. Nores

Anne Shaw and Harrison* Price
Elizabeth and Hugh Ralston
Elizabeth Redmond
Penelope C. Roeder, Ph.D.
Phyllis and Larry* Rothrock
Marshall Rutter and Terry Knowles
Carolyn and Scott Sanford
Martha Ellen Scott*
Barbara* and Charles Schneider
Dona* and David Schultz
Nancy and Ralph Shapiro,
in honor of Peter Mullin
Nancy and Richard Spelke
George Sterne and Nicole Baker
Francine and Dal Alan Swain
Philip A. Swan
Laney and Tom Techentin
Madge van Adelsberg

*deceased



Los Angeles Master Chorale
135 North Grand Avenue
Los Angeles, CA 90012
213-972-3110 tel.
213-687-8238 fax
lamc@lamc.org
tickets@lamc.org

ADMINISTRATION

Artistic Staff

Grant Gershon, Music Director
Paul Salamunovich, Music Director Emeritus
Lesley Leighton, Assistant Conductor
Lisa Edwards, Pianist/Musical Assistant
Marnie Mosiman, Artistic Director for *Voices Within*

Administrative Staff

Andrew Brown, Special Projects Manager
Patrick Brown, Patron Services Manager
Suzanne Brown, Controller
Hayden Eberhart, Program Book Coordinator
Terry Knowles, Executive Director
Kevin Koelbl, Artistic Personnel & Production Manager
Marjorie Lindbeck, General Manager
Esther Palacios, Administrative Assistant
Felix Racelis, Institutional Giving Manager
Ilean Rogers, Director of Development
Karen Sarpolus, Box Office Manager

Consultants

Ad Lib Communications
Libby Huebner, Publicist
King Design Office

Walt Disney Concert Hall

Greg Flusty, House Manager
Paul Geller, Stage Manager
Thomas Kolouch, Master Carpenter
John Phillips, Property Master
Terry Klein, Master Electrician
Kevin F. Wapner, Master Audio/Video

Cover Photography: Steve Cohn

The Los Angeles Master Chorale is supported, in part, through grants from the California Arts Council, the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and the National Endowment for the Arts.



FOR TICKETS

Call: 213-972-7282

Online: LAMC.ORG



December at the Music Center

WEDNESDAY, DECEMBER 1

6:30 PM *Lohengrin*
LA Opera /Dorothy Chandler Pavilion

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Pierre-Laurent Aimard in Recital
Presented by LA Phil /
Walt Disney Concert Hall

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

THURSDAY, DECEMBER 2

7:30 PM *Rigoletto*
LA Opera /
Dorothy Chandler Pavilion

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

FRIDAY, DECEMBER 3

8:00 PM Denève Conducts Beethoven
LA Phil / Walt Disney Concert Hall

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

SATURDAY, DECEMBER 4

2:00 PM Denève Conducts Beethoven
LA Phil / Walt Disney Concert Hall

2:00 PM *Next to Normal*
& 8:00 PM CTG / Ahmanson Theatre

2:30 PM Randy Newman's *Harps & Angels*
& 8:00 PM CTG / Mark Taper Forum

6:30 PM *Lohengrin*
LA Opera /Dorothy Chandler Pavilion

SUNDAY, DECEMBER 5

1:00 PM *Next to Normal*
& 6:30 PM CTG / Ahmanson Theatre

1:00 PM Randy Newman's *Harps & Angels*
& 6:30 PM CTG / Mark Taper Forum

2:00 PM Denève Conducts Beethoven
LA Phil / Walt Disney Concert Hall

2:00 PM *Rigoletto*
LA Opera /Dorothy Chandler Pavilion

7:00 PM 30th Annual Messiah Sing-Along
LAMC / Walt Disney Concert Hall

TUESDAY, DECEMBER 7

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

WEDNESDAY, DECEMBER 8

7:30 PM *Rigoletto*
LA Opera / Dorothy Chandler Pavilion

8:00 PM Natalie Cole
Presented by LA Phil /
Walt Disney Concert Hall

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

THURSDAY, DECEMBER 9

6:30 PM *Lohengrin*
LA Opera /Dorothy Chandler Pavilion

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

FRIDAY, DECEMBER 10

8:00 PM Hilary Hahn Plays Tchaikovsky
LA Phil / Walt Disney Concert Hall

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

SATURDAY, DECEMBER 11

2:00 PM *Next to Normal*
& 8:00 PM CTG / Ahmanson Theatre

2:30 PM Holiday Wonders:
A traditional Christmas concert
LAMC / Walt Disney Concert Hall

2:30 PM Randy Newman's *Harps & Angels*
& 8:00 PM CTG / Mark Taper Forum

7:30 PM *Rigoletto*
LA Opera /Dorothy Chandler Pavilion

8:00 PM Hilary Hahn Plays Tchaikovsky
LA Phil / Walt Disney Concert Hall

SUNDAY, DECEMBER 12

1:00 PM *Next to Normal*
& 6:30 PM CTG / Ahmanson Theatre

1:00 PM Randy Newman's *Harps & Angels*
& 6:30 PM CTG / Mark Taper Forum

2:00 PM Hilary Hahn Plays Tchaikovsky
LA Phil / Walt Disney Concert Hall

2:00 PM *Lohengrin*
LA Opera /Dorothy Chandler Pavilion

7:00 PM Rejoice! *Messiah*
LAMC / Walt Disney Concert Hall

TUESDAY, DECEMBER 14

2:00 PM 30th Annual Messiah Sing-Along
& 7:00 PM LAMC / Walt Disney Concert Hall

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

WEDNESDAY, DECEMBER 15

7:30 PM *Rigoletto*
LA Opera /Dorothy Chandler Pavilion

8:00 PM Chanticleer
Presented by LA Phil /
Walt Disney Concert Hall

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

THURSDAY, DECEMBER 16

8:00 PM McGegan Conducts
Mozart and Haydn
LA Phil / Walt Disney Concert Hall

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

FRIDAY, DECEMBER 17

11:00 AM McGegan Conducts
Mozart and Haydn
LA Phil / Walt Disney Concert Hall

6:30 PM Music Center Holiday Sing-Along
- 8:00 PM Active Arts at the Music Center
Music Center Plaza

8:00 PM Holiday Organ Spectacular
Presented by LA Phil /
Walt Disney Concert Hall

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

8:00 PM Randy Newman's *Harps & Angels*
CTG / Mark Taper Forum

SATURDAY, DECEMBER 18

11:30 AM Holiday Sing-Along
& 2:30 PM Presented by LA Phil /
Walt Disney Concert Hall

2:00 PM *Next to Normal*
& 8:00 PM CTG / Ahmanson Theatre

2:00 PM *Rigoletto*
LA Opera /Dorothy Chandler Pavilion

2:30 PM Randy Newman's *Harps & Angels*
& 8:00 PM CTG / Mark Taper Forum

8:00 PM McGegan Conducts
Mozart and Haydn
LA Phil / Walt Disney Concert Hall

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

SUNDAY, DECEMBER 19

1:00 PM *Next to Normal*
& 6:30 PM CTG / Ahmanson Theatre

1:00 PM Randy Newman's *Harps & Angels*
& 6:30 PM CTG / Mark Taper Forum

2:00 PM McGegan Conducts
Mozart and Haydn
LA Phil / Walt Disney Concert Hall

7:00 PM 30th Annual Messiah Sing-Along
LAMC / Walt Disney Concert Hall

MONDAY, DECEMBER 20

8:00 PM Blind Boys of Alabama
Christmas Show
Presented by LA Phil /
Walt Disney Concert Hall

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

TUESDAY, DECEMBER 21

8:00 PM Manhattan Transfer
Christmas Show
Presented by LA Phil /
Walt Disney Concert Hall

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

WEDNESDAY, DECEMBER 22

2:00 PM Randy Newman's *Harps & Angels*
& 8:00 PM CTG / Mark Taper Forum

8:00 PM Natalie MacMaster:
A Celtic Christmas
Presented by LA Phil /
Walt Disney Concert Hall

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

THURSDAY, DECEMBER 23

2:00 PM *Next to Normal*
& 8:00 PM CTG / Ahmanson Theatre

8:00 PM Eileen Ivers: *An Irish Christmas*
Presented by LA Phil /
Walt Disney Concert Hall

FRIDAY, DECEMBER 24

2:00 PM *Next to Normal*
CTG / Ahmanson Theatre

SUNDAY, DECEMBER 26

1:00 PM *Next to Normal*
& 6:30 PM CTG / Ahmanson Theatre

MONDAY, DECEMBER 27

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

TUESDAY, DECEMBER 28

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

WEDNESDAY, DECEMBER 29

8:00 PM *Next to Normal*
CTG / Ahmanson Theatre

THURSDAY, DECEMBER 30

2:00 PM *Next to Normal*
& 8:00 PM CTG / Ahmanson Theatre

FRIDAY, DECEMBER 31

6:30 PM *Next to Normal*
& 8:00 PM CTG / Ahmanson Theatre

7:00 PM New Years Eve with
& 10:30 PM Kristin Chenoweth
Presented by LA Phil /
Walt Disney Concert Hall