

APRIL 2010

2009 | 2010

# SOUNDSCAPE: MONK & PÄRT



LOS ANGELES  
MASTER  
CHORALE  
AT WALT DISNEY CONCERT HALL

performances  
MAGAZINE

GRANT GERSHON'S  ANNIVERSARY SEASON

## ANNOUNCING 2010 | 2011 SEASON



LOS ANGELES  
**MASTER  
CHORALE**  
AT WALT DISNEY CONCERT HALL

### RACHMANINOFF ALL-NIGHT VIGIL

Sun, Sep 26, 2010 at 7pm

Rachmaninoff | All-Night Vigil

### FRENCH CONNECTIONS

Sun, Nov. 7, 2010 at 7pm

Durufié | Four Motets on Gregorian Themes  
Josquin | Missa Beata Virgine  
Janequin | 16th Century French Chansons  
Ravel | Trois Chansons

### REJOICE! MESSIAH

Sun, Dec 12, 2010, 7pm

Handel | Messiah  
arr. Mozart

### LONDON BRIDGES

Sun, Jan 30, 2011 at 7pm

Byrd | Four-Part Mass  
Britten | Missa Brevis in D  
Vaughan Williams | Five English Folk Songs  
Tavener | Song for Athene  
Britten | Hymn to St Cecilia

### STORIES FROM KOREA

Sun, Mar 6, 2011 at 7pm

with Jennifer Koh, violin  
Grey | Mugunghwa: Rose of Sharon  
(world premiere)  
original and arranged Korean songs

### THE CREATION

Sun, Apr 10, 2011 at 7pm

Haydn | The Creation

### ELLINGTON: BEST OF THE SACRED CONCERTS

Sun, May 22, 2011 at 7pm

with James Newton, co-conductor  
Jazz Orchestra, soloists and tap dancer  
Ellington | Best of the Sacred Concerts

### HOLIDAY CONCERTS

Christmas at Walt Disney Concert Hall:

#### HOLIDAY WONDERS

Sat, Dec 11, 2010 at 2:30pm

O Come All Ye Faithful  
Silent Night  
Angels We Have Heard on High  
*Plus, sing-alongs and seasonal favorites*

#### MESSIAH SING-ALONG

30th annual Messiah Sing-Along  
Sun, Dec 5, 2010 at 7pm  
second Sing-Along date TBD

*With orchestra and soloists onstage  
You're the Chorus!*

# Subscribe Tonight!

CALL **213-972-7282** (M-F 10-5) OR 24/7 AT **LAMC.ORG**

## CALENDAR OF EVENTS

Fri, Apr 16, 1 pm  
**HIGH SCHOOL CHOIR FESTIVAL**  
 Maria Guinand,  
 Honor Choir Conductor

Sun, May 23, 7 pm  
**AMERICANA**

**Guest Appearances**

April 29, 30 | May 1, 2  
 LA Philharmonic  
 Estévez: *Cantata Criolla*

Tue, July 6, 8 pm  
**A GLORIOUS CELEBRATION**

Haydn: *Te Deum*  
 Vivaldi: *Gloria*  
 Poulenc: *Gloria*  
 Handel: *Hallelujah Chorus* with  
 fireworks

Grant celebrates his 10th  
 anniversary as Music Director by  
 leading the LA Master Chorale and  
 the LA Philharmonic in the opening  
 classical concert of the Hollywood  
 Bowl season!

**UP NEXT!****AMERICANA****ORDER TICKETS  
TODAY!****LA MASTER CHORALE**

LIVE FROM WALT DISNEY CONCERT HALL



*The gift of music is yours, as a thank you from the talented and visionary singers of the Los Angeles Master Chorale who have donated their time and talent to produce this live CD of beautiful music.*

*This is the perfect gift for family and friends – the unforgettable music of Lauridsen, Rachmaninoff, Bruckner, Stucky, Mendelssohn and more, live from Walt Disney Concert Hall – and a tax-deductible gift to the Los Angeles Master Chorale. Your generosity supports the artistic and educational outreach programs of the Master Chorale and shows your commitment to assure that choral music thrives for new generations of music lovers.*

*Not available for purchase anywhere, the gift is yours for a new or increased donation of \$125. For new or increased gifts of \$500 and more, Music Director Grant Gershon will personalize the CD for you.*

*Call LAMC at 213.972.3138 or visit our website at [www.lamc.org](http://www.lamc.org) to make your gift to the Chorale.*

**BOARD OF DIRECTORS**

Mark Foster  
 CHAIRMAN

Edward J. McAniff  
 VICE CHAIRMAN

Everett F. Meiners  
 SECRETARY

Cheryl Petersen  
 TREASURER

VICE PRESIDENTS  
 Robert M. Hanisee  
 Marian Niles  
 Susan Erburu Reardon  
 Heidi Simpson  
 Kenneth S. Williams

DIRECTORS  
 Gregory J. Annick  
 Scott Blois  
 Kathleen Drummy  
 Ann Graham Ehringer, Ph.D.  
 Scott Fitz-Randolph  
 David Gindler  
 Stephen A. Kanter, M.D.  
 Marguerite Marsh, Ph.D.  
 Kenneth McKenna  
 Albert McNeil  
 Donald J. Nores  
 Elayne Techentin  
 Shaun C. Tucker  
 Tracy Van Fleet

DIRECTORS EMERITI  
 Anne Shaw Price  
 Harrison Price  
 Marshall Rutter

HONORARY DIRECTORS  
 Mrs. Dolores Hope  
 Morten J. Lauridsen  
 Clifford A. Miller  
 Charles I. Schneider  
 Mrs. Rosemary Wilson

EX-OFFICIO DIRECTORS  
 Grant Gershon  
 MUSIC DIRECTOR

Terry Knowles  
 EXECUTIVE DIRECTOR



Los Angeles Master Chorale  
Grant Gershon | Music Director

2009 | 2010

# SOUNDSCAPE: MONK & PÄRT

Sunday, April 11, at 7 pm

Walt Disney Concert Hall

**LOS ANGELES MASTER CHORALE**

Grant Gershon, Conductor

Meredith Monk & Vocal Ensemble

## *Miserere*

ARVO PÄRT (B. 1935)

Claire Fedoruk, SOPRANO | Kimberly Switzer, MEZZO SOPRANO

Michael Lichtenauer, TENOR | Shawn Kirchner, TENOR | Scott Graff, BASS



KUSC is our Proud Media Partner

Tonight's **ListenUp!** with Music Director Grant Gershon and KUSC's Alan Chapman will be held in BP Hall at 6PM. *ListenUp!* can be heard online a week after the concert at [www.lamc.org](http://www.lamc.org).

WEST COAST  
PREMIERE

## *WEAVE*

MEREDITH MONK (B. 1942)

for two voices, chamber orchestra and chorus

Orchestration by Meredith Monk/Allison Sniffin

Katie Geissinger\*, MEZZO SOPRANO | Theo Bleckmann\*, BARITONE

### From the Composer:

This new work is a continuous, woven form in which layers that seem part of the texture are gradually revealed, taking on their own life, and then are modified by the next layer that appears. Three main motifs transform and coalesce in various ways: the first is a bell-like fanning of voices; the second, a walking, ongoing progression that continually opens and changes; the third, a series of sonic cascades. This piece is dedicated to Jim Hodges, John Killacky and the memory of my mother, Audrey Marsh Monk (1911-2009).

*Special thanks to Allison Sniffin not only for her prodigious skill and hard work but also for her belief in me and this work. Her support was invaluable.*

... INTERMISSION ...

## *Night*

MONK

Orchestration by Allison Sniffin with Meredith Monk

Allison Sniffin\*, Emily Lin, SOPRANOS | Katie Geissinger\*, Adriana Manfredi,

MEZZO SOPRANOS | Thomas Bogdan\*, Matthew Brown, TENORS

Theo Bleckmann\*, Melvir Ausente, BARITONES

### From the Composer:

Originally composed in 1996 for 10 voices, 2 keyboards, French horn, and violin, *Night* was inspired by the war in the former Yugoslavia and by extension the suffering of Eastern European people in the 20th century. Even though I created *Night* with a particular time and place in mind, I would like to now dedicate this performance to people anywhere who go about their daily life with courage and fortitude in the midst of unspeakable violence and natural disaster.

## Selections from *Songs of Ascension*

MONK

Meredith Monk\*, Tom Bogdan\*, Theo Bleckmann\*,

Katie Geissinger\*, Allison Sniffin\*, Kimberly Switzer, VOCAL SOLOISTS

Meredith Monk\*, SHRUTI | Ralph Morrison, Nina Evtuhov, VIOLIN

Shawn Mann, VIOLA | Maurice Grants, CELLO

Bohdan Hilash\*, KAEHN GAO, BASS CLARINET



*WEAVE* was jointly commissioned by Grand Center Inc. and the Los Angeles Master Chorale, with support in part from the National Endowment for the Arts, Meet the Composer, and Argosy Foundation. Tonight's concert of works by Monk and Pärt is made possible, in part, by a grant from The National Endowment for the Arts.

Your use of a ticket acknowledges your willingness to appear in photographs taken in public areas of the Music Center and releases the Center and its lessees and others from liability resulting from use of such photographs.

Use of tape recorders, telephones, pagers, and/or cameras is prohibited in the auditorium. Program and artists subject to change. Latecomers will be seated at the discretion of House Management.

Members of the audience who leave during the performance will be shown back into the concert hall at the sole discretion of House Management.

\*members of  
Meredith Monk &  
Vocal Ensemble

## PROGRAM NOTES

By Thomas May

# SOUNDSCAPE: MONK & PÄRT

### Dramatic Contemplation in Arvo Pärt

A convergence of Eastern and Western elements lies behind the great breakthrough that led Arvo Pärt to discover his mature voice. Immersion in the religious traditions of the Eastern Orthodox Church and a study of medieval choral music as it developed in the West both resulted in a dramatic transformation of his style in 1976. Silly—and meaningless—labels like “holy minimalism” notwithstanding, Pärt’s radical simplicity is not easily mistaken for the work of any other composer—a paradox, in that his music is based on transcending the individual expression of the ego. (A recent example of his music, paradoxically or not, bears the title “Los Angeles”: the Symphony No. 4, which was premiered last year in Disney Hall.)

Pärt’s “tintinnabuli” style, based on an image of the simple triad as a kind of tolling bell, suggests a mystic’s understanding of time decaying against the horizon of eternity. Pärt further transforms this style in his *Miserere* of 1989 (revised in 1992 and dedicated to Paul Hillier and the Hilliard Ensemble). Here, he juxtaposes its tendency toward contemplative intensity with a powerfully dramatic structure that evokes more familiar and secular traditions of Western concert music.

Even the sacred texts that Pärt uses in *Miserere* emphasize the dichotomy. Amid his setting of the penitential Psalm 50 in Latin (as numbered in the Vulgate), Pärt interlaces the *Dies irae*—the Western Latin poem envisioning the Day of Judgment. He begins in his characteristic style, with a lone tenor voice, followed by held silences and the clarinet’s “ringing” minor triads. The soloists proceed to intone the opening verses of the Psalm (David’s prayer of repentance for his adulterous transgression with Bathsheba). But an ominous roll on the timpani builds until the *Dies irae* erupts, with full chorus and Pärt’s complete instrumental ensemble joining for a volcanic sequence of A minor scales in descending cascades.

This, too, comes to an end to revert to the remaining verses of the Psalm. This, the third of four sections that make up the piece, is also by far the longest. Beginning from a deep well of

near-inaudibility, the bass and then the other soloists deliver the biblical verses. Varying configurations of instruments periodically respond with interludes to the texts just sung. A climactic setting of the image of burnt offerings (“holocaustis”) recalls the fear and trembling of the *Dies irae*. Pärt returns to the latter text for the final and fourth section, setting the “Rex tremendae” of the Sequence.

But this second appearance contrasts starkly with the first, building in ascending scales to counterbalance the earlier apocalyptic plunge. The *Miserere* thus cuts to the core of the penitential tradition, with its awareness of human sin and personal failing against the majesty of the cosmos. A gentle organ postlude brings the *Miserere* to a contemplative close all the richer for the drama that has been experienced.

### Meredith Monk: The Voice as “Soul’s Messenger”

Throughout a career spanning more than four decades, Meredith Monk has trained her untiring creative urge on the unclassifiable revelations lurking “between the cracks.” Her art radiates a sense of epiphany. Experiencing one of Monk’s pieces is akin to what happens at the turning point in meditation when our usual, mundane way of taking in the world is reversed. Her music also frequently suggests the enactment of lost rituals or myths that reorient and liberate our “normal” process of perception, guiding us beyond the utilitarian here and now.

The voice, above all, becomes more than an instrument to convey information or routine states of being. Unpredictable patterns of phonemes and fluid vocalise—like the incantations of a shaman—replace the familiarity of language itself. All of Monk’s widely ranging art is grounded in her profound understanding of the voice’s flexibility and expressive depth. She points to the rootedness that comes from four generations of a family tradition of singing. Monk’s great-grandfather was a cantor in Moscow, while her mother—to whose memory she has dedicated *WEAVE*—was a well-known singer of such commercial jingles as the Muriel Cigar ad.

The range and unique character of Monk's vocal vocabulary are breathtaking—a strangely beguiling repertoire that can supply, at will, birdlike microtones, robust yodels, insectoid whispers, and dusky chants. Yet Monk's aesthetic transcends the self-conscious limitations of the avant-garde and its concern with originality for its own sake. She writes that the voice is her "soul's messenger" and has "the power to uncover subtle shades of feeling that exist between what we think of as emotions." Her compositions can sound as if they were quarried from an archeological dig—or like folk music beamed in from a distant future. Both of these impressions emanate from her pathbreaking *Dolmen Music* (1979), for example, which was her first release on the ECM label.

Monk's expressive inflections fall between the cracks of conventional Western musical notation, too. Earlier in her career, she began training her own ensemble of performers in her intuitive and highly rigorous method—often performing in unusual venues or as part of site-specific events. But the past two decades have brought opportunities to collaborate within the traditional framework of the opera house and concert hall as well.

In 2006 the Master Chorale performed *Invisible Light*, the concluding a cappella section from her first "official" opera, *ATLAS*, which was premiered by Houston Grand Opera in 1991 (Monk earlier applied the term "opera" to *Quarry*, her epochal music theater work that was presented in 1976 at La Mama in New York.). *ATLAS* draws on the travel writings of a woman explorer from the Victorian era to trace an epic, archetypal spiritual quest. Monk's signature extended vocal technique enhances her elliptical narrative style.

Increasingly, since the millennium, Monk has been focusing on expanding her musical language—including writing for instruments. A commission from Michael Tilson Thomas for his Miami-based New World Symphony resulted in her first work for orchestra, *Possible Sky* (2003). Here, Monk began to "think instrumentally"—which, she clarifies, meant applying her intuitive sense of the voice as a complex instrument to the orchestra. The experience, she says, "opened up the possibilities of sound for instruments considered as voices." This feedback between the two realms is evident in the compositions we hear tonight by Monk.

Even the earliest of these—*Night*—reflects her recent turn toward interweaving vocal and instrumental music-making. *Night* began as the eighth sequence (subtitled "Elegy") in *The Politics of Quiet*, an eleven-part work from 1996 that loosely shares some of the preoccupations found in *ATLAS*.

Monk was especially troubled by the resurgence of genocide in postwar Europe in the former Yugoslavia, where she had spent a lot of time touring. While she was working on *Night*, she happened on a Hungarian gypsy minor scale and evolved her own version of its soulful melancholy—archaic yet painfully up to date—which is passed between instruments and voices. Their imitations of

shrieks and sliding sirens add an eerie contemporary edge. Monk later realized her original reduced scoring, featuring two keyboards, horn, and violin, would benefit from a richer orchestration. She collaborated with Allison Sniffin, one of her close associates, to create this rendering in 2005.

In *Songs of Ascension*, Monk continues to explore the possibilities of combining singers and instrumental players. In 2004, the Kronos quartet commissioned Monk's debut string quartet, *Stringsongs*. Writing it led Monk, she recalls, to think of the strings as a gathering of four voices. "So the next development, organically, was to try the mix of strings and voices." Images of breathing and ritual procession are mirrored by both in the climactic section that we hear.

*Songs of Ascension* also represents another of Monk's recent spiritual investigations, which are imbued by her Buddhist practice. *impermanence* (2007) transforms memory and loss into an acceptance of change as the inescapable reality. The stimulus for *Songs of Ascension* was Monk's encounter with the translation of the Psalms made by Norman Fischer into a Zen-infused language, which led her further to the image of worshippers ascending a mountain, pausing periodically to sing a psalm. She also collaborated with visual artist Ann Hamilton, whose design for a tower further enhanced Monk's fascination with the connection between worship and images of spiraling and ascent.

The full-length *Songs of Ascension* (which Monk recorded in November 2009, to be released later this year on ECM) was created with video and site-specific movement elements as part of an "immersive experience." But Monk's musical imagery works beautifully on its own terms. Not all cultures, she points out, equate the sacred solely with a pattern of ascent. The music of *Songs* encompasses both soaring patterns and textures that feature the low end of Monk's extraordinary three-octave range. Certain passages call attention to the earth-centered concept of the sacred—as we hear in the solo Monk performs, accompanied by a shruti box. Following this is the communal "Procession" concluding *Songs*, where drone-like breathing from the chorus and strings sets up a foundation from which individual lines leap in ecstatic figurations. "The solo voices call everyone to come on this journey," she says, "but then the chorus goes into another realm."

**WEAVE** develops this imagery of aspiring movement even further and makes for a rapturous counterpart to *Night*. Monk remarks that she decided to add a rich layer of percussion to the score—a web of sounds that are either plucked or hit, but all from tuned percussion. These patterns interact with the other instruments and voices in a continual process of transformation.

*Thomas May writes frequently about the arts and is the program annotator for the Los Angeles Master Chorale.*

## Grant Gershon

MUSIC DIRECTOR

“...superb musicianship and a serious interest in contemporary compositions.”

— OUT WEST ARTS



Now in his ninth season, Grant has led more than 90 performances with the Chorale at Disney Hall. In addition to conducting acclaimed performances of the classics, he has expanded the choir's repertoire significantly by conducting a number of world premieres: *You Are (Variations)* by Steve Reich; *Requiem* by Christopher Rouse; *City of Dis* by Louis Andriessen; *Sang* by Eve Beglarian; *A Map of Los Angeles* by David O; *Spiral XII* by Chinary Ung; *Dream Variations* by Andrea Clearfield; *Music's Music* by Steven Sametz; *Voici le soir* by Morten Lauridsen; *Messages* and *Brief Eternity* by Bobby McFerrin and Roger Treece; *Broken Charms* by Donald Crockett; *Rezós (Prayers)* by Tania León.

### Other appearances:

Los Angeles Chamber Orchestra, St. Paul Chamber Orchestra, Houston Grand Opera, Minnesota Opera, Utah Opera and Symphony, Juilliard Opera Theatre, Lincoln Center, Zankel Hall, Teatro Colón and music festivals in Edinburgh, Vienna, Helsinki, Ravinia, Rome, Madrid and Aspen. World premiere performances of *The Grapes of Wrath* by Ricky Ian Gordon and *Ceiling/Sky* by John Adams.

### Other current assignment:

Associate Conductor/Chorus Master at LA Opera; led all 8 performances of *La Traviata* with LA Opera in 2009

### Previous assignments:

Assistant Conductor for the Los Angeles Philharmonic, Berlin Staatsoper, Salzburg Festival, Festival Aix-en-Provence

**Member of:** USC Thornton School of Music Board of Advisors

**On disc:** Two Grammy Award®-nominated recordings: *Sweeney Todd* (New York Philharmonic Special Editions) and Ligeti's *Grand Macabre* (Sony Classical); *Glass-Salonen* (RCM), *You Are (Variations)* (Nonesuch) and *Daniel Variations* (Nonesuch) with the Master Chorale; *The Grapes of Wrath* (PS Classics)

**Prepared choruses for:** Claudio Abbado, Pierre Boulez, Gustavo Dudamel, Lorin Maazel, Zubin Mehta, Simon Rattle, Esa-Pekka Salonen

**On film/tv:** vocal soloist in *The X-Files (I Want to Believe)*; conducted choral sessions for films *I Am Legend*, *Charlie Wilson's War*, *Lady in the Water* and *License to Wed*; accompanied Kiri Te Kanawa and Jose Carreras on *The Tonight Show*

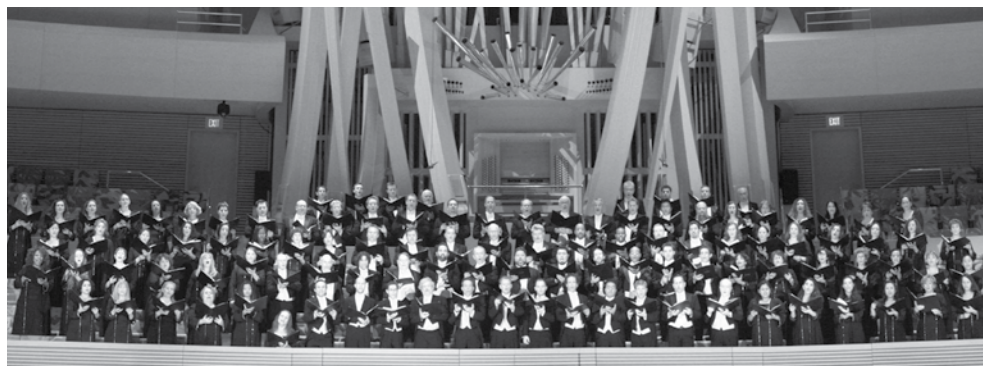


Photo: Steve Cohn

## Los Angeles Master Chorale

“... gorgeous music superbly performed...”

— LOS ANGELES TIMES

In 1964 a Founding Resident Company of the Music Center; now in its 46th season!

### Music Directors:

Grant Gershon, since 2001; Paul Salamunovich, 1991–2001; John Currie, 1986–1991; Roger Wagner, 1964–1986

**Accomplishments:** 26 commissions; 63 premieres of new works, of which 41 are World Premieres; ASCAP/Chorus America Award for Adventurous Programming (1995 and 2003); Chorus America Education Outreach Award (2008) for *Voices Within*

**In the community:** in-school assemblies featuring the Los Angeles Master Chorale Chamber Singers involve and educate 10,000+ students annually; 10-week residency program *Voices Within* teaches songwriting and collaborative skills to more than 300 5th and 6th graders each year; annual High School Choir Festival celebrates its 21st anniversary in 2010

**On disc:** with Music Director Grant Gershon featuring Esa-Pekka Salonen's *Two Songs to Poems of Ann Jäderlund* and Philip Glass' *Itaipú*; and Steve Reich's *You Are (Variations)* and *Daniel Variations*.

### ARTIST'S IPOD:

Susan Mills, Soprano  
*Amelie* soundtrack, Dave Brubeck Quartet, Clannad, Altan, Fauré, Donald Fagen, Dougie MacLean, Nellie McKay, Ravel, Regina Spektor, podcasts of *This I Believe* and *Wait, Wait, Don't Tell Me*, recordings of rain and thunder

With Music Director Emeritus Paul Salamunovich includes the Grammy Award®-nominated *Lauridsen – Lux Aeterna, Christmas*, and a recording of Dominick Argento's *Te Deum* and Maurice Duruflé's *Messe "Cum Jubilo."*

**On film:** Motion picture soundtracks with Grant Gershon include *Lady in the Water*, *Click* and *License to Wed*. Soundtracks with Paul Salamunovich include *A.I. Artificial Intelligence*, *My Best Friend's Wedding*, *The Sum of All Fears*, *Bram Stoker's Dracula* and *Waterworld*.

## MASTER CHORALE PERFORMERS

### SOPRANO

Tamara Bevard  
Vicky Brown  
Claire Fedoruk  
Rachelle Fox  
Marie Hodgson  
Susan Judy  
Lesley Leighton  
Emily Lin  
Margarite Mathis-Clark  
Susan Mills  
Marnie Mosiman  
Sun Joo Yeo

### ALTO

Nicole Baker  
Leanna Brand  
Amy Fogerson  
Saundra Hall Hill  
Michele Hemmings  
Farah Kidwai  
Adriana Manfredi  
Alice Murray  
Drea Pressley  
Niké St. Clair  
Kimberly Switzer  
Kristen Toedtman  
Tracy Van Fleet

### TENOR

Andrew Brown  
Matthew Brown  
Daniel Chaney  
Pablo Corá  
Jody Golightly  
J. Wingate Greathouse  
Shawn Kirchner  
Michael Lichtenauer  
Dominic MacAller  
Christian Marcoe  
Sean McDermott

### BASS

Melvir Ausente  
Joseph Bazyouros  
Kevin Dalbey  
Greg Davies  
Michael Freed  
Dylan Gentile  
Abdiel Gonzalez  
Scott Graff  
Stephen Grimm  
Steve Pence  
Jim Raycroft  
Burman Timberlake

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, AFL-CIO; Leanna Brand, AGMA Delegate.

## MASTER CHORALE ORCHESTRA

### VIOLIN 1

Ralph Morrison  
Concertmaster  
Amy Wickman  
Yan To  
Marisa Sorajja

### VIOLIN 2

Nina Evtuhov  
Principal  
Jeff Gauthier  
Linda Stone  
Liliana Filipovic

### VIOLA

Shawn Mann  
Principal  
Brett Banducci  
Kathryn Reddish  
Andrea Whitt

### CELLO

Maurice Grants  
Principal  
Delores Bing

### BASS

Peter Doubrovsky  
Principal  
Gabriel Golden

### FLUTE

Lisa Edelstein  
Principal  
Julie Long

### OBOE

Joel Timm  
Principal  
Michelle Forrest

### CLARINET

Gary Bovyer  
Principal  
Jay Mason  
Bohdan Hilash

### BASSOON

John Steinmetz  
Principal  
William Wood

### HORN

Jon Titmus  
Principal  
Danielle Ondarza

### TRUMPET

Marissa Benedict  
Principal

### TROMBONE

Amy Bowers  
Principal

### KEYBOARD

Lisa Edwards  
Principal  
Vicki Ray

### HARP

Marcia Dickstein  
Principal

### ACCORDIAN

Nick Ariondo  
Principal

### ELECTRIC GUITAR

Tom Rizzo  
Principal

### BASS GUITAR

Ken Wild

### PERCUSSION

Michael Englander  
Principal  
Scott Higgins  
John Magnussen

### CONTRACTOR

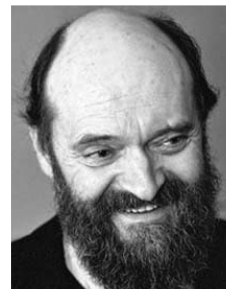
Steve Scharf

### LIBRARIAN

Robert Dolan

## COMPOSER

### Arvo Pärt



**B.** September 11, 1935  
in Paide, Estonia

**Musical Studies:** began in 1954 at the Tallinn Music Secondary School, but were interrupted less than a year later while he fulfilled his National Service obligation as an oboist and side-drummer in an army band; joined the Tallinn Conservatory in 1957

**Early compositional style:** serialism, collage techniques

**Current style:** emerged in 1976 after one of his self-imposed “silences” from composition; he calls it “tintinnabuli”

**Emigrated:** in 1980; has lived in West Berlin since 1981. Since then his music has concentrated on religious texts.

**Awards:** in 1996, election to the American Academy of Arts and Letters; in 2000, International Composer for the Year by the Royal Academy of Music in London; in 2003, the “Contemporary Music Award” at the Classical Brit Awards at the Royal Albert Hall

## Did you know LA Master Chorale has a blog?

That’s right...and it’s called *Our Voice*. In it you’ll find notes from Grant about repertoire and the rehearsal process, excerpts of concert program notes, links to articles and reviews, composers’ notes, musings from Los Angeles Master Chorale singers...and all sorts of information to enhance your concert experience. Visit *Our Voice* by linking from our website’s home page ([www.lamc.org](http://www.lamc.org)) or going directly to the blog ([www.lamc.org/ourvoice/](http://www.lamc.org/ourvoice/)). And if you have ideas about what you’d like to see there, please email them to Amy Fogerson, Program Book Coordinator, at [afogerson@lamc.org](mailto:afogerson@lamc.org).



## GUEST ARTISTS

### Meredith Monk Ensemble



MEREDITH MONK is a composer, singer, and creator of new opera and music theater works. A pioneer in what is now called “extended vocal technique” and “interdisciplinary performance,” Monk has been hailed as a “magician of the voice,” and “one of America’s coolest composers.” Her groundbreaking exploration of the voice as an instrument, as an eloquent language in and of itself, expands the boundaries of musical composition, creating landscapes of sound that unearth feelings, energies, and

memories for which we have no words. During a career that spans more than 40 years, she has been acclaimed by audiences and critics as a major creative force in the performing arts.

Monk has received numerous awards, including the prestigious MacArthur “Genius” Award in 1995, two Guggenheim Fellowships, a Brandeis Creative Arts Award, three Obies (including an award for Sustained Achievement), two Villager Awards, two “Bessie” Awards for Sustained Creative Achievement. In 2006 she was inducted into the American Academy of Arts and Sciences and named a United States Artists Fellow. Her music has also been heard in numerous films, including *La Nouvelle Vague* by Jean-Luc Godard and *The Big Lebowski* by Joel and Ethan Coen. In 2000, Monk began a publishing relationship with Boosey & Hawkes, making her scores, including the recently released *Piano Album*, available to the public.

In 1965 Monk began her innovative exploration of the voice as a multi-faceted instrument and subsequently composed and performed many solo pieces for unaccompanied voice and voice/keyboard. In 1978 she formed Meredith Monk & Vocal Ensemble to further expand her musical textures and forms.

Monk’s first orchestra piece, *Possible Sky*, was commissioned by Michael Tilson Thomas for the New World Symphony and premiered in April 2003 in Miami. *Stringsongs*, her first composition for string quartet (commissioned by the Kronos Quartet), had its world premiere at the Barbican Center in London in January 2005. In November 2005, Meredith’s 40th year of performing and creating new music was celebrated by a four-hour marathon at Zankel Hall with performances by Björk, Bang on a Can All-Stars, DJ Spooky, John Zorn, the Pacific Mozart Ensemble, Ursula Oppens and Bruce Brubaker, and The Roches, among others. Another marathon, Meredith Monk Music @ The Whitney was presented at the Whitney Museum in 2009, followed by the site-specific *Ascension Variations* at the Guggenheim Museum featuring over 120 performers. Monk’s CD, *impermanence*, was released on the ECM label in March 2008 and nominated for a 2008 Grammy Award®. *Beginnings*, a collection of her archival recordings from 1966–1980, was recently released on the Tzadik label. Her new music theater work, *Songs of Ascension*, which premiered in October 2008, was performed at BAM’s Next Wave Festival in October 2009, and is currently touring internationally.

THEO BLECKMANN A jazz singer and new music composer of eclectic tastes and prodigious gifts, Grammy Award®-nominated Theo Bleckmann makes music that is accessibly sophisticated, un sentimentally emotional, and seriously playful, leading his work to be described as “from another planet” (*New York Times*), “magical, futuristic,” (*All About Jazz*), “limitless” (*Citypaper*, Philadelphia) “transcendent” (*Village Voice*) and “brilliant” (*New York Magazine*). Bleckmann has released a series of gorgeous and irreverent albums on

Winter & Winter, including recordings of Las Vegas standards, of Berlin Kabarett, and of popular “bar songs” (all with pianist Fumio Yasuda), a recording of newly-arranged songs by Charles Ives (with jazz/rock collective Kneebody), and his upcoming acoustic Solos for Voice and Toys, *I dwell in possibility*. Bleckmann has additionally collaborated with musicians and composers, including Laurie Anderson, Philip Glass, John Hollenbeck, Sheila Jordan, Phil Kline, David Lang, Kirk Nurock, Ben Monder, Michael Tilson Thomas, Julia Wolfe, John Zorn, the Bang on a Can All-Stars, and, most prominently, Meredith Monk, with whom Bleckmann worked as a core ensemble member for fifteen years. He has recently been interviewed by Terry Gross on NPR’s *Fresh Air*.

TOM BOGDAN sings a broad spectrum of music and has received critical acclaim for performances ranging from opera to cabaret. He first performed with Meredith Monk in *ATLAS*, an opera in 3 parts, and has been a member of her Vocal Ensemble since 1990. Ms. Monk wrote *New York Requiem* especially for him and he has performed it in New York and throughout Eastern Europe. He has participated in the premieres of more than 50 new works. Crossing many musical boundaries, his eclectic cabaret shows have delighted critics and audiences alike and his *L’Amour Bleu*, a musical masque on gay themes, was produced by the Danspace Project at St. Mark’s Church, NYC for three seasons in a row. His many recording credits include the recently released *Cantata* by Stravinsky with Robert Craft conducting. He is a Fulbright Scholar, and received a grant to teach Meredith Monk’s music in Hungary. He currently teaches voice at Bennington College, VT.

KATIE GEISSINGER has been working with Meredith Monk since 1990, in concert and in pieces such as *ATLAS*, *The Politics of Quiet* (for which she is a Bessie recipient), *mercy*, and the Grammy Award®-nominated *impermanence*. She premiered the Bang on a Can/Ridge Theater/Ben Katchor collaboration *The Carbon Copy Building*, an Obie-winner that was released on Cantaloupe, and performed in the world tour of Philip Glass and Robert Wilson’s *Einstein on the Beach* (Elektra Nonesuch), which was recently revived in concert at Carnegie Hall. Other Carnegie Hall appearances include Bach’s *Magnificat* with the conductor-less Orpheus Chamber Orchestra, the Witch in Honegger’s *Le Roi David*, and Golijov’s *Ainadamar*. Katie has performed on Broadway in Baz Luhrmann’s production of *La Bohème* and in *Coram Boy*, and off-Broadway in many Gilbert and Sullivan operettas. Other appearances at BAM include Jonathan Miller’s staged productions of Bach’s *St. Matthew Passion*. Katie recently returned from the workshop of Philip Miller’s *The Hottentot Venus* at MASSMOCA.

ALLISON SNIFFIN Multi-instrumentalist, singer, composer, and member of Meredith Monk & Vocal Ensemble since 1996, Sniffin has performed in *The Politics of Quiet*, *A Celebration Service*, *Magic Frequencies*, *mercy*, *Turtle Dreams*, *Book of Days* and *impermanence*. In addition to performing in Monk’s Ensemble, she has engraved, prepared or orchestrated a number of Monk’s works including *Possible Sky*, *Stringsongs* and *Night*, and edited a book of her piano music. A recipient of awards from Meet the Composer and Concert Artists’ Guild, Sniffin’s music has been performed by New York Philharmonic-based duo Lambchops and by the Metamorphosis Orchestra. With a grant from Open Meadows Foundation she was commissioned by Melodia Women’s Choir of NYC to create a work based on the writings of Sor Juana Ines de la Cruz, which premiered at Merkin Hall in New York in November 2006.

# 21ST ANNUAL LOS ANGELES MASTER CHORALE HIGH SCHOOL CHOIR FESTIVAL

*A performance of the Americas and Americans Festival at Disney Hall*

Friday, April 16, 2010

1:00 pm

Free tickets available at [lamc.org/HSCftickets](http://lamc.org/HSCftickets) or 213.972.7282

Make plans now to attend the 21st annual High School Choir Festival and hear 900 exuberant high school singers artfully led by **Grant Gershon** and guest conductor **María Guinand**. The Festival Concert features a massed choir comprising students from 26 Southern California high schools singing choral music of the Americas including **Morten Lauridsen's** sublime *Dirait-on* - with the composer at the piano. This year, for the first time, internationally celebrated conductor María Guinand will lead an 80-voice honor choir featuring students from each of the participating choirs. The one-hour afternoon concert is free, but tickets are required and are available at [LAMC.org/HSCftickets](http://LAMC.org/HSCftickets) or 213.972.7282.

## DETAILS

**Festival Concert: Fri, Apr 16, 2010 at 1 pm**

Walt Disney Concert Hall  
Grant Gershon, conductor  
María Guinand, guest conductor

---

## PROGRAM

### Festival Chorus

*Hanacpachap cussicuinin*, Juan Pérez Bocanegra  
*Salmo 150*, Ernani Aguiar  
*Alleluia*, Randall Thompson  
*Dirait-on*, Morten Lauridsen  
*Muié Rendêra*, C.A. Pinto Fonseca  
*Good News, The Chariot's Comin'*, Moses Hogan

### Honor Choir

*Arroz con leche*, Carlos Guastavino  
*Zion's Walls*, Aaron Copland/Glenn Koponen  
*Joy*, Ricky Ian Gordon

*María Guinand is the conductor of the world-famous Schola Cantorum de Venezuela. She has prepared choruses for the world premiere performances and recordings of works by Osvaldo Golijov (La Pasión según San Marcos) and John Adams (A Flowering Tree). As an educator, she has been an integral leader and contributor to Construir Cantando, the choral component of Venezuela's El Sistema music program for economically disadvantaged children and youth of Venezuela. She and her ensemble will perform this spring during the Los Angeles Philharmonic's Americas and Americans Festival at Walt Disney Concert Hall.*

## SOLOISTS

## Claire Fedoruk

SOPRANO

**Seasons with Chorale:** 7**Hometown:** Eugene, OR**Previous Chorale solos:**

Haydn's *The Creation*, J.S. Bach's *Weinachtsoratorium*, Handel's *Messiah*, Benjamin Britten's *Rejoice in the Lamb*, Reich's *Tebillim* at Lincoln Center, Velasco's *La Púrpura de la rosa*, Andriessen's *De Stijl* (with the LA Philharmonic)

**Education:** BM, Pacific Lutheran University, MM, Eastman School of Music, DMA in Early Music Performance, USC

**Performs regularly with:**

Concord Ensemble, Musica Angelica, Los Angeles Chamber Singers/Cappella

**Opera performances:** Amor, Fortuna (*L'Incoronazione di Poppea*), Foothill Master Chorale

**As a soloist:** The Concord Ensemble, Los Angeles Philharmonic, Orange County High School for the Performing Arts Symphony at the Cerritos Center, Pasadena Master Chorale, Occidental/Foothill Master Chorale, Pasadena Symphony, Glendale Symphony.

**Recordings:** *You Are (Variations)* and *Daniel Variations* (Nonesuch) with LAMC; *Evening Wind* and the Grammy Award®-winning *Padilla: Sun of Justice* (RCM) with Los Angeles Chamber Singers; albums for LeAnn Rimes and Josh Groban

**Film credits include:** *Slackers*, *Click*, *Lady in the Water*; *License to Wed*, *Horton Hears a Who*, *Race to Witch Mountain*, *Wolverine*, *Avatar*, and *Percy Jackson*

## Emily Lin

SOPRANO

**Seasons with Chorale:** 17**Hometown:** Taipei, Taiwan

**Education:** BS in Electrical Engineering, University of Southern California

**Recent solo appearances:**

Ligeti's *Clocks and Clouds* with the Los Angeles Philharmonic

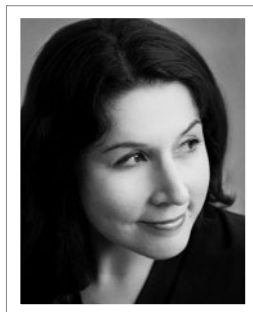
**Opera Performances:** Pamina in *Die Zauberflöte*; productions with Opera Pacific chorus

**Recordings:** With LAMC, Steve Reich's *You Are (Variations)*, Steve Reich's *Daniel Variations*, *Glass-Salonen*

**Film credits include:** *Click*, *Lady in the Water*

## Adriana Manfredi

MEZZO SOPRANO

**Seasons with Chorale:** 9**Hometown:** Costa Mesa, CA

**Previous Chorale solos:** Bach's *St. Matthew Passion*, Britten's *Ceremony of Carols*, Haydn's *Harmoniemesse*

**Education:** Oberlin College, California Institute of the Arts (CalArts)

## Kimberly Switzer

MEZZO SOPRANO

**Seasons with Chorale:** 9**Hometown:** Fullerton, CA

**Previous Chorale solos:** Velasco's *La Púrpura de la rosa*

**Education:** BM vocal performance at CSU Long Beach

**As a soloist:** Ojai Music Festival, assorted LAMC short solos

**Appears regularly with:** jazz quintet Pacific Swingline

**As an educator and conductor:** teaches general music to grades K-6 at St. Bonaventure Elementary School in Huntington Beach; conducts the contemporary ensemble at St. Vincent de Paul Catholic Church

in Huntington Beach; cantors at Our Lady of Mt. Carmel in Newport Beach

**Recordings:** *Glass-Salonen* and Steve Reich's *You Are (Variations)* with LAMC

**Has toured with:** LAMC

**Film/Television credits include:**

*Avatar*, *Click*, *Little Mermaid 3*, *Meet Dave*, *National Treasure: Book of Secrets*, *Percy Jackson & the Olympians*, *Race to Witch Mountain*, *Wanted*, *Wolfman*, *X-Men Origins: Wolverine*, 2012

## Matthew Brown

TENOR

**Seasons with Chorale:** 1**Hometown:** Taft, CA

**Education:** DMA & MM in composition from USC Thornton School of Music; BA in composition from Pepperdine University

**Performs regularly with:**

Los Angeles Chamber Singers' Cappella, De Angelis Vocal Ensemble

**Recordings:** *Christmas* by Kimberley Locke (background vocals); *Voodoo Queen* by René Wilson (choral arrangements)

**Awards and Honors:** 2010 VocalEssence Essentially Choral Commission, 2007 Jimmy McHugh Composition Prize, 2007 VocalEssence Welcome Christmas Competition, 2003 Hans J. Salter Endowed Music Award

## Shawn Kirchner

TENOR



**Seasons with Chorale:** 9

**Hometown:** Cedar Falls, Iowa

**Previous Chorale solos:** Ariel Ramirez' *Misa Criolla*; solo sextet for LAMC's 2006 collaboration with Meredith Monk

**Education:** MA in Choral Conducting (University of Iowa), BA in Peace Studies (Manchester College), Dalian Foreign Language Institute, China

**Performs regularly:** as a jazz pianist with the Shawn Kirchner Quartet and as pianist/organist/composer-in-residence at the La Verne Church of the Brethren

**Has appeared as a guest artist with:** The Concord Ensemble, Los Robles Master Chorale, Pasadena Master Chorale

**Has toured with:** LAMC to Lincoln Center for Steve Reich's 70th birthday celebration performance of *You Are (Variations)*

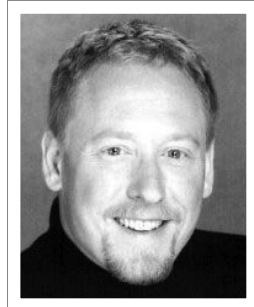
**Recordings:** *Velvet Light*, a collection of his original Christmas choral arrangements; *Meet Me on the Mountain*, original bluegrass/country songs inspired by the film *Brokeback Mountain*; LAMC's *You Are (Variations)*, *Daniel Variations*, *Glass-Salonen*

**Film/Television credits include:** *Lady in the Water*, *License to Wed*, *National Treasure II*, *Horton Hears a Who*, *X-Men Origins: Wolverine*, *Race to Witch Mountain*, *Avatar*, *Percy Jackson*, and *Sex and the City II*

**Awards and Honors:** commissioned by LAMC to write *Tu Voz* (text by Pablo Neruda) for the 2007 High School Choir Festival

## Michael Lichtenauer

TENOR



**Seasons with Chorale:** 5

**Hometown:** Shawnee, KS

**Previous Chorale solos:** Britten's *Rejoice in the Lamb*, Biebl's *Ave Maria*, Andriessen's *City of Dis*, Chinary Ung's *Spiral XII: Space Between Heaven and Earth*, Respighi's *Lauda per la Natività del Signore*, Charpentier's *Messe de minuit pour Noël*

**Education:** BS in Journalism, University of Kansas

**Performs regularly with:** Millennium Consort Singers, Jacaranda Chamber Singers

**Sang for 7 seasons with:** the Grammy Award®-winning Chanticleer, including performances with Dawn Upshaw and Frederica von Stade

**Recordings:** with LAMC, Reich's *Daniel Variations*; with Chanticleer include *Sound In Spirit*, *Evening Prayer: Purcell Anthems and Sacred Songs*, *Our American Journey*, *Lamentations and Praises*, *Christmas with Chanticleer*, *Colors of Love*, *Matins for The Virgin of Guadalupe*, *Wondrous Love*; with Kansas City Chorale include *Ring Out To The Heavens*, *Rachmaninoff's Liturgy of St. John Chrysostom*, *Fern Hill*, *Nativitas*

**Film and Television Credits:** More than 30 soundtracks including *The Watchmen*, *The Day The Earth Stood Still*, *Horton Hears a Who*, *The Simpsons*, *License to Wed*, *Spiderman 3*, *Fantastic Four*, *Battlestar Galactica*, *Medium*, 2012, *Avatar*, *Percy Jackson and the Olympians*, *Wolfman*, *Sex and the City 2*

**Awards and Honors:** Grammy Awards®, Best Small Ensemble Performance, Chanticleer, 1999 & 2002

## Melvir Ausente

BARITONE



**Seasons with Chorale:** 1

**Hometown:** Bacolod City, Philippines

**Education:** BM in Choral Conducting; Diploma in Creative Performance in Music and the Arts

**Performs Regularly with:** Sole Voce of Los Angeles (Conductor); Temple City SDA Church (Music Director); Vocalese; Our Lady of Angels Cathedral Choir

**Opera Performances:** *Il Trovatore* with El Paso Opera

**As a soloist:** Vaughan Williams' *Five Mystical Songs* with the El Paso Chorale; Dubois' *The Seven Last Words of Christ* with the White Memorial Church Choir

**Recordings:** *Acclamation* and *Iyo Kailan Pa Man* with the Philippine Madrigal Singers; *WYC 2008 Collection* with the World Youth Choir

**Has toured with:** Philippine Madrigal Singers and World Youth Choir

**Awards and Honors:** Grand Prize Winner, European Gran Prix for Choral Singing 2007 with the Philippine Madrigal Singers

## Scott Graff

BASS



**Seasons with Chorale:** 9

**Hometown:** Portland, OR

**Previous Chorale solos:** Handel's *Messiah*, Virgil in Louis Andriessen's *The City of Dis*, Pa in Ricky Ian Gordon's *Choral Suite from The Grapes of Wrath*

**Education:** MFA in Vocal Performance, California Institute of the Arts; AB in Religious Studies, Occidental College

**Performs regularly with:** The Concord Ensemble, Los Angeles Chamber Singers, Millennium Consort, Jacaranda Chamber Singers

**Opera performances:** George Frideric Handel's *Semele*, Seven Small Operas (including a staged version of Claudio Monteverdi's madrigal *Lagrima d'Amante al Sepolcro dell'Amatai*), *Il Turco in Italia* and *Il Tabarro* by Giacomo Puccini, *Volo di Notte* by Luigi Dallapiccola, and *From the House of the Dead* by Leoš Janáček (Long Beach Opera); *La Descente d'Orfeé aux Enfers* (Catacoustic Consort in Cincinnati); Michael Webster's *Hell*

**As a soloist:** Musica Angelica, Catacoustic Consort, The Concord Ensemble, Millennium Consort, Carmel Bach Festival, Los Angeles Baroque Orchestra

**Recordings:** Grammy Award®-winning *Padilla: Sun of Justice* with the Los Angeles Chamber Singers

**Has toured with:** The Concord Ensemble

**Film credits include:** Soundtracks for *Avatar*, 2012, *X-Men Origins: Wolverine*, *Horton Hears a Who*, *National Treasure II*, *Click*, *License to Wed*, *Lady in the Water*

## CIRCLE OF FRIENDS

Our Circle of Friends provides the resources to sustain this world-class choral ensemble and a host of outstanding education programs. Your tax-deductible contributions are crucial to maintain the artistic growth and excellence that we all have come to expect of the Los Angeles Master Chorale.

We thank our many Friends – individuals, businesses, foundations and government agencies – who support the Chorale through their generous annual gifts, grants and sponsorships.

Consider joining these patrons of great music and enjoy additional exclusive donor benefits! THANK YOU!

ANGEL CIRCLE  
\$100,000 to \$500,000  
Anonymous

IMPRESARIO CIRCLE  
\$25,000 to \$99,999  
Anonymous  
The SahanDaywi Foundation

BENEFACTOR CIRCLE  
\$10,000 to \$24,999  
Gregory J. Annick and  
Nancy McAniff Annick  
Judi and Bryant Danner  
Lois and Robert Erburu  
Claudia and Mark Foster  
Denise and Robert Hanisee  
Joyce and Kent Kresa  
Patty and Ken McKenna  
Sheila Muller  
Cecilia and Dudley Rauch  
Ann and Robert Ronus  
Frederick J. Ruopp  
Marshall Rutter and  
Terry Knowles  
Philip A. Swan and  
Patricia A. MacLaren

MAESTRO CIRCLE  
\$5,000 to \$9,999  
Alicia G. and Edward Clark  
Cynthia and T. Samuel Coleman  
Richard Cullen and  
Robert Finnerty  
Kathleen and Terry Dooley  
Kathleen and James Drummy  
Ann Graham Ehringer  
Cristina Rose and  
Scott Fitz-Randolph  
Kiki and David Gindler  
Lenore and Bernard Greenberg  
Thomas F. Grose  
Elizabeth Levitt Hirsch  
Stephen A. Kanter, M.D.  
Drs. Marguerite and  
Robert Marsh  
Jane and Edward J. McAniff  
Mrs. Edward McLaughlin  
Albert McNeil  
Carole and Everett Meiners  
Sally and Robert Neely  
Marian and John Niles  
Joyce and Don Nores  
Helen Pashgian  
Cheryl Petersen and  
Roger Lustberg  
Joe Phelps  
Susan Erburu Reardon and  
George Reardon  
Bette Redmond  
Former Mayor  
Richard J. Riordan  
Penelope C. Roeder, Ph.D.  
Heidi Simpson and Tim Sandoval  
The Seidler Family  
Sally and Philip V. Swan

Laney and Tom Techentim  
Iris and Robert Teragawa  
Shaun Tucker  
Jann and Kenneth Williams

GOLDEN BATON CIRCLE  
\$2,500 to \$4,999  
Dr. and Mrs. James P. Beasom III  
Zoe and Don Cosgrove  
Susan Efting  
Maria and Richard Grant  
James Lyerly and Tracy Van Fleet  
Kathleen L. McCarthy Kostlan  
D'au and Rick Miles  
Eleanor Pott  
Anne and Harrison Price  
Rosemary Schroeder  
Nancy and Dick Spelke  
Michele and Russell Spoto, M.D.  
Barbara and Ian White-Thomson

SILVER BATON CIRCLE  
\$1,000 to \$2,499  
Anonymous (2)  
Dr. Gladi Adams and  
Ms. Ella Matthes  
Diane and Noel Applebaum  
Susan Bienkowski  
Marla Borowski  
Tom Borys  
Marjore Chronister  
Michael W. Fitzgerald  
James F. Gadd  
Laurence K. Gould, Jr.  
Margaret Hayhurst  
Curtis Ray Joiner  
Mireya and Larry Jones  
Harriet and Al Koch  
Christine and Peter Kuyper  
Marjorie and Roger Lindbeck  
Susan and Bob Long  
Donna and Warry MacElroy  
Nicole and Robert Maloney  
Weta and Allen Mathies  
Dr. Joseph V. Matthews  
Robin Meadow and  
Margaret Stevens  
Marnie Mosiman  
George C. Oliphint  
Carol K. Broede and Eric Olson  
Stanley Owen  
Elizabeth and Hugh Ralston  
Hean and Steve Rogers  
Lorraine and Joseph Saunders  
M. Daniel Shaw  
Maryann Skoko and  
Katherine Jordan  
Susan and Tom Somers  
Helen and Jerry Stathatos  
Eva and Marc Stern  
J. Theodore Struck  
Jesse Telles  
Becky and Rick Thyne  
Suzanne and Peter Trepp

PATRON CIRCLE  
\$500 to \$999  
Anonymous  
Patrick Anderson  
Janet Anwyll  
Carol and Wallace Blischke  
Georgia and Gerald F. Brommer  
Raun and Jerry Burnham  
Martha Blakeley Chowning and  
Jonathan Groff  
Aaron Cole  
Eleanor and Theodore Congdon  
Dr. Edwin and Helene Cooper  
Pat and Wayne DePry  
Mary and Craig Deutsche  
Sarah and Alfred Doering  
Christine Fidler  
Tom Garvin  
Grant Gershon and Elissa Johnston  
Dr. and Mrs. Carl Greifinger  
Susan Wareham Hamilton  
Mr. and Mrs. Stephen F.  
Hinchliffe, Jr.  
Joe Hudgens  
Mr. and Mrs. Jason Hwang  
Missy and Paul Jennings  
Robin and Craig Justice  
Gloria and Tom Lang  
Yasuko Larson  
Morten J. Lauridsen III  
Dr. Louise Lepley  
Leeba Lessin  
Bob Lewis  
Jane Lombardo  
Beatrice H. Nemlaha  
Patricia and David Ottesen  
Courtland Palmer  
Catherine and David Partridge  
Marilyn and Jerry Prewoznik  
E. Gary and R. Marina Raines  
Mrs. Anthony Randazzo  
Suzanne and Frederic Rheinwein  
Phyllis Rothrock  
Mary Lou Schanche  
Martin and Leah Sklar  
Deborah Smith and  
Carole Lambert  
Elaine and William Sollfrey  
Madge van Adelsberg  
Patricia S. Waldeck  
Geoffrey S. Yarema

FRIEND CIRCLE  
\$250 - \$499  
Anonymous(4)  
Grant Barnes  
Jo Anna Bashforth  
Mandy and Steven Brigham  
Paul Butler  
Dr. and Mrs. Lawrence J. Cohen  
Mrs. Brian Dockweiler Crahan  
Gregory Davies  
Hazel H. Dunbar  
Yvonne and James Ellfeldt  
Kathleen Elowitz

Drs. Eleanor and Harold Fanselau  
Kathie and Alan Freeman  
Joan Fritz  
Daryl Gerwin  
Mary Gisbrecht  
Betty Gondek  
Nancy and William Gubin  
Mary and Paul Jacobs  
Frank Jarvis  
Richard and Marlene Jones  
Gloria and Thomas Lang  
Maryanne and Jerome Levine  
Mary and John Lorimer  
Nicole and Robert Maloney  
Pauline and Roger Mayer  
Jane and Larry McNeil  
Kimberly and David Meyer  
Mr. and Mrs. Mark Morris  
Steve Padilla  
Robert Pierre and Jane Sell  
Rita Coveney Pudenz  
Peggy and Leroy Rahn  
in honor of Laney Techentim  
Judith and Ronald Rosen  
Carol and Theodore Rutter  
Marvin Samuels  
Charlotte and David N. Schultz  
Melody Scott  
Michael Skloff  
Sue Stamberger  
Arthur H. Streeter  
Kimberly Switzer  
Haydée and Jim Toedtman  
Arlette Towner  
Barbara E. Wagner  
Michelle Ward  
Kevin White  
Russell and Barbara Whittenburg  
Claire and Bob Willard  
Arnold Zetcher

FRIEND CIRCLE  
\$125 - \$249  
Cecilia Abdenur  
Charles Alcock  
Gretchen E. Alkema and  
Jody L. Forter  
Diana and Tad Allan  
Fernando Almanza  
Sally and Ralph Altabet  
Mr. and Mrs. Richard E. Andersen  
Robert Anderson  
Elaine and John Annick  
Carmen and Dan Apodaca  
Linda Arndt  
Gloria Avrech  
Phil Azelton  
Rozanne Azelton  
Jon Bailey  
Cathy and John Bartoo  
Margaret Bates  
Tania and Gregory Batson  
Rosa Bautista  
Abigail Baxter  
Christopher Bazyouros

- Samela and Mark Beasom  
 Mary and Don Beaudry  
 Bobbie and Paul Bent  
 Stephanie and Camilo Becerra  
 A. P. and R. Bernhoft  
 Delores and William Bing  
 Helen Birch  
 Mary Anne and Bradford Blaine  
 Adele Bloom  
 David H. Brady  
 Leanna Brand  
 Dr. Joseph Braun  
 Bette Braxton  
 Ann S. Brigden  
 Gina Brouman and Leslie Sacks  
 Andrew Brown and  
 Karen Hogle Brown  
 Carol and Ken Brown  
 Patrick Brown  
 Suzanne C. Brown  
 David R. Burch  
 Eleanor Burgmann  
 Marilyn and Robert Cable  
 Kathy Cairo  
 Ignacio Castuera  
 Toby Chinsky  
 Carol Rutter and Merle Christensen  
 Sue and John Clauss  
 Jacqueline Cohl  
 Nancy and Jon Collins  
 Bette and Donald Cook  
 Ofelia Corsa  
 Karin and Edward Costello  
 Molly and Walter Coulson  
 Martha Crommett, Ph.D.  
 Areta Crowell  
 Rosa Cumare  
 Sandra Cutuli  
 Cheryl and Joel Davidman  
 Mary F. Davidson  
 Megan and Don Davis  
 Lynette Davis  
 Christine and Paul Davis  
 Teresa and Robert DeLand  
 Lawrence A. Dicus  
 Mary Ann Dominic  
 Douglas Dowell  
 Amy and Steve Duncan  
 Jeffrey Dykstra  
 Becky and Richard Ebbert  
 Kenneth Edelson  
 Peter L. Epstein  
 Travis Ewing  
 David Falconer  
 Claire Fedoruk  
 George Fenimore  
 Mary Fitzgerald and Karen Worden  
 Jeanne Flores  
 Amy Fogerson and Kent Weishaus  
 Marina Day Forstmann  
 Ray Frauenholz and Diane Thomas  
 John R. Freeman  
 Carmen Fried  
 Kay and Donald Fujiwara  
 Anat Gafni
- Peggy and John Garvey  
 Lisa Gass  
 Joseph M. Gentile  
 Richard Gerber  
 Lenard Geres  
 Pat and Bill Gershon  
 Diana Gould and Kirsten Grimstad  
 Scott T. Graff  
 Anna and Don Greathouse  
 Lynn Gref  
 Ruth Gumbiner  
 Zelma M. Haber  
 Richard Hale  
 Howard Hamburger  
 Carol and James S. Hart  
 Anne-Charlotte Harvey  
 Tirza Haviv  
 Dorothy and Carson Hawk  
 Shirley Heckman  
 Anne Hess  
 Ruth Hiersemann  
 Sandra Hall Hill  
 Mrs. Mel Hindin  
 In memory of Angelina Hodgson  
 Steven Hoey  
 Ginger and Steve Hooper  
 Dr. Ronald G. Hopkins  
 David E. Horne  
 Margaret Houck  
 Susan M. Houser  
 Libby Huebner and Matt Johnson  
 Lisa and Mark Hutchins  
 David Impastato  
 Richard Jensen  
 Janet Johnson  
 In memory of Robert E. Johnston  
 Susan Judy and Gary MacKinnon  
 Robert Keeler  
 Linda K. Kelly  
 Susan E. Kelsey  
 Colleen Kennedy  
 Rev. Nikolay Khalimonov  
 Gloria and Paul Kilian  
 Brenda King-Scoffin  
 Shawn Kirchner  
 Connie and Jay Knight  
 Viva Knight  
 Kevin Koelbl  
 Prudence and Tim Koster  
 Hannah and Marshall Kramer  
 Kathleen and Mike Kroll  
 Peter Kudrave  
 Marisa Silver and Ken Kwapis  
 Patricia & Edward Lansberg  
 Nili Eli Leemon  
 Lesley Leighton  
 Monte M. Lemann  
 Carole and Matt Lewis  
 Karen S. Licursi  
 Emily Lin and Brian Ho Sing Loy  
 Carolyn and Eugene Linhart  
 James E. Long  
 Wendy Losh  
 Mr. and Mrs. Marshall E. Lumsden
- John Lynch and Brenda Wehle  
 Kathleen and Dominic MacAller  
 Shoko and Matthew Malkan  
 Brenda and Alan Mangels  
 Christian E. Marcoe  
 Lawrence Marquart  
 Billie Marrow  
 Victoria Martin  
 Gordon Geever and  
 Sam Matsumoto Trust  
 Deborah Mayhan  
 Seana McAniff  
 Maryann McCaffery  
 Cherise and Michael McDonough  
 Nancy McGuire  
 Jaime and Mark McMahon  
 Gordon S. McWilliams  
 Susan Taylor Mills  
 Sara Minton  
 Lika Miyake  
 Mona Moore  
 Terrence Moore  
 Cynthia Moussas  
 Nancy and Ray Mullio  
 Sally and Ronald Munro  
 Gail Neale  
 Douglas Neslund  
 Mrs. James Neville  
 David Newell  
 Diana and Daniel Nixon  
 Marcus Noble  
 Neil Olson  
 Ann Rutter and William Owen  
 Susan B. Pace  
 Frank Pannino  
 Don Pattison  
 Joan Perazzo  
 Suzanne Peterson  
 Judith Pickles  
 Jana Planner  
 Marjorie Poe  
 Marguerite Pritchard  
 Alberto Quintana  
 Helene and Ariel Quintana  
 Cheryl Rajewski  
 Harold Ray  
 Eileen and Jim Raycroft  
 John Redmond and Heide Franke  
 Ellen and Ronald Reisner  
 Hugo and Elba Riffel  
 Holly and Al Ristuccia  
 William B. Roberts and  
 David Hoover  
 Sarah McGah and Kenneth Roehrs  
 Carli Rogers  
 Rosalind Rosenberg  
 Ilene and Sam Rotenberg  
 Geri and Peter Rotter  
 Michael Ruff  
 Kay Rustand  
 Kerrie Sadler  
 Dorothy and Gerry Salzman  
 Karen Sarpolus  
 Gaye Saxon  
 Margaret and Robert Schaper
- Marleen and Hugh Scheffy  
 Lisa Phillips Schmid  
 Bette Schneider  
 Twyla Meyer and Tom Schultz  
 Marcia Seligson and Tom Drucker  
 Edwin Sell  
 Ellen Sell  
 Timothy Sewell  
 Arnold I. Siegel and  
 Susan Futterman  
 Loretta Sifuentes  
 Mrs. Kerry Silverstrom  
 Nike Simor St. Clair  
 Sandra and Dean Smith  
 Melvin Smith  
 Rita S. Smith  
 Scott Smith  
 Rima Snyder  
 Phillip K. Sotel  
 Charles Starr, Jr.  
 Kevin St. Clair  
 Judith Steingieser-Deubin  
 John Steinmetz  
 James Stemen  
 Diane Stewart  
 Clyde Stoltenberg  
 Howard Stone  
 Rita Streed  
 Sara Swallow  
 Linda Swanson, M.D.  
 Jyun Takagi  
 Tetsuya and Akiko Takagi  
 Mimi and Warren Techentin  
 Marjorie Thomson  
 Beverly Walker Thrall  
 Kristen Toedtman  
 Carol Toussaint  
 Jeri Truesdell  
 Elzbieta and Ginter Trybus  
 Betsey and Sid Tyler  
 Sue and Doug Upshaw  
 Christine Upton  
 Jacques Vanders  
 Edith Arlen Wachtel  
 Teresa and Kermit Ward  
 Mary-Susan and Paul Wehmeier  
 Margaret White  
 Kara Grizzell Whittington  
 Michele and David Wilson  
 Peggy and Robert Woiwod  
 Allyson Wolfe  
 Judy Wolman  
 Sunjoo and Myung Yeo

*Your tax-deductible gifts are an investment in the artistic and educational outreach programs of the Chorale. Support the music you love by making a donation today: contact Ilean Rogers at 213.972.3138 or irogers@lamc.org; on-line at www.lamc.org; by mail to Los Angeles Master Chorale, 135 N. Grand Avenue, Los Angeles, CA 90012.*

*This listing reflects gifts made January 1, 2009 to March 1, 2010. To report an error, omission or change in your listing, please contact us.*

**Walt Disney Concert Hall** has had a tremendous impact on the Los Angeles Master Chorale, playing a significant role in our success and an integral part of our organization's artistic vision. In response, the Chorale's Board of Directors authorized a \$1 million institutional pledge in support of the Walt Disney Concert Hall construction campaign.

The people listed here have made gifts and pledges in support of our capital pledge, in addition to their annual fund contributions.

**THERE IS STILL TIME FOR YOU TO HELP!** We invite you to demonstrate your support for the Los Angeles Master Chorale in its home - Walt Disney Concert Hall. We are very close to making our goal, and once it is reached, donors of \$10,000 or more will enjoy architectural recognition in Choral Hall or in the Garden - a permanent acknowledgment of their generosity, commitment and foresight. To further explore the ways in which you can join these individuals in their leadership as patrons of the Los Angeles Master Chorale, please contact Ilean Rogers, Director of Development, at 213.972.3138 or [irogers@lamc.org](mailto:irogers@lamc.org).

Gregory J. and Nancy McAniff Annick  
 Carol Bradford  
 Michael Breitner  
 Debbie and Jeff Briggs  
 Cynthia and T. Samuel Coleman  
 Kathleen and Terry Dooley  
 Kathleen and James Drummy  
 Ann Graham Ehringer, Ph.D.  
 Cristina Rose and Scott Fitz-Randolph  
 Claudia and Mark Foster  
 Grant Gershon and Elissa Johnston  
 Kiki and David Gindler  
 Thomas F. Grose  
 Denise and Robert Hanisee  
 Elizabeth Levitt Hirsch  
 Victoria and Frank D. Hobbs  
 Dr. Stephen A. Kanter  
 Drs. Marguerite and Robert Marsh  
 Jane and Edward J. McAniff  
 Patty and Ken McKenna  
 Albert McNeil  
 Carole and Everett Meiners  
 Sheila Muller  
 Marian and John Niles  
 Joyce and Donald Nores  
 Carol K. Broede and Eric Olson  
 Cheryl Petersen and Roger Lustberg  
 Susan Erburu Reardon and George Reardon  
 Bette Redmond  
 Eric A. S. Richards  
 Penelope C. Roeder, Ph.D.  
 Frederick J. Ruopp  
 Marshall Rutter and Terry Knowles  
 Carolyn and Scott Sanford  
 Charlotte and David N. Schultz  
 Heidi Simpson  
 Susan and Tom Somerset  
 Phillip A. Swan and Tricia MacLaren  
 Laney and Tom Techentin  
 Shaun Tucker  
 Barbara and Ian White-Thomson  
 Jann and Kenneth Williams

## ROGER WAGNER SOCIETY



The Roger Wagner Society is comprised of visionary individuals whose love for choral music inspired them to make endowment or irrevocable planned gifts to ensure the future of the Los Angeles Master Chorale. For information about how you can join them, or to inform the Los Angeles Master Chorale of your estate plans, please contact Ilean Rogers, Director of Development, at 213-972-3138 or [irogers@lamc.org](mailto:irogers@lamc.org).

### ROGER WAGNER SOCIETY

Michael Brietner  
 Colburn Foundation  
 William Davis, in honor of Ted McAniff  
 Ann Graham Ehringer  
 Claudia and Mark Foster  
 Denise and Robert Hanisee  
 Geraldine Healy\*  
 Joyce and Kent Kresa  
 Marjorie and Roger Lindbeck  
 Los Angeles Master Chorale Associates  
 Marguerite and Robert Marsh

Jane and Edward J. McAniff  
 Nancy and Robert Miller  
 Raymond R. Neevel\*  
 Joyce and Donald J. Nores  
 Anne Shaw and Harrison Price  
 Elizabeth and Hugh Ralston  
 Elizabeth Redmond  
 Penelope C. Roeder, Ph.D.  
 Phyllis and Larry\* Rothrock  
 Marshall Rutter and Terry Knowles  
 Carolyn and Scott Sanford

Barbara\* and Charles Schneider  
 Dona\* and David Schultz  
 Nancy and Ralph Shapiro,  
 in honor of Peter Mullin  
 Nancy and Richard Spelke  
 George Sterne and Nicole Baker  
 Francine and Dal Alan Swain  
 Patricia A. MacLaren and Philip A. Swan  
 Laney and Tom Techentin  
 Madge van Adelsberg

*\*deceased*

## BUSINESS, FOUNDATION & GOVERNMENT SUPPORT



BNY MELLON

17 YEARS OF COMMITMENT

### PLATINUM CIRCLE \$100,000+

Colburn Foundation  
The James Irvine Foundation\*  
The Music Center Fund for  
the Performing Arts  
The Music Center Foundation

### GOLD CIRCLE

\$50,000 to \$99,999

The Ahmanson Foundation  
Annenberg Foundation  
BNY Mellon  
Blue Ribbon Committee  
City of Los Angeles Department  
of Cultural Affairs\*  
The Hearst Foundation, Inc.  
Los Angeles County  
Arts Commission\*  
The Ralph M. Parsons  
Foundation

### SILVER CIRCLE

\$20,000 to \$49,999

Patricia Duque Byrne  
Charitable Foundation  
The Capital Group Companies  
Charitable Foundation  
The Durfee Foundation  
Edison International  
Fraternity of Friends  
Harry Bronson And  
Edith R. Knapp Foundation  
The Multi-Arts Production Fund  
Dan Murphy Foundation  
National Endowment  
for the Arts  
The Rose Hills Foundation\*  
The Weingart Foundation

### BRONZE CIRCLE

\$1,000 to \$19,999

Anonymous  
The ASCAP Foundation  
Irving Caesar Fund  
The Bank of America  
Charitable Foundation  
The Charitable Foundation -  
Agent Community Outreach  
of Prudential California Realty  
The Aaron Copland Fund  
for Music, Inc.  
Dwight Stuart Youth Foundation  
Employees Community Fund  
of Boeing, California  
George and Germaine Fusenot  
Charity Foundation

Ann and Gordon Getty  
Foundation  
Thornton S. Glide, Jr. and  
Katrina D. Glide Foundation  
The Green Foundation  
Henry L. Guenther Foundation  
The William H. Hannon  
Foundation

The Walter Lantz Foundation  
Metropolitan Associates  
Lluella Morey Murphey  
Foundation

Munger, Tolles & Olson LLP -  
Paul Davis Associate Fund

E. Nakamichi Foundation  
The Kenneth T. and  
Eileen L. Norris Foundation

Pacific Life Foundation

Pasadena Showcase  
House for the Arts

Lon V. Smith Foundation

John and Beverly Stauffer  
Foundation

J.B. and Emily Van Nuys  
Charities

Wallis Foundation

### MATCHING GIFTS

American Express Foundation

AT&T Foundation

Bank of America Foundation

The Boeing Company

Citicorp Foundation

Deckers Outdoor Corporation

GE Foundation

Johnson & Johnson

Nestlé Community Care Campaign

Russ Reid Company

Sempre Energy

\* indicates multi-year commitment



Los Angeles Master Chorale  
135 North Grand Avenue  
Los Angeles, CA 90012  
213-972-3110 tel.  
213-687-8238 fax

lamc@lamc.org  
tickets@lamc.org



## ADMINISTRATION

### Artistic Staff

Grant Gershon, Music Director  
Paul Salamunovich, Music Director Emeritus  
Ariel Quintana, Assistant Conductor  
Lisa Edwards, Pianist/Musical Assistant  
Marnie Mosiman, Artistic Director for *Voices Within*

### Administrative Staff

Andrew Brown, Special Projects Coordinator  
Patrick Brown, Patron Services Manager  
Suzanne Brown, Controller  
Amy Fogerson, Program Book Coordinator  
Kathie Freeman, Concert Production Manager  
Terry Knowles, Executive Director  
Kevin Koelbl, Artistic Personnel & Production Manager  
Marjorie Lindbeck, General Manager  
Esther Palacios, Administrative Assistant  
Felix Racelis, Institutional Giving Manager  
Ilean Rogers, Director of Development  
Karen Sarpolus, Box Office Manager

### Consultants

Ad Lib Communications  
Libby Huebner, Publicist  
King Design Office

### Walt Disney Concert Hall

Greg Flusty, House Manager  
Paul Geller, Stage Manager  
Thomas Kolouch, Master Carpenter  
John Phillips, Property Master  
Terry Klein, Master Electrician  
Kevin F. Wapner, Master Audio/Video

Cover Photography: Steve Cohn

These concerts are made possible, in part,  
through grants from the City of Los Angeles  
Department of Cultural Affairs, the Los Angeles  
County Board of Supervisors through the Los  
Angeles County Arts Commission and the National  
Endowment for the Arts.



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles



## FOR TICKETS

Call: 213-972-7282

Online: LAMC.ORG





# April at the Music Center

**THURSDAY, APRIL 1**

2:00 PM *Dreamgirls*  
 & 8:00 PM CTG / Ahmanson Theatre

8:00 PM Bychkov Conducts *Mahler's 5th*  
 LA Phil / Walt Disney Concert Hall

**FRIDAY, APRIL 2**

11:00 AM Bychkov Conducts *Mahler's 5th*  
 LA Phil / Walt Disney Concert Hall

8:00 PM *Dreamgirls*  
 CTG / Ahmanson Theatre

**SATURDAY, APRIL 3**

1:00 PM *Götterdämmerung*  
 LA Opera / Dorothy Chandler Pavilion

2:00 PM *Dreamgirls*  
 & 8:00 PM CTG / Ahmanson Theatre

8:00 PM Bychkov Conducts *Mahler's 5th*  
 LA Phil / Walt Disney Concert Hall

**SUNDAY, APRIL 4**

1:00 PM *Dreamgirls*  
 CTG / Ahmanson Theatre

**TUESDAY, APRIL 6**

8:00 PM *Americas and Americans:*  
 Chamber Music  
 Members of the LA Phil /  
 Walt Disney Concert Hall

**THURSDAY, APRIL 8**

8:00 PM Adès Conducts Adès  
 LA Phil / Walt Disney Concert Hall

**FRIDAY, APRIL 9**

7:30 PM Hubbard Street Dance Chicago  
 Glorya Kaufman Presents  
 Dance at the Music Center /  
 Ahmanson Theatre

8:00 PM Adès Conducts Adès  
 LA Phil / Walt Disney Concert Hall

**SATURDAY, APRIL 10**

11:00 AM TSFY: *Americas and Americans:*  
*A Celebration of Dance*  
 LA Phil / Walt Disney Concert Hall

2:00 PM Adès Conducts Adès  
 LA Phil / Walt Disney Concert Hall

7:30 PM Hubbard Street Dance Chicago  
 Glorya Kaufman Presents  
 Dance at the Music Center /  
 Ahmanson Theatre

7:30 PM *The Stigmatized*  
 LA Opera / Dorothy Chandler Pavilion

**SUNDAY, APRIL 11**

1:00 PM *Götterdämmerung*  
 LA Opera / Dorothy Chandler Pavilion

2:00 PM Hubbard Street Dance Chicago  
 Glorya Kaufman Presents  
 Dance at the Music Center /  
 Ahmanson Theatre

7:00 PM Soundscape: Monk & Pärt  
 LA Master Chorale /  
 Walt Disney Concert Hall

**TUESDAY, APRIL 13**

8:00 PM Green Umbrella:  
*Andriessen's La Commedia*  
 LA Phil New Music Group /  
 Walt Disney Concert Hall

**WEDNESDAY, APRIL 14**

8:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

8:00 PM St. Louis Symphony  
 Presented by the LA Phil /  
 Walt Disney Concert Hall

**THURSDAY, APRIL 15**

8:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

**FRIDAY, APRIL 16**

8:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

8:00 PM Trpceski Plays Rachmaninoff  
 LA Phil / Walt Disney Concert Hall

**SATURDAY, APRIL 17**

11:00 AM TSFY: *Americas and Americans:*  
*A Celebration of Dance*  
 LA Phil / Walt Disney Concert Hall

1:00 PM *Götterdämmerung*  
 LA Opera / Dorothy Chandler Pavilion

8:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

8:00 PM Trpceski Plays Rachmaninoff  
 LA Phil / Walt Disney Concert Hall

**SUNDAY, APRIL 18**

1:00 PM *Bengal Tiger...Baghdad Zoo*  
 & 6:30 PM CTG / Mark Taper Forum

2:00 PM *The Stigmatized*  
 LA Opera / Dorothy Chandler Pavilion

2:00 PM Trpceski Plays Rachmaninoff  
 LA Phil / Walt Disney Concert Hall

7:30 PM Organ Recital Sophie-Véronique  
 Cauchefer-Choplin  
 Presented by the LA Phil /  
 Walt Disney Concert Hall

**MONDAY, APRIL 19**

8:00 PM Pat Metheny "The Orchestration Tour"  
 Presented by the LA Phil /  
 Walt Disney Concert Hall

**TUESDAY, APRIL 20**

8:00 PM Emanuel Ax in Recital  
 Presented by the LA Phil /  
 Walt Disney Concert Hall

**WEDNESDAY, APRIL 21**

5:30 PM *Götterdämmerung*  
 LA Opera / Dorothy Chandler Pavilion

8:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

**THURSDAY, APRIL 22**

7:30 PM *The Stigmatized*  
 LA Opera / Dorothy Chandler Pavilion

8:00 PM *Americas and Americans:*  
 Dudamel Conducts Bernstein  
 LA Phil / Walt Disney Concert Hall

8:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

**FRIDAY, APRIL 23**

8:00 PM *Americas and Americans:*  
 Dudamel Conducts Bernstein  
 LA Phil / Walt Disney Concert Hall

8:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

**SATURDAY, APRIL 24**

11:00 AM World City—The Kahurangi Maori  
 & 12:30 PM Dance Theatre  
 Walt Disney Concert Hall  
 W.M. Keck Amphitheatre

2:30 PM *Bengal Tiger...Baghdad Zoo*  
 & 8:00 PM CTG / Mark Taper Forum

7:30 PM *The Stigmatized*  
 LA Opera / Dorothy Chandler Pavilion

8:00 PM *Americas and Americans:*  
 Golijov's *St. Mark Passion*  
 Presented by the LA Phil /  
 Walt Disney Concert Hall

8:00 PM Spotlight Awards Gala Performance  
 Music Center / Ahmanson Theatre

**SUNDAY, APRIL 25**

1:00 PM *Götterdämmerung*  
 LA Opera / Dorothy Chandler Pavilion

2:00 PM *Americas and Americans:*  
 Golijov's *St. Mark Passion*  
 LA Phil / Walt Disney Concert Hall

7:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

7:30 PM Dudamel: Adams and Mahler  
 LA Phil / Walt Disney Concert Hall

**TUESDAY, APRIL 27**

8:00 PM *39 Steps*  
 CTG / Ahmanson Theatre

8:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

**WEDNESDAY, APRIL 28**

8:00 PM *39 Steps*  
 CTG / Ahmanson Theatre

8:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

**THURSDAY, APRIL 29**

9:00 AM Very Special Arts Festival  
 Music Center Plaza

8:00 PM *39 Steps*  
 CTG / Ahmanson Theatre

8:00 PM *Americas and Americans:*  
 Dudamel Conducts Estévez  
 LA Phil / Walt Disney Concert Hall

8:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

**FRIDAY, APRIL 30**

8:00 PM *39 Steps*  
 CTG / Ahmanson Theatre

8:00 PM *Americas and Americans:*  
 Dudamel Conducts Estévez  
 LA Phil / Walt Disney Concert Hall

8:00 PM *Bengal Tiger...Baghdad Zoo*  
 CTG / Mark Taper Forum

For more information,  
 call (213) 972-7211 or  
 visit [musiccenter.org](http://musiccenter.org).