

LOS ANGELES
MASTER CHORALE



2010

HIGH SCHOOL CHOIR FESTIVAL



performances
MAGAZINE

WELCOME

to the 21st Annual High School Choir Festival

I am so proud to continue the tradition that this festival, founded by the Master Chorale Associates, has brought to young singers throughout Southern California over the past two decades. If you are new to the Festival, you can't even imagine what you are about to hear as a 900-voice chorus fills this incredible hall with song.

If you are an old friend of the Festival, you may notice a few changes this year. First, we moved the LA Master Chorale Chamber Singers performance to the morning so they can provide an exclusive – and extended – concert for the Festival choirs.

Second, I am excited to announce the Festival Honor Choir will make its debut performance this year. Each Festival choir director nominated three to four students to join this ensemble. These talented young singers have worked with me over the past month in preparation for today's performance.

This year our Festival Concert is part of a larger celebration – the Los Angeles Philharmonic's Americas and Americans Festival, highlighting the musical contributions our hemisphere has made to the world. Today's concert features music representing the many voices found across our American continents. Through this collaboration, we are able to introduce to you a dynamic voice in the world's music scene and a great champion of choral music, our Festival guest conductor María Guinand. Among her many roles, María is the conductor of the Schola Cantorum de Venezuela and has been a monumental figure in developing the choral program for Venezuela's youth music program, *el sistema*.

Lastly, I want to take this opportunity to offer my heartfelt appreciation and regard for the dedication and work these incredible directors give to their students and school music programs. Now, more than ever, it is critically important that we all celebrate their work and the support of their schools and administrators to keep arts programs alive in the face of significantly challenging economic times.

These 900 singers are a testament to the power of music – bringing so many voices together as one community.

Cheers!



Grant Gershon

BOARD OF DIRECTORS

Mark Foster
CHAIRMAN

Edward J. McAniff
VICE CHAIRMAN

Everett F. Meiners
SECRETARY

Cheryl Petersen
TREASURER

VICE PRESIDENTS
Robert M. Hanisee
Marian Niles
Susan Erburu Reardon
Heidi Simpson
Kenneth S. Williams

DIRECTORS
Gregory J. Annick
Scott Blois
Kathleen Drummy
Ann Graham Ehringer, Ph.D.
David Gindler
Stephen A. Kanter, M.D.
Marguerite Marsh, Ph.D.
Kenneth McKenna
Albert McNeil
Donald J. Nores
Elayne Techentin
Shaun C. Tucker
Tracy Van Fleet

DIRECTORS EMERITI
Anne Shaw Price
Harrison Price
Marshall Rutter

HONORARY DIRECTORS
Mrs. Dolores Hope
Morten J. Lauridsen
Clifford A. Miller
Charles I. Schneider
Mrs. Rosemary Wilson

EX-OFFICIO DIRECTORS
Grant Gershon
MUSIC DIRECTOR

Terry Knowles
EXECUTIVE DIRECTOR



Los Angeles Master Chorale
Grant Gershon | Music Director

2009 | 2010

21ST ANNUAL HIGH SCHOOL CHOIR FESTIVAL

Founded by the Los Angeles Master Chorale Associates
Part of Americas and Americans — an LA Philharmonic Festival

Friday, April 16, at 1 pm

Walt Disney Concert Hall

LOS ANGELES MASTER CHORALE

Grant Gershon, Conductor
María Guinand, Guest Conductor
Louise Thomas, Festival Pianist

Greetings and Introductions

Terry Knowles, Executive Director, Los Angeles Master Chorale

Recognition of Directors and Choirs

Marian Niles, Vice President,
Los Angeles Master Chorale Board of Directors

FESTIVAL CHORUS

Grant Gershon, Conductor | María Guinand, Guest Conductor

Hanacpachap cussicuinin, Juan Pérez Bocanegra

Salmo 150, Ernani Aguiar

Dirait-on, Morten Lauridsen

Morten Lauridsen, piano

Alleluia, Randall Thompson

Ms. Guinand, conductor

Muié Rendêra, C.A. Pinto Fonseca

Ms. Guinand, conductor

FESTIVAL HONOR CHOIR

María Guinand, Guest Conductor | Louise Thomas, Pianist

Zion's Walls, Aaron Copland/Glenn Koponen

Arroz con Leche, Carlos Guastavino

Joy, Ricky Ian Gordon

FESTIVAL CHORUS

Grant Gershon, Conductor

Good News, The Chariot's Comin', arr. Moses Hogan



The Los Angeles Master Chorale concerts are made possible, in part, through grants from the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and the National Endowment for the Arts.

Your use of a ticket acknowledges your willingness to appear in photographs taken in public areas of the Music Center and releases the Center and its lessees and others from liability resulting from use of such photographs.

Use of tape recorders, telephones, pagers, and/or cameras is prohibited in the auditorium. Program and artists subject to change. Latecomers will be seated at the discretion of House Management.

Members of the audience who leave during the performance will be shown back into the concert hall at the sole discretion of House Management.

Grant Gershon

MUSIC DIRECTOR



Now in his ninth season, Grant has led more than 90 performances with the Chorale at Disney Hall. In addition to conducting acclaimed performances of the classics, he has expanded the choir's repertoire significantly by conducting a number of world premieres: *You Are (Variations)* by Steve Reich; *Requiem* by Christopher Rouse; *City of Dis* by Louis Andriessen; *Sang* by Eve Beglarian; *A Map of Los Angeles* by David O; *Spiral XII* by Chinary Ung; *Dream Variations* by Andrea Clearfield; *Music's Music* by Steven Sametz; *Voici le soir* by Morten Lauridsen; *Messages and Brief Eternity* by Bobby McFerrin and Roger Treece; *Broken Charms* by Donald Crockett; *Rezos (Prayers)* by Tania León.

Other appearances: Los Angeles Chamber Orchestra, St. Paul Chamber Orchestra, Houston Grand Opera, Minnesota Opera, Utah Opera and Symphony, Juilliard Opera Theatre, Lincoln Center, Zankel Hall, Teatro Colón and music festivals in Edinburgh, Vienna, Helsinki, Ravinia, Rome, Madrid and Aspen. World premiere performances of *The Grapes of Wrath* by Ricky Ian Gordon and *Ceiling/Sky* by John Adams.

Other current assignment: Associate Conductor/Chorus Master at LA Opera; led all 8 performances of *La Traviata* with LA Opera in 2009

Previous assignments: Assistant Conductor for the Los Angeles Philharmonic, Berlin Staatsoper, Salzburg Festival, Festival Aix-en-Provence

Member of: USC Thornton School of Music Board of Advisors

On disc: Two Grammy Award®-nominated recordings: *Sweeney Todd* (New York Philharmonic Special Editions) and Ligeti's *Grand Macabre* (Sony Classical); *Glass-Salonen* (RCM), *You Are (Variations)* (Nonesuch) and *Daniel Variations* (Nonesuch) with the Master Chorale; *The Grapes of Wrath* (PS Classics)

Prepared choruses for: Claudio Abbado, Pierre Boulez, Gustavo Dudamel, Lorin Maazel, Zubin Mehta, Simon Rattle, Esa-Pekka Salonen

On film/tv: vocal soloist in *The X-Files (I Want to Believe)*; conducted choral sessions for films *I Am Legend*, *Charlie Wilson's War*, *Lady in the Water* and *License to Wed*; accompanied Kiri Te Kanawa and Jose Carreras on *The Tonight Show*

María Guinand

GUEST CONDUCTOR



Born: 1953 in Caracas, Venezuela

Education: Bristol University (England)

Studied conducting with: Alberto Grau, Helmuth Rilling, Luigi Agustoni and Johannes B. Goeschl

Specialty: Latin American choral music of the 20th and 21st centuries

Conducts: Cantoría Alberto Grau and the Schola Cantorum de Venezuela; the National Symphonic Choir of Venezuela which collaborates closely with the Simón Bolívar Symphony Youth Orchestra since 1980; she has prepared choirs for many conductors including Rattle, Abbado, Rilling, Mata, Alcantara, Grau, Abreu, and Penderecki.

Premieres: Osvaldo Golijov's *La Pasión según San Marcos* (St. Mark's Passion) during the 2000 European Music Festival organized by the Internationale Bachakademie Stuttgart, which was recorded and nominated for a Grammy Award®. In 2006, she prepared the Schola Cantorum de Venezuela for the premiere of John Adams' opera *A Flowering Tree* during the Festival "New Crowned Hope" in Vienna.

Choral Promoter: She organizes the activities of several Venezuelan National Associations such as Schola Cantorum of Venezuela Foundation, Movimiento Coral Cantemos Foundation, Bach Academy of Venezuela, and the National Academy for Gregorian Chant. Ms. Guinand contributes to the permanent development of centers of choral music for children and youth of low economic resources in Venezuela, through the program *Construir Cantando* and in other Andean countries through the project *Music for Social Action*.

Other Positions: She was Vice-President for Latin America of the International Federation for Choral Music (1996-2008), currently Advisor to the Board; member of the Executive Committee of the International Music Council of UNESCO; Professor in the Music Master Degree program of the University Simón Bolívar (Caracas) where she served as Dean for four years.

Awards/Honors: The Kulturpreis of the InterNaciones Foundation, 1997; the Robert Edler Preis für Chormusik, 2000; and the Helmuth Rilling Preis, 2009

DID YOU
KNOW?

107

...different Southern California High Schools have participated in the High School Choir Festival since 1989.

Los Angeles Master Chorale Chamber Singers

ARIEL QUINTANA, DIRECTOR | LISA EDWARDS, PIANIST

MORNING CONCERT

Offered Exclusively for Festival Singers

Mid Winter Songs on Poems by Robert Graves, Morten Lauridsen

Lament

Like Snow

Candombe, Elifio E. Rosaenz

Mi Lumía, Javier Zentner

Choose Something Like a Star, Randall Thompson

El Guayaboso, Guido López-Gavilán

Abide with Me, arr. Moses Hogan

Gloria, Ariel Quintana



The Los Angeles Master Chorale is proud to present the Master Chorale Chamber Singers, directed by LAMC Assistant Conductor Ariel Quintana, a highly talented and flexible ensemble that brings music into Los Angeles area schools and communities. Each year, the Chamber Singers visits many schools, presenting its in-school performances of *Americana Music*, *Our World of Music*, and *The Musical Journey*. For more information about the Chamber Singers or to find out how you can underwrite a Chamber Singers' visit to a school of your choice, contact the Special Projects Coordinator of the Los Angeles Master Chorale at 213-972-3112 or abrown@lamc.org.

SOPRANO

KAREN HOGLE BROWN
SHELLY FOX
MARIE HODGSON
EMILY LIN

ALTO

LESILI BEARD
AMY FOGERSON
SHARMILA GUHA
TRACY VAN FLEET

TENOR

DANIEL CHANEY
PABLO CORÁ
J. WINGATE GREATHOUSE
GEORGE STERNE

BASS

ABDIEL GONZALEZ
SCOTT GRAFF
SCOTT LEHMKUHL
JIM RAYCROFT

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, Leanna Brand, AGMA Delegate.

Los Angeles Master Chorale



Photo: Steve Cohn

In 1964 a Founding Resident Company of the Music Center; now in its 46th season!

Music Directors:

Grant Gershon, since 2001;
Paul Salamunovich, 1991–2001;
John Currie, 1986–1991;
Roger Wagner, 1964–1986

Accomplishments: 26 commissions; 63 premieres of new works, of which 41 are World Premieres; ASCAP/Chorus America Award for Adventurous Programming (1995 and 2003); Chorus America Education Outreach Award (2008) for *Voices Within*

In the community: in-school assemblies featuring the Los Angeles Master Chorale Chamber Singers involve and educate 10,000+ students annually; 10-week residency program *Voices Within* teaches songwriting and collaborative skills to more than 300 5th and 6th graders each year; annual High School Choir Festival celebrates its 21st anniversary in 2010

On disc: with Music Director Grant Gershon featuring Esa-Pekka Salonen's *Two Songs to Poems of Ann Jäderlund* and Philip Glass' *Itaipú*; and Steve Reich's *You Are (Variations)* and *Daniel Variations*. With Music Director Emeritus Paul Salamunovich includes the Grammy Award®-nominated *Lauridsen – Lux Aeterna, Christmas*, and a recording of Dominick Argento's *Tu Deum* and Maurice Duruflé's *Messe "Cum Jubilo."*

On film: Motion picture soundtracks with Grant Gershon include *Lady in the Water*, *Click* and *License to Wed*. Soundtracks with Paul Salamunovich include *A.I. Artificial Intelligence*, *My Best Friend's Wedding*, *The Sum of All Fears*, *Bram Stoker's Dracula* and *Waterworld*.

HEAR THE LA MASTER CHORALE IN CONCERT!

SUN, MAY 23, 7 PM
AMERICANA

213-972-7282 | LAMC.ORG

2010 HONOR CHOIR

SOPRANO

Erin Alford
Sarina Chavira
Breanna Clark
Briana Cotran
Roxana DeLaTorre
Kylene Fredell-Palestino
Christina Hagopian
Dorothy Hayden
Emily Jones
Liat Kovnator
Marlene Lara
Victoria Ngo
Julia Ober
Nohemi Reyes
Miraya Romo
Stephanie Semerenko
Jasmine Stuczynski
Elizabeth Sywulka
Avionne Thomas

ALTO

Marley Balin
Allison Burr
Czarinna Domingo
Ashley Gillis
Samantha Guevara
Calah Hardin
Amy King
Stephanie Lee
Amanda Leslie
Alexandra Martinez
Alexandra Millard
Arielle Ortega
Melissa Ramirez
Stephanie Cano
Dora Sanchez
Stephanie Solis
Lillian Wiley
Andrecee Williams

TENOR

Sean Baba
Anthony Barraza
Joseph Cadabes
Krishna Chardhary
Jonathan Fierros
Ari Galper
Miguel Gomez
Kirby Harrell
Noah Hernandez
Peter Hillas
David Kim
Jeremy Kwa
Jonathan Kwok
Edward Martin
Victor Mercado
Chris O'Shea
Kevin Parducho
Ivan Penalzoa
Daryll Punzalan
Ariel Salazar

BASS

Armando Acero
Aaron Alcaraz
Juan Ancona
Sullivan Arellano
Andrew Bushong
Issac Gomez
Spencer Hall
Vincent Huynh
Justin Katoa
William C. Krickl Jr.
Kyle Murphy
Kevin Phan
Gavin Quan
Cole Schuster
Christopher Tan
Edwin Torres
Dat Tran
Jedidiah VonDielingen
Andrew Walker

PARTICIPATING SCHOOLS

AGOURA HIGH SCHOOL

Las Virgenes Unified School District
John Mosley, Director
Lawrence Misel, Principal

ALHAMBRA HIGH SCHOOL

Alhambra Unified School District
Sara Maloney, Director
Brad Walsh, Principal

ARROYO HIGH SCHOOL

El Monte Union High School District
Jennifer Stanley, Director
Keith V. Richardson, Principal

BALDWIN PARK HIGH SCHOOL

Baldwin Park Unified School District
Vicki Salmon, Director
Luis F. Cruz, Principal

BIRMINGHAM HIGH SCHOOL

Los Angeles Unified School District
Michael Suffolk, Director
Marsha Coates, Principal

CALIFORNIA HIGH SCHOOL

Whittier Union High School District
Dan Hawkins, Director
Lynn Carmen-Day

COVINA HIGH SCHOOL

Covina Valley Unified School District
Susan Silver, Director
Mike Gautreau, Principal

CULVER CITY HIGH SCHOOL

Culver City Unified School District
Lisa Michel, Director
Pam Magee, Principal

EAGLE ROCK HIGH SCHOOL

Los Angeles Unified School District
Rachel Lee, Director
Salvador Velasco, Principal

GRANADA HILLS CHARTER HIGH SCHOOL

Los Angeles Unified School District
Craig Gruenberg, Director
Brian Bauer, Principal

GRANT HIGH SCHOOL

Los Angeles Unified School District
Marsha Lynne Taylor, Director
Linda Ibach, Principal

JOHN MARSHALL SR. HIGH SCHOOL

Los Angeles Unified School District
Sophia Lee, Director
Daniel Harrison, Principal

LOYOLA HIGH SCHOOL

Los Angeles Archdiocese
Steven Speciale, Director
Frank Kozakowski, Principal

MARK KEPPEL HIGH SCHOOL

Alhambra Unified School District
Tony Azeltine, Director
Grace Love, Principal

MONTEBELLO HIGH SCHOOL

Montebello Unified School District
Nancy Schwartz, Director
Jeffrey S. Schwartz, Principal

NORWALK HIGH SCHOOL

Norwalk La Mirada Unified School District
Nancy Lanpher, Director
Dina Wilson, Principal

PALOS VERDES PENINSULA HIGH SCHOOL

Palos Verdes Peninsula Unified School District
Daniel Doctor, Director
Kelly Johnson, Principal

RANCHO CUCAMONGA HIGH SCHOOL

Chaffey Joint Unified School District
Kelley Squires, Director
Kern Oduro, Principal

RENAISSANCE HIGH SCHOOL FOR THE ARTS

Long Beach Unified School District
Drew Holt, Director
Mark G. Zahn, Principal

SAN GABRIEL HIGH SCHOOL

Alhambra Unified School District
Cecilia Revilla, Director
James T. Schofield, Principal

SIERRA VISTA HIGH SCHOOL

Baldwin Park Unified School District
Suzanne Brookey, Director
Jackie A. White, Principal

SUSAN MILLER DORSEY HIGH SCHOOL

Los Angeles Unified School District
Crystal Nichols, Director
George Bartleson, Principal

TAFT HIGH SCHOOL

Los Angeles Unified School District
Tom Pease, Director
Sharon Thomas, Principal

THOUSAND OAKS HIGH SCHOOL

Conejo Valley Unified School District
Gary Fritzen, Director
Lou Lichtl, Principal

TORRANCE HIGH SCHOOL

Torrance Unified School District
C. David Wright, Director
John R. O'Brien, Principal

WILSON CLASSICAL HIGH SCHOOL

Long Beach Unified School District
Curtis Heard, Director
Lew Kornis, Principal

DID YOU
KNOW?

9,554

... students have
participated in the
High School Choir
Festival since 2001.

THANK YOU!



1. Students perform in Walt Disney Concert Hall as part of the High School Choir Festival's 20th Anniversary in 2009



2. LAMC Board Vice President and Education Committee Chairperson Marian Niles (l) and Founding Festival Chair Phyllis Rothrock celebrate with Music Director Grant Gershon and composer Ricky Ian Gordon, whose piece *Prayer* was commissioned by the LAMC to mark the High School Choir Festival's 20th Anniversary.

The Los Angeles Master Chorale acknowledges the generosity of the following foundations that help underwrite the Chorale's Educational Outreach programs, including the High School Choir Festival:

The City of Los Angeles Department of Cultural Affairs
The Los Angeles County Arts Commission
The Georges and Germaine Fusenot Foundation
Metropolitan Associates
The Kenneth T. and Eileen L. Norris Foundation
The Lon V. Smith Foundation
The John and Beverly Stauffer Foundation
The Charitable Foundation,
Agent Community Outreach of Prudential California Realty
The Weingart Foundation

Special Thanks

Judi and Bry Danner
Performances Magazine, Jeff Levy and Ellen Melton
Libby Huebner, Publicist, Ad Lib Communications
Adam King, Emily King, King Design Office
Jennifer Stanley, Arroyo High School
Stephen Speciale, Loyola High School



Los Angeles Master Chorale
135 North Grand Avenue
Los Angeles, CA 90012
213-972-3110 tel.
213-687-8238 fax
lamc@lamc.org
tickets@lamc.org

ADMINISTRATION

Artistic Staff

Grant Gershon, Music Director
Paul Salamunovich, Music Director Emeritus
Ariel Quintana, Assistant Conductor
Lisa Edwards, Pianist/Musical Assistant
Marnie Mosiman, Artistic Director for *Voices Within*

Administrative Staff

Andrew Brown, Special Projects Coordinator
Patrick Brown, Patron Services Manager
Suzanne Brown, Controller
Amy Fogerson, Program Book Coordinator
Kathie Freeman, Concert Production Manager
Terry Knowles, Executive Director
Kevin Koelbl, Artistic Personnel & Production Manager
Marjorie Lindbeck, General Manager
Esther Palacios, Administrative Assistant
Felix Racelis, Institutional Giving Manager
Ilean Rogers, Director of Development
Karen Sarpolus, Box Office Manager

Consultants

Ad Lib Communications
Libby Huebner, Publicist
King Design Office

Walt Disney Concert Hall

Greg Flusty, House Manager
Paul Geller, Stage Manager
Thomas Kolouch, Master Carpenter
John Phillips, Property Master
Terry Klein, Master Electrician
Kevin F. Wapner, Master Audio/Video

GRANT GERSHON'S  ANNIVERSARY SEASON

ANNOUNCING 2010 | 2011 SEASON



LOS ANGELES
**MASTER
CHORALE**
AT WALT DISNEY CONCERT HALL

RACHMANINOFF ALL-NIGHT VIGIL

Sun, Sep 26, 2010 at 7pm

Rachmaninoff | All-Night Vigil

FRENCH CONNECTIONS

Sun, Nov. 7, 2010 at 7pm

Durufié | Four Motets on Gregorian Themes
Josquin | Missa Beata Virgine
Janequin | 16th Century French Chansons
Ravel | Trois Chansons

REJOICE! MESSIAH

Sun, Dec 12, 2010, 7pm

Handel | Messiah
arr. Mozart

LONDON BRIDGES

Sun, Jan 30, 2011 at 7pm

Byrd | Four-Part Mass
Britten | Missa Brevis in D
Vaughan Williams | Five English Folk Songs
Tavener | Song for Athene
Britten | Hymn to St Cecilia

STORIES FROM KOREA

Sun, Mar 6, 2011 at 7pm

with Jennifer Koh, violin
Grey | Mugunghwa: Rose of Sharon
(world premiere)
original and arranged Korean songs

THE CREATION

Sun, Apr 10, 2011 at 7pm

Haydn | The Creation

ELLINGTON: BEST OF THE SACRED CONCERTS

Sun, May 22, 2011 at 7pm

with James Newton, co-conductor
Jazz Orchestra, soloists and tap dancer
Ellington | Best of the Sacred Concerts

HOLIDAY CONCERTS

Christmas at Walt Disney Concert Hall:

HOLIDAY WONDERS

Sat, Dec 11, 2010 at 2:30pm

O Come All Ye Faithful
Silent Night
Angels We Have Heard on High
Plus, sing-alongs and seasonal favorites

MESSIAH SING-ALONG

30th annual Messiah Sing-Along
Sun, Dec 5, 2010 at 7pm
second Sing-Along date TBD

*With orchestra and soloists onstage
You're the Chorus!*

Subscribe Today!

CALL **213-972-7282** (M-F 10-5) OR 24/7 AT **LAMC.ORG**