

HIGH NOTES

BOARD OF DIRECTORS

David Gindler
CHAIRMAN
Robert Hanisee
VICE CHAIR/DEVELOPMENT
Susan Erburu Reardon
VICE CHAIR/STRATEGIC INITIATIVES
Kenneth S. Williams
VICE CHAIR/MUSIC CENTER
Brian Brooks
TREASURER
Stephen A. Kanter, M.D.
ASSISTANT TREASURER
Kathleen Drummy
SECRETARY

DIRECTORS

Bryant Danner
Annette Ermshan, Ph.D.
Scott Graff
Jennifer Hoang
Jenny Soonjin Kim
Edward J. McAniff
Marian Niles
Courtland Palmer
Cheryl Petersen
Jon Rewinski
Frederick J. Ruopp
David Scheidemantle
Michele Rauch
Philip A. Swan
Elayne Techentin
Tracy Van Fleet

EMERITI

Marshall Rutter

HONORARY

Morten J. Lauridsen
Clifford A. Miller

EX-OFFICIO

Grant Gershon
Artistic Director
Jean Davidson
President & CEO



'TIS THE SEASON OF GIVING

The Los Angeles Master Chorale's 53rd season is off to a glorious start. Our opening concert, *Lagrime di San Pietro*, an innovative collaboration with acclaimed director Peter Sellars, was a hit. The *LA Times* heralded the performance as "revelatory," a "major accomplishment for the Master Chorale, which sang and acted brilliantly." And we're only just getting started!

This month we offer a feast of holiday fare, including welcoming our acclaimed Swan Family Artist-in-Residence Eric Whitacre to the podium to conduct a not-to-be-missed concert of Christmas-inspired works. And still ahead this season, Beethoven's monumental *Missa Solemnis*, Stravinsky's virtuosic *Les Noces* and an amazing finale celebration of the 20th anniversary of Morten Lauridsen's *Lux Aeterna*.

Such ambitious concert programming, coupled with our in-depth education programs for L.A. youth that build community through the power of song, would not be possible without the support of our patrons - that means you! And this year, thanks to the generosity of Master Chorale board members Marian Niles and Bob Hanisee, we have the opportunity to double the impact of their combined \$100,000 contribution. Won't you accept our challenge to help us match this gift and raise an additional \$100,000 by December 31?

As an audience member, we know you care deeply for this organization and this beautiful art form. Help us reach our \$200,000 goal and make sure that we continue to bring the power of choral music to Los Angeles this holiday season and for seasons to come. Every gift helps and is most appreciated.

Happy Holidays!

Patrick Morrow, Director of Development

For information about how you can accept our year-end challenge and support the Los Angeles Master Chorale with a fully tax-deductible gift, contact us at 213-972-4355 or friends@lamasterchorale.org. Thank you.

FESTIVAL OF CAROLS

SATURDAY, DECEMBER 3, 2016 · 2PM
SATURDAY, DECEMBER 10, 2016 · 8PM
WALT DISNEY CONCERT HALL

GRANT GERSHON
Kiki & David Gindler Artistic Director
LOS ANGELES MASTER CHORALE

GRANT GERSHON, conductor
JENNY WONG, assistant conductor
JOHN WEST, organ
LISA EDWARDS, piano

Welcome Christmas	Albert Hague (1920-2001) arr. Andy Beck
Deck the Hall	Welsh Carol arr. John Rutter (b. 1945)
Winter Wonderland	Felix Bernard (1897-1944) arr. Greg Jasperse (b. 1968)
The Star Carol.....	Alfred Burt (1920-1954)
We Need a Little Christmas	Jerry Herman (b. 1931) arr. Jerry Rubino (b. 1952)
Aleih Neiri	Chaim Parchi (b. 1947) <i>Ayana Haviv, soprano</i> arr. Joshua Jacobson (b. 1948)
Rudolph the Red-Nosed Reindeer (Sing-Along*)	Johnny Marks (1909-1985)
Silent Night.....	Franz Gruber (1787-1863) arr. David O (b. 1970)
Carol of the Bells.....	Mykola Leontovych (1877-1921) arr. Peter J. Wilhousky (1902-1978)
In the Bleak Midwinter.....	Gustav Holst (1874-1934) <i>Jenny Wong, conductor</i> arr. Abbie Betinis (b. 1980) <i>Christina Bristow, soprano Jessie Shulman, mezzo soprano</i>
Ain't That-A Rockin'	Traditional Spiritual <i>Jenny Wong, conductor</i> arr. Stacey V. Gibbs (b. 1962)
Hark the Herald Angels Sing	Charles Wesley (1707-1788) Felix Mendelssohn (1809-1847) arr. Robert Hunter

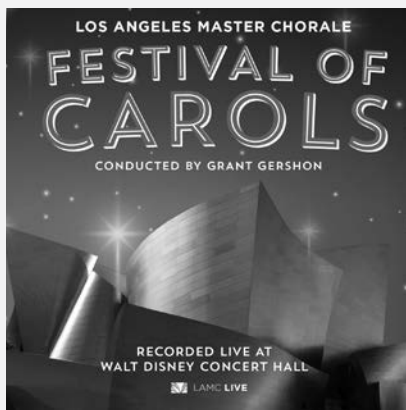
INTERMISSION

It's the Most Wonderful Time of the Year	George Wyle (1916–2002) Eddie Pola (1907–1995) arr. Bob Krogstad (b. 1950)
The Christmas Song	Bob Wells (1922–1998) Mel Tormé (1925–1999) arr. Robert Hunter
La Peregrinación	Ariel Ramirez (1921-2010) arr. Peter Knight (1917-1985)
Wonderful Counselor	Jester Hairston (1901–2000)
<i>Caroline McKenzie, soprano</i>	
White Christmas	Irving Berlin (1888–1989) arr. Deke Sharon (b. 1967)
Santa Claus is Coming to Town (Sing-Along*)	John Frederick Coots (1897–1985) Haven Gillespie (1888–1975)
Brightest and Best	Southern Harmony arr. Shawn Kirchner (b. 1970)
<i>Shawn Kirchner, piano</i>	
One Sweet Little Baby	Glenn McClure arr. Shawn Kirchner
<i>Shawn Kirchner, piano</i>	
O, What a Beautiful City	Traditional Spiritual arr. Shawn Kirchner
<i>Shawn Kirchner, piano</i>	

*Sing-Along texts can be found on page 8.

THESE CONCERTS ARE DEDICATED TO THE MEMORY OF DON NORES.

**DID YOU LIKE WHAT YOU HEARD?
PURCHASE OUR LATEST HOLIDAY ALBUM!**



Take the joyous spirit of the Los Angeles Master Chorale's *Festival of Carols* home with you, or give it as a gift! Recorded live in Walt Disney Concert Hall, this festive selection includes gorgeous arrangements of such beloved classics as *Angels We Have Heard on High*, *Silent Night*, and *Have Yourself a Merry Little Christmas*, plus many more. Chorale recordings are available at lamasterchorale.org, the LA Phil Store, Amazon, and iTunes.

"A heartwarming a cappella Christmas card that calls to mind memories of holidays past."

K-MOZART 105.1FM

LOS ANGELES MASTER CHORALE

The Los Angeles Master Chorale is one of the country's leading professional choruses and one of Southern California's most vibrant cultural treasures. Hailed for its powerful performances, technical precision, and artistic daring, the Master Chorale is led by Artistic Director Grant Gershon. It is a founding resident company of The Music Center and the choir-in-residence at Walt Disney Concert Hall. Chorister positions are highly sought-after and the professional choir is a diverse and vocally dynamic group showcasing the many voices of L.A.

Presenting its own concert series each season, the Master Chorale performs choral music from the earliest writings

to contemporary compositions, striking a balance between innovation and tradition. It also regularly performs with the Los Angeles Philharmonic at Walt Disney Concert Hall and the Hollywood Bowl. Praised for its definitive performances, the choir is committed to recording the choral repertoire and has also been featured with Gershon on the soundtracks of many major motion pictures.

The Los Angeles Master Chorale serves more than 30,000 audience members of all ages annually and provides education outreach to some 9,000 students each year. lamasterchorale.org

LOS ANGELES MASTER CHORALE ARTISTS

SOPRANO

Tamara Bevard
Christina Bristow
Karen Hogle Brown
Hayden Eberhart
Claire Fedoruk
Nicole Fernandes
Rachelle Fox
Harriet Fraser
Hilary Fraser-Thomson
Alannah Garnier
Colleen Graves
Kelci Hahn
Ayana Haviv
Marie Hodgson
Elissa Johnston
Virenia Lind
Amy Caldwell Mascio
Deborah Mayhan
Caroline McKenzie
Lika Miyake
Karen Whipple Schnurr
Anna Schubert
Holly Sedillos
Carrah Stamatakis
Courtney Taylor
Rebecca Tomlinson
Suzanne Waters
Elyse Willis
Sunjoo Yeo
Andrea Zomorodian

ALTO

Garineh Avakian
Lesili Beard
Rose Beattie
Carol Binion
Leanna Brand
Aleta Braxton
Monika Bruckner
Becky Dornon
Amy Fogerson
Michele Hemmings
Saundra Hall Hill
Callista Hoffman-Campbell
Leslie Inman
Sharmila G. Lash
Sarah Lynch
Adriana Manfredi
Cynthia Marty
Margaurite Mathis-Clark
Alice Kirwan Murray
Eleni Pantages
Laura Smith Roethe
Jessie Shulman
Niké St. Clair
Ilana Summers
Kimberly Switzer
Tracy Van Fleet

TENOR

Matthew Brown
Bradley Chapman
Adam Faruqi
Jon Gathje
Jody Golightly
Timothy Gonzales
Steven Harms
Todd Honeycutt
Blake Howard
Jon Lee Keenan
Charlie Kim
Shawn Kirchner
Bryan Lane
Charles Lane
Michael Lichtenauer
Joseph Lopez
Sal Malaki
Michael McDonough
Matthew Miles
Adam Noel
Anthony Ray
George Sterne
A.J. Teshin
Matthew Thomas
Matthew Tresler
Adam Von Almen
Nate Widelitz

BASS

Michael Bennett
Joseph Bazyouros
Mark Beasom
Michael Blanchard
Reid Bruton
Tim Campbell
David Castillo
Kevin Dalbey
Gregory Geiger
Dylan Gentile
William Goldman
Abdiel Gonzalez
Scott Graff
James Hayden
Kyungtae Kim
Luc Kleiner
David Kress
Scott Lehmkuhl
Scott Levin
Edward Levy
Ben Lin
Brett McDermid
Steve Pence
Jim Raycroft
Vincent Robles
Douglas Shabe
Mark Edward Smith
Ryan Villaverde
Shuo Zhai

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, AFL-CIO; Dylan Gentile, AGMA Delegate.

GRANT GERSHON

KIKI & DAVID GINDLER ARTISTIC DIRECTOR



Hailed for his adventurous and bold artistic leadership and for eliciting technically precise and expressive performances from musicians, GRANT GERSHON is currently in his 16th season as the Kiki & David Gindler Artistic Director of the Los Angeles Master Chorale. The *Los Angeles Times* has said the Master Chorale “has become the most exciting chorus in the country under Grant Gershon,” a reflection on both his programming and performances. During his tenure Gershon has led more than 200 Master Chorale performances at Walt Disney Concert Hall. A fervent champion of new music, he has led world premiere performances of major works by John Adams, Esa-Pekka Salonen, David Lang, Louis Andriessen, Christopher Rouse, Steve Reich, Morten Lauridsen, Ricky Ian Gordon, Gabriela Lena Frank, Shawn Kirchner, and Chinari Ung, among many others. Gershon is also the Resident Conductor of LA Opera. He made his acclaimed debut with the company with *La Traviata* in 2008 and has subsequently conducted *Il Postino*, *Madama Butterfly*, *Carmen*, and *Florencia en el Amazonas*. In New York, Gershon has appeared at Carnegie Hall and at the historic Trinity Wall Street, as well as on the Great Performers series at Lincoln Center and the Making Music series at Zankel Hall. Other major appearances include performances at the Ravinia, Aspen, Edinburgh, Helsinki, Salzburg, and Vienna Festivals, the South American premiere

of LA Opera’s production of *Il Postino* in Chile, and with the Baltimore Symphony and the Coro e Orchestra Del Teatro Regio Di Torino in Turin, Italy. He has worked closely with numerous conductors, including Claudio Abbado, Pierre Boulez, James Conlon, Gustavo Dudamel, Lorin Maazel, Zubin Mehta, Simon Rattle, and his mentor, Esa-Pekka Salonen. His discography includes two Grammy Award-nominated recordings: *Sweeney Todd* (New York Philharmonic Special Editions) and Ligeti’s *Grand Macabre* (Sony Classical); six commercial CDs with the Master Chorale and two live performance albums: the Master Chorale’s 50th Season Celebration and *Festival of Carols*, the choir’s first holiday album in nearly 20 years. He has also led the Master Chorale in performances for several major motion picture soundtracks.

“INVIGORATING, INVENTIVE AND
ENORMOUSLY GIFTED”

LOS ANGELES TIMES

Mr. Gershon was named Outstanding Alumnus of the USC Thornton School of Music in 2002 and is a member of the Board of Councilors for the Thornton School and the Board of Directors of Chorus America.

WELCOME JENNY WONG

 ASSISTANT CONDUCTOR


“JENNY WONG IS AN
EXCEPTIONALLY GIFTED ARTIST”
GRANT GERSHON

We are delighted to welcome our newly appointed Assistant Conductor Jenny Wong, who makes her debut at the Festival of Carols concerts. Wong was appointed to the two-year post after a national search. In addition to conducting on upcoming Master Chorale programs, Wong will direct rehearsals, determine repertoire, and conduct the chorus' 16-voice Chamber Singers, as well as collaborate with Artistic Director Grant Gershon on all artistic matters. She will also cover Gershon for all Los Angeles Master Chorale rehearsals and main-stage performances, and will be a key part of the annual audition process, as well as taking a leadership role in education projects, including the High School Choir Festival.

“Jenny Wong is an exceptionally gifted artist,” says Grant Gershon. “The Los Angeles Master Chorale will benefit greatly from her tremendous skills and keen artistic sensibilities. I look forward to working closely with her over the next two seasons.”

ABOUT JENNY WONG — Wong began her conducting career at Hong Kong's Diocesan Girls' School. Since then, she has conducted, served as a music director, and performed in Germany, Austria, New Zealand, Australia, South Korea,

China, and across the United States. Her numerous accomplishments include conducting the Hong Kong Sinfonietta and Hong Kong City Chamber Orchestra. In the U.S. she was assistant conductor of the Donald Brinegar Singers, and, at the University of Southern California, she was conductor of the USC Apollo Men's Choir and recipient of the USC Chamber Singers Award. Additionally, she has served as a conducting fellow for the Oregon Bach Festival, the Baltimore Chamber Orchestra, the Norfolk Chamber Music Festival, the Distinguished Concerts International New York, and Hong Kong SingFest. She was one of the youngest conductors to win two consecutive World Champion titles at the World Choir Games (China, 2010) and the International Johannes Brahms Choral Competition (Germany, 2011). In 2015-16 she was the Visiting Instructor of Choral Activities at University of the Pacific Conservatory of Music, where she was Music Director of the Pacific Singers, Oriana and University Choir, taught choral conducting and sight singing, and prepared choruses for the Stockton Symphony. Prior to that, she taught choral conducting at the University of Southern California, where she completed her Master of Music degree and is ABD (All But Dissertation) for her Doctor of Musical Arts in conducting.

GUEST ARTISTS

JOHN WEST
ORGAN



John West received his Master of Music degree with Honors from the New England Conservatory of Music, Boston. Mr. West has toured extensively throughout the world with performances from Russia to the far northern reaches of Alaska, South America, and throughout the United States and Puerto Rico. Performance credits include appearances with the New York Philharmonic and the Distinguished Artists Series at West Point Naval Academy. Regularly featured for the American Guild of Organists, in July 2015 he presented the closing concert for the Region IX Convention. He has performed for the Royal College of Canadian Organists to rave reviews. He is a featured organist on the DVD Documentary of the Glatter-Götz-Rosales organ here at Walt Disney Concert Hall. He has two solo organ compact discs, *Rev'd Up Organ!* and *The Roar of The Furies & The Sounds of Sirens*, choral works published by Lawson-Gould and organ works published by Augsburg Fortress. Currently John is Music/Choral Director and Organist at Hollywood United Methodist Church in Los Angeles.

LISA EDWARDS
PIANO



Lisa Edwards is a widely sought after pianist, keyboard collaborator, and teacher based in Los Angeles. She is currently beginning her 16th season as pianist/music assistant at the Los Angeles Master Chorale, under the direction of Grant Gershon. Positions held include faculty artist at Idyllwild Summer Arts, pianist for Vox Femina Los Angeles, organist/pianist at San Marino Community Church, organist/pianist at Stephen S. Wise Temple, pianist at Congregation Kol Ami in West Hollywood, and is in demand as a guest artist with the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, and other professional area orchestras and choruses. On disc, Lisa can be heard on two Nonesuch recordings of Steve Reich's music - (*You Are*) *Variations* and *Daniel Variations*. Obtaining her Masters of Music degree in Keyboard Collaborative Arts at the University of Southern California, she graduated with honors; and earned her Bachelor of Music degree in piano performance at the University of North Texas.

SHAWN KIRCHNER
COMPOSER



Shawn Kirchner is a composer/songwriter active in Los Angeles musical circles, whose choral works are performed throughout the world. In 2012, he was appointed Swan Family Composer-in-Residence of the Los Angeles Master Chorale, for whom he wrote *Plath Songs* (2013), *Inscapes* (2014), and *Songs of Ascent* (2015). His residency was the culmination of an ongoing creative partnership with Grant Gershon and was marked by the commissions and/or premieres of *Tu voz* (2007), *Memorare* (2009), *Heavenly Home* (2010), and *Behold New Joy* (2011), all of which have since entered the wider choral repertory. But it was Kirchner's carol settings that were first heard by Master Chorale audiences, beginning in 2004, and they have remained beloved staples in these holiday concerts ever since. Kirchner is best known world-wide for his setting of the Kenyan song *Wana Baraka*. His original songwriting ranges in style from jazz and gospel to folk and bluegrass, the latter featured on his album *Meet Me on the Mountain*.

SING-ALONG TEXTS

RUDOLPH THE RED-NOSED REINDEER

You know Dasher and Dancer and Prancer and Vixen,
you know Comet and Cupid and Donner and Blitzen,
But do you recall
The most famous reindeer of all?

Rudolph the Red-Nosed Reindeer
Had a very shiny nose,
And if you ever saw it
You would even say it glows.
All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games!

Then one foggy Christmas Eve,
Santa came to say,
"Rudolph with your nose so bright,
Won't you guide my sleigh tonight?"

Then how the reindeer loved him,
As they shouted out with glee,
"Rudolph the red-nose Reindeer
You'll go down in history!"

Written by Johnny Marks

SANTA CLAUS IS COMING TO TOWN

You better watch out, you better not cry,
better not pout, I'm telling you why:
Santa Claus is coming to town!

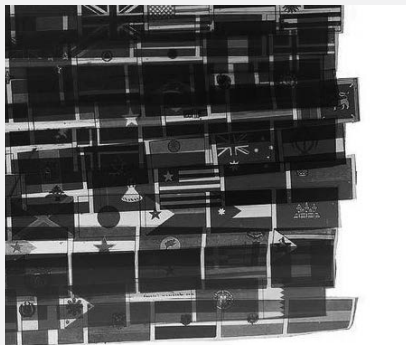
He's making a list, checking it twice,
gonna find out who's naughty and nice.
Santa Claus is coming to town.

He sees you when you're sleeping,
he knows when you're awake.
He knows if you've been bad or good
so be good for goodness sake.

You better watch out, you better not cry,
better not pout, I'm telling you why:
Santa Claus is coming to town!

Written by John Frederick Coots and Haven Gillespie

OWN THE RECORDING! DAVID LANG'S THE NATIONAL ANTHEMS THE LITTLE MATCH GIRL PASSION



david lang the national anthems the los angeles master chorale

In his Pulitzer Prize-winning choral work *the little match girl passion*, composer David Lang gives Hans Christian Andersen's beloved but tragic heroine a voice. The Los Angeles Master Chorale sings her sad tale on this acclaimed recording that also features the premiere recording of Lang's powerful *the national anthems* featuring the Calder Quartet. Los Angeles Master Chorale recordings are available at lamasterchorale.org, the LA Phil Store, Amazon, and iTunes.

"The Los Angeles choir clinches the right sound for Lang - unflinching, spellbound while the Calder Quartet gives sleek accompaniment."

THE GUARDIAN

A PERSONAL REMEMBRANCE

DONALD J. NORES, FOUNDING DIRECTOR
MAY 28, 1930 - JUNE 9, 2016

by Marshall A. Rutter



(L-R) Founding Director Roger Wagner, Don Nores, Dale Van Natta, Z. Wayne Griffen and Buzz Price, celebrating Don's service to the Master Chorale in 1969

I first met Don Nores in 1964 when he and I were 30-somethings and members of the Los Angeles Junior Chamber of Commerce. He was the liaison to the Junior Chamber board of directors, and I was chair of its Music and Fine Arts Committee. We were requested by a man who became our hero, Z. Wayne Griffin, to assist in the formation of what became the Los Angeles Master Chorale. Roger Wagner, one of the pre-eminent choral conductors of that era, wanted to form a professional chorus to be a resident company of The Los Angeles Music Center, which was then under construction. We were looking for a project, and we both loved classical music, so, hardly knowing what we were getting into, we agreed to accept the challenge and got the approval of the Junior Chamber Board to launch this daunting project.

Within months, Don proved himself to be the dedicated, determined, self-disciplined person that all of his friends and family knew him to be. He accepted this challenge, and he was going to make it work, just as all of his other earthly ventures. I was in awe of his work ethic and effectiveness.

The Master Chorale, as we named it, had a miniscule budget its first year. It wouldn't pay for more than a few singers to sing more than a short concert nowadays. It had a staff of one part-time secretary in the Chamber of Commerce building. Don, realizing the shoe-string budget would not make a chorus and a staff possible, took control. Single-handedly, Don was the administration of the Master Chorale for several years. Yet Don was, at the same time, a full-time employee of Dillingham Ticket Company. Talk about dedication and self-sacrifice.

While prominent arts and business people held the offices of Chairman and President, Don had no title other than Director, along with two dozen other choral music supporters and advocates, including me and other Junior Chamber worker

bees. Don never sought the limelight; he never sought personal acclaim or even thanks. His reward was the ensuing half-century of glorious music-making by the Master Chorale. That glorious music enriched his very devout soul. And yours, I believe.

Don and his beloved wife Joyce remained dedicated supporters of the Master Chorale until his death this past June. Don, who deserved to be Chair of the Board, remained a Director until two years ago when he took emeritus status. Joyce served on the auxiliary support group, Master Chorale Associates. Don and Joyce faithfully attended virtually every subscription concert for 51 years. They also contributed much of their worldly wealth generously, underwriting the Chorale's recording of works by Philip Glass and Esa-Pekka Salonen. They became members of the Roger Wagner Society, the Master Chorale's endowment and planned giving program named for its founding Music Director, Roger Wagner. Don and Joyce gave their all to his dream.

I remember most that Don was constantly, for half a century, a strong advocate for music in the schools. He raised a compelling voice with strongly-held opinions about marketing the Master Chorale and its concerts. He was not shy about voicing his views, sometimes a bit controversial, in committee and board meetings, as well as to the administrative staff, always politely, but forcefully, to be sure. He was a formidable advocate. Don was a master marketer for his business, so he was entitled to his opinions!

With these concerts we honor the memory of this unsung (sorry for the bad pun) hero who, more than 50 years ago, made this fledgling choral organization stand on its own feet to become America's pre-eminent independent symphonic chorus, presenting the glorious music Don and Joyce have always treasured. Don would not take no for an answer in life, business or his support and advocacy for his Los Angeles Master Chorale. Without his service to the Chorale, it might not exist today.



Don: Enjoy the Voice of Walt Disney Concert Hall! And thanks from your old friend, and all of your fans, new and old! We treasure what you helped create, and your memory will last as long as the timeless, beautiful music the Chorale brings us every concert. With great love and respect from your BFF! Marsh

CHRISTMAS WITH ERIC WHITACRE

SUNDAY, DECEMBER 4, 2016 · 7PM
WALT DISNEY CONCERT HALL

GRANT GERSHON
Kiki & David Gindler Artistic Director

LOS ANGELES MASTER CHORALE

ERIC WHITACRE, conductor
NAMHEE HAN, organ
LISA EDWARDS, piano

Lux Aurumque Eric Whitacre (b. 1970)
Suzanne Waters, soprano

Lo, How a Rose E'er Blooming Michael Praetorius (1571-1621)

The Rose John Paynter (1931-2010)
Garineh Avakian, mezzo soprano | Steve Pence, baritone

Alleluia Eric Whitacre
Hayden Eberhart, soprano | David Dong-Geun Kim, baritone

Coventry Carol Traditional English Carol

Lully Lulla Lullay Philip Stopford (b. 1977)

The Chelsea Carol Eric Whitacre

Sainte-Chappelle Eric Whitacre

INTERMISSION

O Christmas Tree arr. Ken Malucelli and Deke Sharon (b. 1967)

little tree Eric Whitacre

The Lamb John Tavener (1944-2013)

Three Christmas Motets Ariel Quintana (b. 1965)
1. Hodie Christus Natus est
2. Ave maris stella
3. Quem vidistis pastores
Suzanne Waters, soprano | Zanaida Robles, soprano | Sarah Lynch, mezzo soprano

Once in Royal David's City Henry John Gauntlett (1805-1876)

Contributing sponsors: Dr. Annette L. Ermshar and Mr. Dan Monahan, Jenny Soonjin Kim and Chip Baik, Jann and Kenneth Williams

CAROLS OF LIGHT AND GOLD

by Thomas May



“This program reflects an evolution of what my sense of Christmas has become,” says Eric Whitacre. It’s also the first program to present the Grammy Award-winning composer and conductor in his new capacity as the Los Angeles Master Chorale’s first Artist-in-Residence at the Walt Disney Concert Hall, which is a two-year post.

The Master Chorale’s deep-rooted affinity for Eric Whitacre extends beyond performances of his works under Artistic Director Grant Gershon’s tenure — such as the live premiere two years ago of *Glow*, his ode to winter originally created as part of Whitacre’s Virtual Choir series for the Winter Dreams night show at Disney’s California Adventure Park. Whitacre’s innovative approach to the choral art manifests an aesthetic that is very much in sync with the Master Chorale’s work under Gershon. Along with the push to innovate, Whitacre believes his mission as a composer and musical advocate today is to strive to be “relevant, and honest, and pure.” And it’s a message that has clearly resonated deeply, propelling Whitacre into a global phenomenon in contemporary choral music.

The Reno, Nevada-born Whitacre’s formation as a young composer studying in Los Angeles first brought him into the Master Chorale’s orbit in the 1990s, when Morten Lauridsen — then Composer-in-Residence — became an early supporter. Lauridsen, as Whitacre himself has stated, was his “first and biggest influence”.

“What stands out about the Master Chorale is not only that these are phenomenal singers; they are also unbelievably versatile,” says Whitacre. “They can turn on a dime from one style to another, and that is very unusual.”

Along with the Master Chorale’s artistry, the inspiration for Whitacre’s selection of Christmas music derives from his own

recent experiences of living for a half-decade in London before he resettled in Los Angeles with his family. During this period, he explains, “I was exposed to the traditions in England, so the program reflects an evolution of my sense of Christmas. Much of what I do is about bridging this timeless choral art with where we are today. I love to mix the old with the new. This Christmas program does that by pairing ancient carols with something colorful and new.”

“There are always two kinds of Christmases going on. There’s the vibrant celebration in our modern world, which tends to be splashy. And there is this wintertime Christmas I love the most. It’s warm and a little melancholy, close and intimate. That’s what I’m hoping to make us feel with this program.”

Setting the stage is an early work from Whitacre’s own catalogue that has become one of his biggest international hits. He has said that *Lux Aurumque* wasn’t conceived at first as Christmas music per se. It represents his ongoing collaboration with the poet and painter Charles Anthony Silvestri, who also hails from Nevada. Silvestri has made a name for himself working with choral and opera composers, particularly for his skill in crafting Latin texts for either liturgical or secular contexts.

Whitacre composed *Lux Aurumque* in Los Angeles in 2000 on a commission from the Master Chorale of Tampa Bay and later chose it to debut his Virtual Choir series — a choral project comprising YouTube performances gathered from followers around the globe. *Lux Aurumque* also exists in various other choral arrangements and in versions Whitacre has created for wind band — incorporating additional material from his musical *Paradise Lost* — as well as for orchestra.

According to Whitacre, Silvestri’s Latin text is a translation of an original poem by one “Edward Esch” (a contemporary poet

mysteriously unidentifiable online and absent from the Library of Congress catalogue). Whitacre's signature language of close-knit harmonies allow the singers' a cappella intonation to glow from within a darkly beautiful setting of C-sharp minor that is transformed at the end into the major.

Lo, How a Rose E'er Blooming first appeared in print late in the 16th century as the German carol titled *Es ist ein Ros' entsprungen*. This beloved tune was already traditional by the time German Lutheran composer Michael Praetorius (1571-1621) published his version in 1609, clothing it in the warm harmonies of a chorale.

This traditional chorale style makes for a lively contrast with *The Rose* by John Paynter (1931-2010). Raised in a working-class family in South London, Paynter was a passionate advocate for choral music and music education. Composed for a choir divided into two parts with alto and baritone solos, *The Rose* (1969) sets an anonymous text from the 15th century. "The gradual 'unfolding' of the music symbolizes the opening of the rose (and its closing during the final stanza)," writes Paynter, who additionally suggests including "some element of theater in its presentation...The music does try to suggest the suspension of time, such as one has with the opening of a flower: it grows yet it does not appear to move (hence the lack of harmonic movement). Such movement as there is emphasizes the change in vocal colors rather than changes of harmony." Near the middle, Paynter has the main choir (Choir I) ad lib. the durations of the words they sing to a G major chord while Choir II adds on "fragmentary statements at the indication of the conductor" so as to create an effect of "bell-harmonics or the sympathetic reverberation of harmonics on strings."

Whitacre's *Alleluia* (2010) dates from early in his sojourn in England. Along with serving as composer-in-residence at Sidney Sussex College, Cambridge University, he sang bass with David Skinner and his Chapel Choir there. "I'm not an atheist, but I'm not a Christian either, and for my entire career I have resisted setting texts that could be used in a liturgical context," he explains. Even when he had previously set texts with religious references (*When David Heard*, e.e. cumming's *Three Songs of Faith*), Whitacre says his perspective was humanistic.

But during his first term at Cambridge, experiencing the full Latin Vespers proved "transformative" and made him change his mind about setting a liturgical text: "I began to see the deep wisdom in the liturgical service. I found myself suddenly open to the history and the beauty of the poetry, and it was the single word *Alleluia*, 'praise God,' that most enchanted me." Whitacre adapted music from an earlier pastoral symphony for wind orchestra he had composed (*October*) as "a simple and humble meditation on the glory of autumn." The music fit the word *Alleluia* perfectly. When writing out the choral lines, he recalls, "I imagined a fountain of gratitude."

The next pairing of ancient and modern involves two settings of the same text. The *Coventry Carol* involves an episode surrounding the birth of Jesus that is dark and grim in light of the joy associated with the Nativity: King Herod's Massacre of the Innocents (a mass infanticide ordered by the Roman-appointed ruler Herod, who ordered all young males near Bethlehem to be slaughtered, according to the Gospel of Matthew, when he learned of the prophecy that the King of the Jews had just been born). Set as a lullaby sung by the mothers of the infants about to be butchered, the *Coventry Carol* originated as part of a medieval mystery play — *The Pageant of the Shearman and Tailors* —

in Coventry, England, with the earliest surviving manuscript dating from 1534; the music, written down (possibly composed?) by Thomas Mawdyke is dated 1591. This is a rare instance of a Christmas carol derived from a medieval mystery play whose text and music still survive.

The English composer, conductor, and organist Philip Stopford (b. 1977), who sang with the Westminster Abbey choristers in his youth, composed a new setting that emphasizes the lullaby origin of the carol in his lilting rhythms for *Lully, Lulla, Lullay* (2008). The piece is written for four parts, with an optional fifth part on top near the end. Stopford notes that the pre-existing text of old is here "brought to the modern day with simple yet lush harmonies, while still harking back to medieval times with its simplicity."

The Chelsea Carol (2012), for choir and organ, is another of Whitacre's settings of an original Latin text by his friend Charles Anthony Silvestri and also dates from his London period. (He actually lived in the Chelsea area of London.) The commission, though, came from across the pond: from the Choirs of Birmingham-Southern College in Alabama and their conductor Lester Seigel, who wanted an Advent piece to commemorate the 75th anniversary of the college's Service of Lessons and Carols. Silvestri writes that for this collaboration "I chose a darker, more overtly pagan hymn to the Mother (Virgin or otherwise), adapted from an earlier version entitled *Adveni Sapientia*...The images here are among the multiple roles the Mother plays as the wheel of the seasons turns about us. Advent is a time of waiting, of preparation. We wait all year long for various milestones, both those natural and those declared."

Silvestri also wrote the text for *Sainte-Chapelle* (2013), which Whitacre composed in honor of the 40th anniversary of the Tallis Scholars. According to the poet, "the text is based loosely on the experience one has when standing inside the jewel-box space of Sainte-Chapelle — the petite Gothic masterpiece in the center of Paris. The windows soar up, and shine with unimaginable colors from all directions — golden yellow, lapis, vermilion, burgundy, and deep greens. *Lux* shines through these windows and is transformed into *lumen* which, when seen by the viewer, becomes *illuminatio*."

Whitacre points to another architectural inspiration: Gaudi's Sagrada Família Cathedral in Barcelona, which prompted a musical idea that went "spiraling into heaven." The occasion of writing for the Tallis Scholars suggested imitating the sonority of Renaissance singing in this five-part a cappella setting.

The beloved carol *O Christmas Tree* might trigger the thought: where *did* the practice of putting up Christmas trees come from? We know that it certainly long predates Christianity and has been associated with the winter solstice in many pagan cultures. In ancient Egypt, for example — as anyone who has experienced Los Angeles Opera's staging of *Akhmaten* by Philip Glass will know — the sun god Ra was especially venerated. Part of his myth entailed a triumph over illness and death, which Egyptians commemorated by decorating their homes with green palm rushes at the time of the winter solstice. *Tannenbaum* is German for fir tree, whose significance as an evergreen is self-evident. And it was Germans who seem to have started the tradition of Christmas tree decorations in the home in early modern times — the addition of candles being apocryphally associated with Martin Luther. But it was England under Queen Victoria that made Christmas trees especially fashionable — much as Charles Dickens' *A Christmas Carol* became a source

for much of the modern imagery of the Christmas celebration. And while the tune is a traditional folk song from at least several centuries before, the words to *O Christmas Tree* are also relatively recent, dating from the early 19th century — the work of the Leipzig composer, poet, and organist Ernst Anschütz.

Another arboreal homage is found in *little tree*, which Whitacre composed during his second year at the Juilliard School, in 1996. Vance George, then the conductor of the San Francisco Symphony Chorus, commissioned a Christmas piece to be sung by a choir of 80. Whitacre recalls that his future wife — the Grammy Award-winning soprano Hila Plitmann — came up with the idea of setting e.e. cummings' poem *little tree*.

Whitacre remarks that he was startled to realize, as he began composing for his tight deadline, that he had subconsciously adopted “a completely different voice. Part of it was the nature of the poem, but most of it was residue from my first year at Juilliard. During that time I had studied composition with David Diamond, a notoriously old-school composer whose style is closest to early works of Barber and Bernstein, and I had become obsessed with intricate counterpoint and that very American sound from the 1940s. It all ended up in the music somehow.”

Quintana's (b. 1965) work under the late Paul Salamunovich, who introduced the first of the *Three Christmas Motets* in 2000. Born in Libertador San Martín, Argentina, Quintana also served as Assistant Conductor during the period 2006-2010. Whitacre's friendship with Quintana dates back at least a decade. “His music reflects his personality, which is so warm and generous,” he says.

Hodie Christus Natus Est (dedicated to Salamunovich) was inspired by improvising on what Quintana calls a fun, joyous motif that he initially intended to use as a birthday gift for his wife Helène (who was a longtime mezzo with the Master Chorale). After the piece was introduced in 2000 as a Christmas motet, Quintana received a commission from Dr. Kerry Barnet and his choirs in Oklahoma City to add two more seasonal motets.

The first and third of the *Christmas Motets* exude a joyfully rhythmic energy and thus provide an effective frame for Quintana's contemplative setting of the *Ave maris stella*, which Whitacre singles out as “one of my all-time favorite chants.” Quintana scores this middle motet for mixed chorus with a trio of solo women representing the “angelic choir.” *Hodie* calls for two divided choirs (up to six parts in each), while *Quem vidistis pastores* is written for eight-part choir. The shadow

THE BELOVED CAROL O CHRISTMAS TREE MIGHT TRIGGER THE THOUGHT: WHERE DID THE PRACTICE OF PUTTING UP CHRISTMAS TREES COME FROM?

Another phenomenally successful composer in the contemporary choral sphere, Sir John Tavener (1944-2013) drew inspiration from the poetry of William Blake for *The Lamb* (1982), which Blake published as part of his collection *Songs of Innocence* in 1789 (on the eve of the French Revolution) and later combined with the *Songs of Experience* of 1794. Blake's poem alludes to the Christian imagery in the Gospel of John of the sacrificial Lamb of God who takes away the sin of the world.

Like Stopford's *Lully, Lulla, Lullay*, *The Lamb* was composed in a rapid burst of inspiration, during a car ride from South Devon to London. “It came to me fully grown, so to speak, so all I had to do was to write it down,” according to Tavener, who was inspired not only by Blake but by his three-year-old nephew as well. The resulting choral piece has proved to be immensely popular and has been recorded more than three dozen times. The composition involves varied configurations of a mere seven notes. Notes the composer: “Blake's child-like vision perhaps explains *The Lamb's* great popularity in a world that is starved of this precious and sacred dimension in almost every aspect of life. *The Lamb* also complements the *Coventry Carol*, which describes the Massacre of the Innocents.”

Master Chorale audiences first heard the ensemble sing Ariel

of ancient chant serves as a unifying thread for the triptych, into which Quintana weaves rhythmic impulses evoking his native Argentina.

Another of Whitacre's personal favorites concludes the program. The Nativity classic *Once in Royal David's City* is a “traditional” carol of relatively recent origin. The music is by the English organist and prolific hymn composer Henry John Gauntlett (1805-1876) — originally for a hymn from 1849 titled “Irby” — whose tune was recycled for a new setting written by the Dublin-born poet Cecil Frances Alexander (who married the Anglican Bishop of Derry and is also known for her hymn *All Things Bright and Beautiful*). The words first appeared in her collection *Hymns for Little Children* in 1848 and were reprinted with new piano accompaniments by Gauntlett a decade later. *Once in Royal David's City* became an established part of holiday rituals when it was incorporated as the opening processional for the Festival of Nine Lessons and Carols performed during the Christmas Eve service in the chapel at King's College, Cambridge.

Thomas May, program annotator for the Los Angeles Master Chorale, writes about the arts and blogs at memeteria.com.

IN MEMORIAM

RAE MACDONALD
1932-2016

This autumn we lost Rae Macdonald, a dear and long-time member of the Master Chorale family. Rae officially joined the Master Chorale staff in 1986, as the Production Manager under John Currie (and was the only professional staff member at that time). Prior to that, Rae had served as the production manager and personal assistant to Master Chorale founding music director, Roger Wagner. Rae holds the legacy of being the only staff member to have worked for all four Master Chorale music and artistic directors. In addition to her production management role, Rae sang for more than 20 years with both the Los Angeles Master Chorale and the Roger Wagner Chorale. During her time with Roger Wagner, she produced international tours for the Roger Wagner Chorale to Israel, Germany, Japan, and Korea and across the United States. Even after leaving the Master Chorale in June 2002, the indefatigable Rae continued to serve the greater Southern California choral community and was currently in her thirteenth year as the Executive Director of the Angeles Chorale. On behalf of the greater Master Chorale family, the hundreds of musicians she served, the thousands of musical scores she sorted and hundreds of performances she managed, we wish Rae's family and friends our sincerest appreciation and condolences.

BARRY SOCHER
1947-2016

Violinist and composer Barry Socher, who served as longtime concertmaster for the Los Angeles Master Chorale Orchestra, recently passed away in October after a long battle with cancer.

Socher was a recently retired first violinist with the Los Angeles Philharmonic, playing with the orchestra for 35 years. He was also a frequent performer with the orchestra's New Music Group and Chamber Music Society performing recitals all over Southern California. In addition to the Master Chorale, he also served as concertmaster for Pasadena Pops, Fresno Philharmonic, Ojai Festival, and Oregon Bach Festival orchestras. He was the founder and first violinist of the Armadillo String Quartet.

"He had this very wry sense of humor wedded to a truly gentle soul," Grant Gershon told the *LA Times*. Gershon studied under Socher in the mid-1970s when Socher was teaching at the Idyllwild Arts Academy. "Barry was a legendary figure, as a musician and a colorful character." That reputation stayed with him later in life, as a bushy shock of white hair and a big beard reminded people of Brahms.

We remember and thank Barry for the countless performances he served as concertmaster and the joy he brought to his music.

THANK YOU

We wish to thank the following individuals for their generous contributions to the Los Angeles Master Chorale's 53rd Season Opening weekend celebration. All gifts provide vital support to the Master Chorale's Artistic Innovation Fund.

Joni and Miles Benickes
Lorri and Steve Benson
Virginia and Brian Brooks
Alicia and Edward E. Clark
Eleanor Congdon
Annette Ermshar and Dan Monahan
Kiki and David Gindler
Denise and Bob Hanisee
Carol and Warner Henry
Elizabeth Levitt Hirsch
Melissa Hoyt
Dr. Stephen A. Kanter
Terry Knowles and Marshall Rutter
Marian and John Niles
Courtland Palmer

Cheryl Petersen and Roger Lustberg
Sonia Randazzo
Michele Moehring Rauch and Dudley Rauch
Susan and George Reardon
The Honorable Richard J. Riordan
Frederick J. Ruopp
The SahanDaywi Foundation
Cheryl and David Scheidemantle
Michele and Russell Spoto
Philip A. Swan Laney and Tom Techentin
Katy and Shaun Tucker
Jonathan Weedman and Raymundo Baltazar
Kenneth Wells
Wells Fargo

ERIC WHITACRE

SWAN FAMILY ARTIST-IN-RESIDENCE



In March, the Los Angeles Master Chorale announced the exciting appointment of Grammy Award-winning composer/conductor/creative force Eric Whitacre as our first-ever Artist-in-Residence. This is a two-year post that officially begins this season with the Christmas with Eric Whitacre concert. Whitacre, who is based in Los Angeles, made his conducting debut with the Master Chorale in June with the Sonic Masterworks program. Among other projects with the Master Chorale, Whitacre will focus on audience and artistic engagement for the Chorale's 27th Annual High School Choir Festival, one of the nation's largest choral festivals, which draws 1,000 choir students from across the Southland, and the 2017 Chorus America Conference, the nation's most prominent choral gathering, which the Chorale is hosting in June. He will also spearhead a new Big Sing California project, full details of which are to be announced.

"Eric Whitacre is a true original," said President & CEO Jean Davidson of this appointment. "His singular vision, bold concepts, powerful artistry and global reach through new technologies will impact the Los Angeles Master Chorale in myriad ways."

"Over the years, the Master Chorale has shown a deep affinity for Eric's choral works," added Grant Gershon. "We are pleased to expand our relationship with him in such a meaningful way. Eric possesses a phenomenally fertile imagination, and I look forward to working closely with him as we explore new creative avenues together."

"I am thrilled to have the opportunity to work with Grant Gershon and the Los Angeles Master Chorale," said Whitacre.

"We are incredibly fortunate to have such an exceptional group of world-class singers in Los Angeles, and I am both honored and excited to have the opportunity to develop new projects with the chorus and Grant in our community, across the United States and beyond."

ABOUT ERIC WHITACRE — Grammy Award-winning composer and conductor Eric Whitacre is one of the most popular musicians of our time. His concert music has been performed throughout the world by millions of amateur and professional musicians alike, while his ground-breaking Virtual Choirs have united singers from over 110 different countries. A graduate of the prestigious Juilliard School of Music, Eric was recently appointed Artist-in-Residence with the Los Angeles Master Chorale, having completed a five-year term as Composer-in-Residence at Sidney Sussex College, Cambridge University, UK. As conductor of the Eric Whitacre Singers he has released several chart-topping albums including 2011's bestselling *Light and Gold*. A sought-after guest conductor, Eric has conducted choral and instrumental concerts around the globe, including sold-out concerts with the London Symphony Orchestra, Royal Philharmonic Orchestra, and the Minnesota Orchestra. In addition to several collaborations with legendary Hollywood composer Hans Zimmer, he has worked with British pop icons Laura Mvula, Imogen Heap, and Annie Lennox. A charismatic speaker, Eric has given keynote addresses for many Fortune 500 companies and global institutions including Apple, Google, the World Economic Forum in Davos, the United Nations Speaker's Programme, and two main stage TED talks.

LOS ANGELES MASTER CHORALE

SOPRANO

Tamara Bevard
 Karen Hogle Brown
 Hayden Eberhart
 Rachelle Fox
 Harriet Fraser
 Ayana Haviv
 Elissa Johnston
 Caroline McKenzie
 Zanaida Robles
 Karen Whipple Schnurr
 Anna Schubert
 Holly Sedillos
 Courtney Taylor
 Suzanne Waters
 Elyse Willis
 Andrea Zomorodian

ALTO

Garineh Avakian
 Rose Beattie
 Amy Fogerson
 Michele Hemmings
 Callista Hoffman-Campbell
 Leslie Inman
 Sarah Lynch
 Adriana Manfredi
 Cynthia Marty
 Margaurite Mathis-Clark
 Eleni Pantages
 Laura Smith Roethe
 Jessie Shulman
 Niké St. Clair
 Kimberly Switzer
 Tracy Van Fleet

TENOR

Matthew Brown
 Bradley Chapman
 Adam Faruqi
 Timothy Gonzales
 Steven Harms
 Blake Howard
 Jon Lee Keenan
 Charlie Kim
 Shawn Kirchner
 Bryan Lane
 Michael Lichtenauer
 Sal Malaki
 Matthew Miles
 George Sterne
 Nate WidELITZ

BASS

Michael Bannett
 Mark Beasom
 Michael Blanchard
 Gregory Geiger
 Dylan Gentile
 William Goldman
 Scott Graff
 James Hayden
 David Dong-Geun Kim
 Luc Kleiner
 Ed Levy
 Brett McDermid
 Steve Pence
 Vincent Robles
 Mark Edward Smith

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, AFL-CIO; Dylan Gentile, AGMA Delegate.

GUEST ARTISTS

NAMHEE HAN ORGAN



The holder of Master's and Doctoral degrees in both organ performance and applied linguistics from UCLA, Namhee Han has honed her naturally sensitive and fluid, technically robust music making working with coaches like Marie-Claire Alain, David Craighead, Jean Guillou, Paul Jacobs, Marilyn Keiser, Frederick Swann, and Luigi Ferdinando Tagliavini. Namhee has been a featured artist at National and Regional Conventions of the American Guild of Organists and has performed in the major Southland's concert venues. Constantly expanding her artistic expression repertoire, she has performed with Los

Angeles Master Chorale, Pacific Symphony, and GRAMMY Award-winning Southwest Chamber Music (harpsichord/harmonium), and regularly collaborates with instrumentalists, orchestras, and choral groups. Recent projects include playing solo and duo organ pieces for the DVD *The Story of the Walt Disney Concert Hall Organ* (disneyhallorgan.com). Namhee is the resident organist at Westwood Presbyterian Church in L.A. For more information, including performance samples, visit organmusicfromtheheart.com.

For Lisa Edwards' bio, please see page 7.

TEXTS AND TRANSLATIONS

LUX AURUMQUE

BY ERIC WHITACRE
TEXT BY EDWARD ESCH

Lux, calida gravisque pura velut aurum et canunt angeli molliter modo natum.	Light, warm and heavy as pure gold and the angels sing softly to the new-born baby.
---	--

Translated into Latin by Charles Anthony Silvestri

LO, HOW A ROSE E'ER BLOOMING

BY MICHAEL PRAETORIUS

Lo, how a Rose e'er blooming
from tender stem hath sprung!
Of Jesse's lineage coming,
as those of old have sung.
It came a floweret bright,
Amid the cold of winter,
when half spent was the night.

The shepherds heard the story
proclaimed by angels bright,
How Christ the Lord of glory
was born on earth this night.
To Bethlehem they sped
and in the manger they found him,
As angel heralds said.

THE ROSE

BY JOHN PAYNTER
ANONYMOUS 15TH-CENTURY TEXT

Of a rose singē we,
Misterium mirabile
This rose is red of colour bright,
Thro' whom our joyē gan alight
Upon this Christmasse night,
Claro David germine.

Of this rose was Christ ybore,
To save mankind that was forlore,
And us allē from sinnēs sore
Prophetarum carmine.

This rose of flowerēs she is flower
She ne will fade for no shower;
To sinful men she sent succour.
Mira plenitudine.

This rose is so fair of hue;
In maid Mary that is so true
Ybornē was Lord of virtue,
Salvator sine crimine.

ALLELUIA

BY ERIC WHITACRE

Alleluia. Amen.

COVENTRY CAROL

TRADITIONAL ENGLISH CAROL

Lully, lullay, thou little tiny child,
Bye bye, lully, lullay.
Lully, lullay, thou little tiny child,
Bye bye, lully, lullay.

O sisters too, how may we do
For to preserve this day
This poor youngling for whom we do sing,
By by, lully, lullay?

That woe is me, poor child, for thee!
And ever morn and day,
For thy parting neither say nor sing,
By by, lully, lullay!

LULLY LULLA LULLAY

BY PHILIP STOPFORD

Lully, lulla, thou little tiny child,
By, by, lully, lullay.
Lully, lullay, thou little tiny child,
By, by, lully, lullay.

O sisters too, how may we do
For to preserve this day?
This poor youngling for whom we sing,
By, by, lully, lullay.

Herod the king, in his raging,
Charged he hath this day.
His men of might in his own sight
All young children to slay.

That woe is me, poor child, for thee
And ever morn and day
For thy parting neither say nor sing,
By, by, lully, lullay.

THE CHELSEA CAROL

BY ERIC WHITACRE

TEXT BY CHARLES ANTHONY SILVESTRI

Adveni, Sapientia, Donum Hivernale - Confirma nos vigilantes Ad quem adventurum.	Come thou, Wisdom, Gift of Winter - Strengthen us to wait For Him who is to come.
Adveni, adveni somnifera, Aevifera, Regina solis siderum.	Come thou, come dream-bearer, Time-bringer, Queen of sun and stars.
Adveni, adveni lunifera, Glacifera, Regina mater temporum.	Come thou, come moon-bearer, Frost-bringer, Queen and Mother of all seasons.
Sancta domina Regina! Sancta domina argentea! Sancta domina purissima!	Holy lady, queen! Holy lady of silver! Purest, holy lady!
Adveni, adveni florifera, Solifera, Regina lucis candida.	Come thou, come flower-bearer, Sun-bringer, Queen of brightest light.
Adveni, adveni messifera, Nivifera, Regina somnis magistra.	Come thou, come sheaf-bearer, Snow-bringer, Queen, the mistress of dreams.
Adveni, Mater! Adveni ad nos! Adveni, Domina!	Come thou, Mother! Come to us! Come, Lady!

SAINTE-CHAPELLE

BY ERIC WHITACRE

TEXT BY CHARLES ANTHONY SILVESTRI

Virgo castissima Advenit in capellam; Et angeli in vitro Molliter cantaverunt, "Hosanna in excelsis!"	An innocent girl Entered the chapel; And the angels in the glass Softly sang, "Hosanna in the highest!"
Illa castissima Susurravit, "Sanctus! Sanctus! Sanctus!"	The innocent girl Whispered, "Holy! Holy! Holy!"
Lux implevit spatium, Multiformis colore; Et audivit vocem suam Resonare, "Sanctus! Sanctus! Sanctus!"	Light filled the chamber, Many-coloured light; She heard her voice Echo, "Holy! Holy! Holy!"
Molliter angeli cantaverunt, "Dominus Deus sabaoth, Pleni sunt coeli et terra Gloria tua! Hosanna in excelsis! Hosanna in excelsis!"	Softly the angels sang, "Lord God of Hosts, Heaven and earth are full Of your glory! Hosannah in the highest! Hosannah in the highest!"
Vox in lumen se transformat, Et lumen canit, "Sanctus! Sanctus! Sanctus!"	Her voice becomes light, And the light sings, "Holy! Holy! Holy!"
Lumen canit molliter, "Dominus Deus sabaoth, Pleni sunt coeli et terra Gloria tua!"	The light sings softly, "Lord God of Hosts, Heaven and earth are full Of your glory!"
Virgo castissima Advenit in capellam; Et angeli in vitro Molliter cantaverunt.	An innocent girl Entered the chapel; And the angels in the glass Softly sang.

O CHRISTMAS TREE

TEXT BY ERNST ANSCHÜTZ

O Christmas tree, O Christmas tree,
How lovely are your branches.
O Christmas tree, O Christmas tree,
How lovely are your branches.
Your boughs so green in summertime
Stay bravely green in wintertime.
O Christmas tree, O Christmas tree,
How lovely are your branches.
O Christmas tree, O Christmas tree,
How brightly shine your candles.
O Christmas tree, O Christmas tree,
How brightly shine your candles.
And from each bow a tiny light
Adds to the splendor of the sight.
O Christmas tree, O Christmas tree,
How brightly shine your candles.

LITTLE TREE

BY ERIC WHITACRE

TEXT BY E. E. CUMMINGS

little tree
little silent Christmas tree
you are so little
you are more like a flower
who found you in the green forest
and were you very sorry to come away?
see i will comfort you
because you smell so sweetly
i will kiss your cool bark
and hug you safe and tight
just as your mother would,
only don't be afraid
look the spangles
that sleep all the year in a dark box
dreaming of being taken out and allowed to shine,
the balls the chains red and gold the fluffy threads,
put up your little arms
and i'll give them all to you to hold
every finger shall have its ring
and there won't be a single place dark or unhappy
then when you're quite dressed
you'll stand in the window for everyone to see
and how they'll stare!
oh but you'll be very proud
and my little sister and i will take hands
and looking up at our beautiful tree
we'll dance and sing
"Noel Noel"

*"little tree" from Tulips & Chimneys by e.e. cummings,
edited by George James Firmage. Copyright © 1973, 1976
by George James Firmage.*

THE LAMB

BY JOHN TAVENER

TEXT BY WILLIAM BLAKE

Little Lamb who made thee?
 Dost thou know who made thee?
 Gave thee life, & bid thee feed.
 By the stream, & o'er the mead;
 Gave thee clothing of delight,
 Softest clothing, woolly, bright;
 Gave thee such a tender voice,
 Making all the vales rejoice?
 Little Lamb who made thee?
 Dost thou know who made thee?
 Little Lamb, I'll tell thee,
 Little Lamb, I'll tell thee:
 He is called by thy name,
 For he calls himself a Lamb.
 He is meek, & he is mild;
 He became a little child.
 I, a child, & thou a lamb,
 We are called by his name.
 Little Lamb, God bless thee!
 Little Lamb, God bless thee!

ONCE IN ROYAL DAVID'S CITY

BY H. J. GAUNTLETT

TEXT BY CECIL FRANCES ALEXANDER

Once in royal David's city,
 Stood a lowly cattle shed,
 Where a mother laid her Baby,
 In a manger for His bed:
 Mary was that mother mild,
 Jesus Christ, her little Child.
 For he is our childhood's pattern,
 Day by day like us he grew,
 He was little, weak, and helpless,
 Tears and smiles like us he knew:
 And he feeleth for our sadness,
 And he shareth in our gladness.
 And our eyes at last shall see him,
 Through his own redeeming love,
 For that child so dear and gentle
 Is our Lord in heaven above;
 And he leads his children on
 To the place where he is gone.
 Not in that poor lowly stable,
 with the oxen standing by,
 We shall see him; but in heaven,
 Set at God's right hand on high;
 When like stars his children crowned
 All in white shall wait around.

THREE CHRISTMAS MOTETS

BY ARIEL QUINTANA

Hodie Christus natus est,
 Alleluia!

Today Christ is born,
 Alleluia!

Ave, maris stella,
 Dei Mater alma,
 Atque semper Virgo,
 Felix caeli porta.
 Monstra te esse matrem,
 Suman per te preces,
 Qui pro nobis natus,
 Tulit esse tuus.
 Virgo singularis,
 Inter omnes mites,
 Nos culpis solutos,
 Mites fac et castos.
 Vitam praesta puram,
 Iter para tutum:
 Ut videntes Iesum,
 Semper collaetemur.
 Amen.

Hail, Star of the Sea,
 Nurturing Mother of God,
 And ever Virgin,
 Happy gate of Heaven.
 Show thyself to be a Mother:
 Through thee may he receive prayer,
 Who, being born for us,
 Undertook to be thine own.
 O unique Virgin,
 Meek above all others,
 Make us, set free from our sins,
 Meek and chaste.
 Bestow a pure life,
 Prepare a safe way:
 That seeing Jesus,
 We may ever rejoice.
 Amen.

Quem vidistis, pastores? dicite,
 annunciate nobis: in terris
 quis apparuit?
 Natum vidimus et choros
 Angelorum collaudantes Domino.
 Mariam et Joseph vidimus,
 in terra stratos supplices
 et ratum carum pariter
 adorantes humiliter,
 gratia Deo, qui decit nobis
 victoriam per Iesum Christum,
 salvatorem nostrum.
 Alleluia.

Whom do you see, Shepherds? Tell us,
 proclaim to us: who has appeared
 on the earth?
 We saw the newborn child
 and choirs of Angels praising the Lord.
 We see Mary and Joseph,
 prostrate suppliants
 upon the earth and in
 humble adoration,
 thanks be to God, who delivered
 to us victory through Jesus Christ,
 our savior.
 Alleluia.

MESSIAH SING-ALONG

SUNDAY, DECEMBER 18, 2016 · 7:30PM
WALT DISNEY CONCERT HALL

GRANT GERSHON
Kiki & David Gindler Artistic Director

LOS ANGELES MASTER CHORALE

GRANT GERSHON, conductor
ANNA SCHUBERT, soprano
GARINEH AVAKIAN, mezzo soprano
ARNOLD LIVINGSTON GEIS, tenor
DAVID DONG-GEUN KIM, baritone
ABBOTT BROWN, conductor of Hallelujah Chorus

MESSIAH

GEORGE FRIDERIC HANDEL (1685-1759)

Part the First

01. Sinfonia (Overture)
02. Recitative (Mr. Geis) Comfort ye my people
03. Aria (Mr. Geis) Ev'ry valley shall be exalted
04. Chorus And the glory of the Lord
05. Recitative (Mr. Kim) Thus saith the Lord
06. Aria (Mr. Kim) But who may abide
07. Chorus And He shall purify
08. Recitative (Ms. Avakian) Behold, a virgin shall conceive
09. Aria/Chorus O Thou that tellest good tidings to Zion
12. Chorus (Ms. Schubert) For unto us a child is born
13. Pifa (Ms. Schubert) Pastoral Symphony
14. Recitative (Ms. Schubert) There were shepherds abiding in the field
Recitative (Ms. Schubert) And lo, the angel of the Lord
15. Recitative (Ms. Schubert) And the angel said unto them
16. Recitative (Ms. Schubert) And suddenly, there was with the angel
17. Chorus Glory to God in the highest
18. Recitative (Ms. Schubert) Rejoice greatly, O daughter of Zion
19. Recitative (Ms. Avakian) Then shall the eyes of the blind be opened
20. Aria (Ms. Avakian) He shall feed his flock
Aria (Ms. Schubert) Come unto Him
21. Chorus His yoke is easy

INTERMISSION

Part the Second

22. ChorusBehold the Lamb of God
23. Aria (Ms. Avakian)..... He was despised
24. ChorusSurely He hath borne our griefs
25. Chorus..... And with His stripes
26. Chorus All we like sheep
27. Recitative (Mr. Geis)..... All they that see Him laugh Him to scorn
28. Chorus He trusted in God
42. Recitative (Mr. Geis) He that dwelleth in heaven
43. Aria (Mr. Geis) Thou shalt break them
44. Chorus Hallelujah
-

Part the Third

45. Aria (Ms. Schubert)..... I know that my Redeemer liveth
46. Chorus Since by man came death
 Chorus By man came also
 Chorus For as in Adam all die
 Chorus Even so in Christ
47. Recitative (Mr. Kim)..... Behold, I tell you a mystery
48. Aria (Mr. Kim) The trumpet shall sound
53. Chorus Worthy is the Lamb
 Chorus Amen

JOIN US FOR POST-CONCERT CAROLING!

If you wish to carol in BP Hall after the performance, please make your way down to the Front Orchestra Section to wait just a few minutes while the lobbies clear.

Contributing sponsors: Jerrie Paula Ortega-Brown and Abbott Brown, Courtland Palmer

LOS ANGELES MASTER CHORALE AND ORHESTRA

SOPRANO

Tamara Bevard
Karen Hogle Brown
Ayana Haviv
Zanaida Robles
Holly Sedillos

ALTO

Leanna Brand
Amy Fogerson
Leslie Inman
Kimberly Switzer
Tracy Van Fleet

TENOR

Timothy Gonzales
Charles Lane
Matthew Miles
Todd Strange

BASS

Dylan Gentile
Abdiel Gonzalez
Luc Kleiner
Scott Lehmkuhl
Edward Levy

VIOLIN I

Joel Pargman,
Concertmaster
Carrie Kennedy,
Associate Concertmaster
Nina Evtuhov,
Assistant Concertmaster
Margaret Wooten
Flo Titmus
Leslie Katz

VIOLIN II

Jayne Miller,
Principal
Cynthia Moussas,
Associate Principal
Tamara Hatwan
Elizabeth Hedman
Lilliana Filipovic
Linda Stone

VIOLA

Andrew Picken
Principal
Alma Fernandez,
Associate Principal
Dmitri Bovaird
Diana Wade

CELLO

Dane Little
Principal
Delores Bing
Associate Principal
Nadine Hall
Maurice Grants

BASS

Don Ferrone,
Principal
Peter Doubrovsky,
Associate Principal

OBOE

Leslie Reed,
Principal
Michele Forrest

BASSOON

Rose Corrigan
Principal

TRUMPET

Jim Wilt,
Principal
Marissa Benedict

TIMPANI

Theresa Dimond,
Principal

HARPSICHORD

Lisa Edwards,
Principal

ORGAN

William Beck,
Principal

PERSONNEL MANAGER

Brady Steel

LIBRARIAN

Mark Fabulich

*The players of the Los Angeles Master Chorale Orchestra are represented by
the American Federation of Musicians.*

*The players of the Los Angeles Master Chorale Orchestra are represented by
the American Federation of Musicians.*

SOLOISTS

ANNA SCHUBERT
SOPRANO

Anna Schubert attended Chapman University as a Provost Scholar, where she received the Opera Award from the Hall-Musco School of Music. Ms. Schubert now performs regularly as a soloist and an ensemble singer in Los Angeles. Her concert solo performances include Handel's *Messiah* and *Alexander's Feast*, Mozart's Requiem, *Vesperae solennes de confessore*, *Exsultate Jubilate*

and Mass in C Minor, and Orff's *Carmina Burana*. As an opera singer, she has performed the roles of Pamina (*Die Zauberflöte*), Madame Herz (*The Impresario*), Suor Genovieffa (*Suor Angelica*), and premiered the role of "L" in Anne LeBaron's *LSD: The Opera*. Anna is also an active studio singer and can be heard in various film/TV soundtracks, including *Minions*, *Creed*, *Keanu*, *The Accountant*, *Storks*, *Sing*, and *X-Men: Apocalypse*. In 2017, Ms. Schubert will make her Opera Omaha debut, singing the role of the Controller in Jonathan Dove's *Flight*.

GARINEH AVAKIAN
MEZZO SOPRANO

Garineh Avakian (mezzo soprano) is originally from Los Angeles, California. She graduated with a Doctorate of Musical Arts in Vocal Performance from the University of Southern California, Thornton School of Music. She holds a Bachelor's and Master's in Music from the San Francisco Conservatory of Music, and also a Graduate Certificate Diploma from the University of Southern

California, Thornton School of Music. She minored in both piano and conducting during her graduate studies. Dr. Avakian has been on voice faculty and has taught Advanced Music Theory/Musicianship, Piano, and Voice at the American Musical and Dramatic Academy College and Conservatory for the Performing Arts in Hollywood. Dr. Avakian has served on faculty as a full-time Visiting Assistant Professor in Voice and Commercial Piano at the University of Texas at El Paso. In 2014/15 Dr. Avakian was the Music/Choral Director at Maranatha High School in Pasadena and an Adjunct Professor in Voice at El Camino College. Currently Dr. Avakian is a full-time tenure track Assistant Professor in Voice and Choral Music at Los Angeles Pierce Community College in Woodland Hills.

ARNOLD LIVINGSTON GEIS
TENOR

Arnold Livingston Geis graduated in May 2014 with a Master of Music degree in vocal arts from USC and immediately began working as a full-time professional singer making a career singing in films, television, concerts, and on the opera stage. In 2015, Mr. Geis made his mainstage debut with LA Opera under the baton of Plácido Domingo and ended his season as Parpignol in *La bohème* with conductors

Speranza Scapucci and Gustavo Dudamel in May-June, 2016. Mr. Geis began his 2016/17 season with Peter Sellars' dramatic staging of *Lagrime di San Pietro*, then traveled to New York to reprise his role of Corpsman Harris in the East Coast premiere of the opera *Fallujah* by Tobin Stokes with New York City Opera. He will return to Walt Disney Concert Hall in January, 2017 as the tenor soloist in Beethoven's *Missa Solemnis*. Throughout the season, Mr. Geis performs as an education outreach artist for both Long Beach and Orange County Operas.

DAVID DONG-GEUN KIM
BARITONE

Baritone David Dong-Geun Kim studied with David Adams at the College-Conservatory of Music at University of Cincinnati and James Taylor at the Institute of Sacred Music at Yale University. As a soloist of Baroque church music, Mr. Kim has worked with many renowned conductors such as Helmuth Rilling, who invited him to the Taipei Bach Festival for the performance and discovery concerts of the *St. John*

Passion, and Philipp Amelung, with whom he performed two concerts of the *Christmas Oratorio* at Thomaskirche Leipzig. He appeared as a Festival Soloist at the Oregon Bach Festival for the 2009 and 2010 seasons. A recording of Mendelssohn's and Bach's Magnificat settings, conducted by Simon Carrington, was released in 2009. Mr. Kim has extended his career as an oratorio soloist, choral conductor, and music arranger since settling in Los Angeles in 2014. He serves as music director at New Life Vision Church and Bliss Youth Chamber Orchestra.

OCTOBER 29 & 30, 2016

LAGRIME DI SAN PIETRO
(TEARS OF ST. PETER)

DECEMBER 3 & 10, 2016

FESTIVAL OF CAROLS

DECEMBER 4, 2016

CHRISTMAS WITH
ERIC WHITACRE

DECEMBER 18, 2016

36TH ANNUAL
MESSIAH SING-ALONG

JANUARY 21 & 22, 2017

BEETHOVEN'S
MISSA SOLEMNIS

MARCH 26, 2017

STRAVINSKY'S
LES NOCES

APRIL 30, 2017

WADE IN THE WATER

JUNE 17 & 18, 2017

LUX AETERNA
20TH ANNIVERSARY

GUEST APPEARANCES

HAYDN'S CREATION

December 8, 2016 – 8 pm
December 9, 2016 – 8 pm
December 10, 2016 – 2 pm
December 11, 2016 – 2 pm

Los Angeles Philharmonic
Walt Disney Concert Hall
Gustavo Dudamel, conductor

ADAMS' EL NIÑO

December 16, 2016 – 8 pm
December 18, 2016 – 2 pm

Los Angeles Philharmonic
Walt Disney Concert Hall
Grant Gershon, conductor

ADAMS' NIXON
IN CHINA

March 3, 2017 – 8 pm
March 5, 2017 – 2 pm

Los Angeles Philharmonic
Walt Disney Concert Hall
John Adams, conductor

BEETHOVEN'S
SYMPHONY NO. 9

April 22, 2017 – 8 pm
April 23, 2017 – 7 pm

Los Angeles Chamber Orchestra
Alex Theater
Jeffrey Kahane, conductor

JANÁČEK'S
GLAGOLITIC MASS

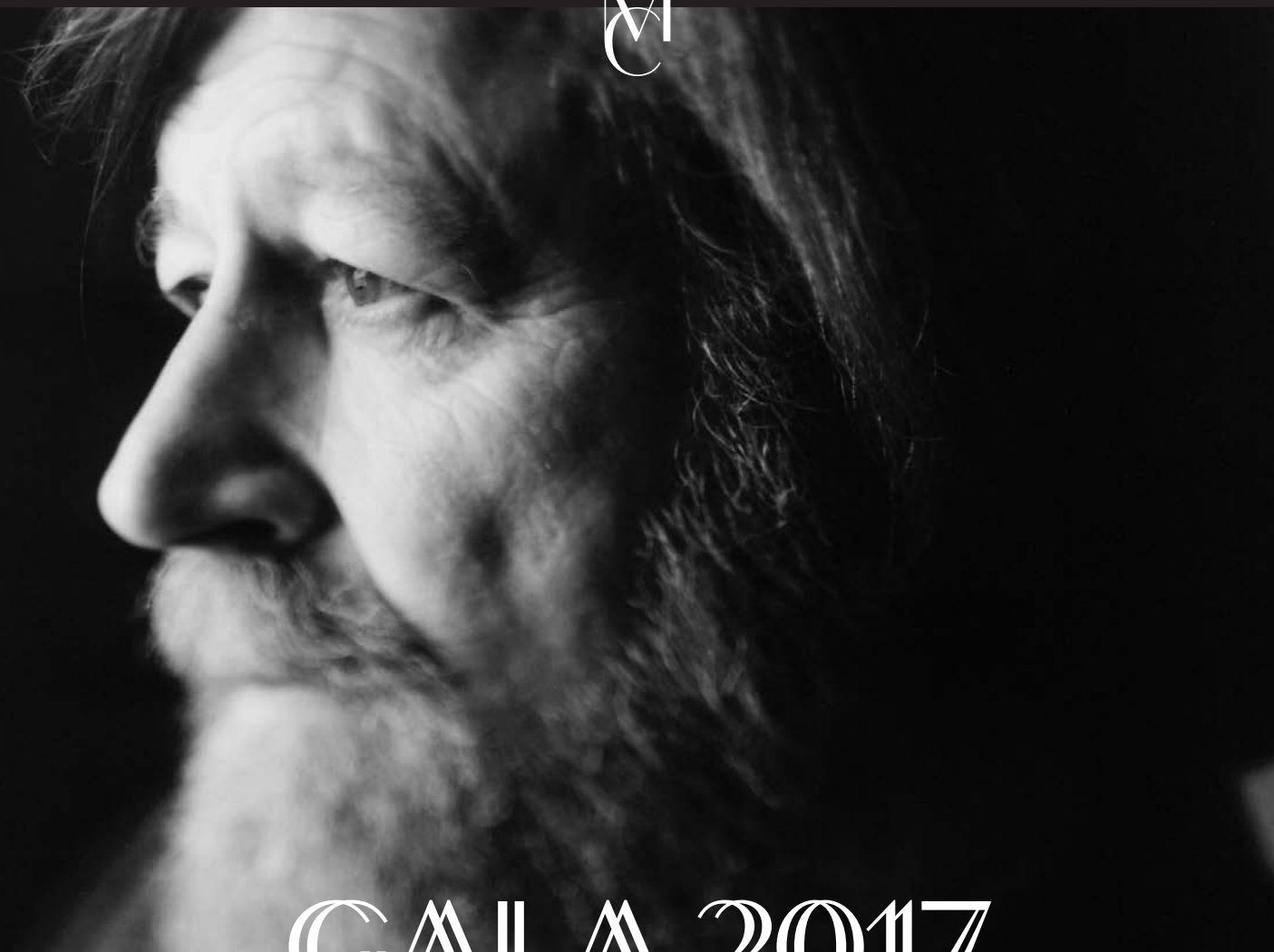
May 26, 2017 – 8 pm
May 27, 2017 – 2 pm
May 28, 2017 – 2 pm

Los Angeles Philharmonic
Walt Disney Concert Hall
Gustavo Dudamel, conductor

LOS ANGELES

MASTER CHORALE

WALT DISNEY CONCERT HALL



GALA 2017 LUX AETERNA

TRIBUTE TO MORTEN LAURIDSEN
SUNDAY, JUNE 18, 2017

LUX AETERNA 20TH ANNIVERSARY
GALA PERFORMANCE AND CELEBRATION

GALA COMMITTEE

RAYMUNDO BALTAZAR
(CO-CHAIR)
KIKI RAMOS GINDLER
(CO-CHAIR)

ANNETTE ERMESHAR
CINDY FRISCHLING
AGNES LEW
MARIAN NILES

SONIA RANDAZZO
MICHELE MOEHRING RAUCH
TRACY VAN FLEET
JANN WILLIAMS

TICKETS AVAILABLE AT LAMASTERCHORALE.ORG

AN INTERVIEW WITH SONIA RANDAZZO



We sat down recently with our committed supporters and asked them a few questions regarding their connection to the Los Angeles Master Chorale. Sonia Randazzo, a member of our Gala Committee, shares with us her story.

Q: How did you first become involved with the Los Angeles Master Chorale?

A: My first introduction to the Los Angeles Master Chorale was by the Schultz family, who were longtime supporters. I was later invited to several Master Chorale Galas and had the wonderful experience of hearing the famous Surround Sing that happens at all the Master Chorale Galas; I was so thrilled! It is something that must be experienced once in a lifetime. The next season, I became a subscriber.

Q: What is your most memorable experience with the Master Chorale?

A: That is a difficult question. I believe that the most memorable experience for me is not one but many. Although I do not have one moment to share, my favorite moments occur when I am sitting in the audience where I completely connect with the music and am moved to enormous joy by the beautiful voices.

Q: What makes the Los Angeles Master Chorale shine in comparison to other vocal ensembles and choirs?

A: The Los Angeles Master Chorale and Artistic Director Grant Gershon would easily be described as a world-class, superb ensemble. We are fortunate they are a resident company of The Music Center of Los Angeles. The first concert I attended was an evening where *Carmina Burana* was performed. I had not

heard the piece before so I did not know what to expect...and I was amazed. It was a fabulous evening of glorious voices. So, to answer your question about comparison, I could not imagine another vocal ensemble making more incredible music. They are one of a kind!

Q: How are you connected with the Master Chorale now?

A: I was invited to join to 50th Anniversary Gala Committee and have been involved ever since. I have met some wonderful people on the Gala Committee which makes it quite an enjoyable experience.

Q: What inspires you to support the arts?

A: I have always been a supporter of the arts with music at the forefront. Perhaps it is because as a child I was part of the Meglin Kiddies, a well-known troupe of acting, music and dance performers consisting of children up to the age of 16. This is where I was introduced to performing for audiences at an early age. As a mother, I encouraged my daughter to study a musical instrument; I took her to selected performances at the Dorothy Chandler Pavilion before Walt Disney Concert Hall was built. We made those evenings very exciting for her by including a special dinner and a pretty dress; it was very successful. Now, she is a mother and I see that pattern with my two grandchildren.

DONOR RECOGNITION 2016/17 SEASON

Thank you! The Los Angeles Master Chorale is pleased to recognize and thank the individuals, foundations, corporations, and government agencies who generously provide resources necessary to sustain our world-class professional choral ensemble and award-winning education programs.

The following lists include individual donors who have contributed \$150 or more to the annual fund and special events, and institutional funders of \$1,000 or more from August 2015 to November 2016.

Your tax-deductible gifts are an investment in the artistic and educational programs of the Los Angeles Master Chorale.

Support the music you love by making a donation today!

For more information, contact Lindsey Lansburgh at 213-972-3138 or llansburgh@lamasterchorale.org.

FOUNDATION, GOVERNMENT AND CORPORATE SUPPORT

\$100,000+

Bloomberg Philanthropies
Colburn Foundation*
The James Irvine Foundation*
Music Center Fund for the Performing Arts
Music Center Foundation
The Ralph M. Parsons Foundation*

\$50,000 to \$99,999

The Ahmanson Foundation
City of Los Angeles Department of Cultural Affairs*
Los Angeles County Arts Commission*
The Lloyd E. Rigler - Lawrence E. Deutsch Foundation
Dan Murphy Foundation
National Endowment for the Arts
The Rose Hills Foundation*

\$20,000 to \$49,999

Patricia Duque Byrne Charitable Foundation
California Arts Council
Capital Group Companies Charitable Foundation
The Green Foundation
Thelma Pearl Howard Foundation
Los Angeles County Board of Supervisors
Ann Peppers Foundation
Dwight Stuart Youth Fund
Wells Fargo

\$1,000 to \$19,999

American Business Bank
Amphion Foundation
The ASCAP Foundation
Irving Caesar Fund

The Aaron Copland Fund for Music
The Julia Stearns Dockweiler Charitable Foundation
Edison International
Employees Community Fund of Boeing California
Ann and Gordon Getty Foundation
The William H. Hannon Foundation
Metropolitan Associates
E. Nakamichi Foundation
Pasadena Showcase House for the Arts
Kenneth T. and Eileen L. Norris Foundation
Patina Restaurant Group

Lon V. Smith Foundation
John and Beverly Stauffer Foundation
Sidney Stern Memorial Trust
Walter J. and Holly O. Thomson Foundation
Wallis Foundation

*indicates multi-year commitment

For information on institutional giving, please contact Julie Gaeta, Institutional Giving Manager at 213-972-3121 or jgaeta@lamasterchorale.org.



ARTISTIC DIRECTOR'S CIRCLE

Founded in 2012 with a generous gift from Kiki and David Gindler, the Artistic Director's Circle joins together distinguished Los Angeles Master Chorale supporters who share a passion for the group and the bold vision of Artistic Director Grant Gershon. As key stakeholders, members of the Artistic Director's Circle play a vital role in supporting core institutional programming and special initiatives through significant contributions of \$50,000 and above; and, in partnership with the Artistic Director, enjoy exciting opportunities throughout the season designed to enhance their association with the Master Chorale and its supported programs.

For a list of benefits and requirements for membership, contact Patrick Morrow, Director of Development, at 213-972-3114 or pmorrow@lamasterchorale.org.

Jerrie Paula Ortega-Brown and Abbott Brown
Judi and Bryant Danner
Kathleen and James Drummy
Kiki and David Gindler
Lenore S. and Bernard A. Greenberg Fund
Denise and Robert Hanisee
Carol and Warner Henry
Leeba R. Lessin
Lillian and Jon Lovelace
Sheila Muller

Marian and John Niles
Michele and Dudley Rauch
Susan and George Reardon
The Lloyd E. Rigler - Lawrence E. Deutsch Foundation
Richard J. Riordan
Frederick J. Ruopp
The SahanDaywi Foundation
Philip A. Swan
Priscilla and Curtis Tamkin
Laney and Tom Techentin

INDIVIDUAL DONORS

\$1 Million and Above

Kiki and David Gindler

\$100,000 to \$999,999

Blue Ribbon Committee

The Lovelace Family Trust

Philip A. Swan

Laney and Tom Techentin

\$25,000 to \$99,999Jerrrie Paula Ortega-Brown and
Abbott Brown

The Sahandaywi Foundation

Judi and Bryant Danner

Kathleen and James Drummy

Lenore S. and Bernard A.

Greenberg Fund

Denise and Robert Hanisee

Carol and Warner Henry

Jane and Edward J. McAniff

Sheila Muller - Muller Family

Foundation

Marian and John Niles

Cheryl Petersen and Roger Lustberg

Michele Moehring Rauch and

Dudley Rauch

Susan Erburu Reardon and

George Reardon

Frederick J. Ruopp

Priscilla and Curtis Tamkin

\$10,000 to \$24,999

Virginia N. and Brian P. Brooks

Alicia G. and Edward E. Clark

Zoe and Don Cosgrove

Ann Ehringer, Ph.D.

Dr. Annette L. Ermshar and

Mr. Dan Monahan

Evelyn Feintech

Mr. and Mrs. Gary N. Frischling

Eric and Jenny Geisler

Mr. Ron Hartwig

Elizabeth Levitt Hirsch

Stephen A. Kanter, M.D.

Dr. David B. Katzin

Jenny Soonjin Kim and Chip Baik

Ms. Jennifer Hoang and

Mr. Brian Krechman

Leeba R. Lessin

Courtland Palmer

Sonia Randazzo

Jon and Diana Rewinski

Ann and Robert Ronus

Cheryl and David Scheidemantle

Rosemary Schroeder

Eva and Marc Stern

Katy and Shaun Tucker

James Lyerly and Tracy Van Fleet

Jann and Kenneth Williams

\$5,000 to \$9,999

Anonymous

Joanne and Miles Benickes

Alex Bouzari

Kathy Cairo

Mr. and Mrs. Alex Chaves, Sr.

Kathleen and Terry Dooley

Marshall Rutter and Terry Knowles

Mrs. Kathleen L. McCarthy

Sally and Robert Neely

Mr. Steven Neiffer

Robert Olson

Mr. Jim Rosenberg and

Ms. Karen Smith

The Seidler Family

Mr. Jonathan Steinberg and

Ms. C. Buf Meyer

Ellen and Arnold Zetcher

\$2,500 to \$4,999

Diane and Noel Applebaum

Mr. and Mrs. Jeff Beal

Susan Bienkowski and Wang Lee

Marla Borowski

Grant Gershon and Elissa Johnston

Mr. Curtis R. Joiner, Jr.

Robin and Craig Justice

Prof. Patricia A. Keating

Ms. Railee Marcus

Dr. and Mrs. Allen Mathies, Jr.

Mr. Albert J. McNeil

Mrs. Carolyn L. Miller

Mr. and Mrs. Harold B. Ray

The Hon. Richard J. Riordan

Lorraine and Joseph Saunders

Nancy and Dick Spelke

Michele and Russell Spoto, M.D.

Mr. and Mrs. Ian White-Thomson

\$1,000 to \$2,499

Mr. Patrick Anderson and

Mr. Lester Olson

Gregory J. and Nancy McAniff Annick

Leslil Beard and Dr. Iris S. Levine

Dr. Christina Benson, M.D. and

Dr. Kenneth Wells, M.D.

Mr. and Mrs. Gordon M. Binder

Mr. and Mrs. Thomas Borys

Mrs. Eleanor Congdon

Ms. Jean Davidson and

Mr. Kojiro Umezaki

Mr. and Mrs. Craig Deutsche

Leslie and John Dorman

Richard and Charlotte Eberhart

Dr. and Mrs. James J. Femino

Hon. Michael W. Fitzgerald and

Mr. Arturo Vargas

Mr. Patrick Fitzgerald

Dr. Harold Frankl, M.D. and

Mrs. Irene Weinrot

Mr. and Mrs. Jonathan Gray

Drs. Carl and Phyllis Greifinger

Ms. Margaret Hayhurst

Ms. Melissa Hoyt

Takashi and Atsuko Ito

Dr. and Mrs. Lawrence W. Jones

Ms. Carol Krause

Mr. and Mrs. Thomas Lang

Sang Ju Lee

Mr. and Mrs. Jerome Levine

Marjorie Lindbeck

Richard and Miki Lorentz

Dr. and Mrs. Robert K. Maloney, M.D.

Mr. and Mrs. Frank B. Mapel

Rob Martin

Dr. Joseph Matthews

Mrs. Betty H. McLaughlin

Mr. Robin Meadow and

Ms. Margaret Stevens

Steven and Jerri Nagelberg

Ms. Beatrice H. Nemlaha

Dr. and Mrs. Howard R.

Panosian, D.D.S.

Mrs. Ralph E. Parks

Ann and John Perkins

Mrs. Lois Petzold-Hindin

Dr. Robert V. Pierre and

Ms. Jane W. Sell

Ms. Marilyn J. Prewoznik

Drs. Richard and Gail Rice

Michael Ritchie and Kate Burton

Mrs. Elizabeth F. Loucks Samson

Mr. Donald R. Spuehler and

Dr. Jill Roth Spuehler

Mr. J. Theodore Struck and

Mr. Al Whitley

Mr. and Mrs. William Switzer

Mr. and Mrs. Rick Thyne

Mrs. Betsy Tyler

Ms. Janet van Adelsberg

Mr. Joe Wilkins

Mr. and Mrs. Sebastian K. Zacharia

Ling Zhang

\$500 to \$999

William G. and Barbara Adams

Prof. Martha E. Andresen Wilder and

Mr. Steven Wilder

Anonymous (2)

Mr. and Mrs. Steve T. Benson

Dr. Andrew Blaine and

Dr. Leigh Lindsey

Mr. and Mrs. Bradford B. Blaine

Mr. and Mrs. Stephen A. Block

Mr. and Mrs. Richard L. Camp

Martha J. Chase

Ms. Jacqueline E. Cohl

Ms. Janice Coleman

The Honorable and Mrs. Ralph W. Dau

Mr. and Mrs. Alfred Doering

John and Becky Doody

Sheila and David Eaton

Mrs. Lois S. Erburu Randall

T. Espinoza, M.D.

Drs. Harold and Eleanor Fanselau

Mr. and Mrs. Alan G. Freeman

David P. Garza

Ms. Suzanne Gilman

Mr. and Mrs. William Greene

Michelle Fitzgerald and

Jonathan Guyton

Mr. and Mrs. Michael Haggans

Dr. Peter Hantos and

Mrs. Dianne Hantos

Mr. and Mrs. Robert Harter

Mrs. Ann Horton Paul and

Missy Jennings

Richard M. and Marlene B. Jones

Ms. Molly A. Joseph

David and Elizabeth Kalifon

Mr. and Mrs. Sonny Kamm

Robin Kneubuhl

Mr. and Mrs. Albin C. Koch

Mr. and Mrs. Marshall F. Kramer

C. Douglas and Susan Kranwinkle

Mr. Ken Kwapis and Ms. Marisa Silver

Ms. Fong Z. Liu

Mr. and Mrs. Ben Logan

Dr. Marguerite Marsh

Mr. and Mrs. Peter McAniff

Mr. and Mrs. Everett F. Meiners

David and Kimberly Meyer

Mrs. Peggy Miller

Chip and Sharyn Moore

Mr. Brian R. Morrow

Mrs. Jeanne M. Neville

Michael and Marianne S. Newman

Ms. Susan Olsen

Mr. and Mrs. Eric Olson

Mr. John B. Power and

Ms. Sandra Garfield

Dr. and Mrs. Monte Purcelli

Dr. and Mrs. Gary Raines

Mr. and Mrs. Charles A. Reardon

Carol and François Rigolot

Penelope Roeder

Ms. Alice Rogers

Lidia Rubinstein

Mr. and Mrs. Barry A. Sanders

Mr. and Mrs. Arthur Schanche

Mr. Michael J. Skloff

Mr. and Mrs. William Solfrey

Ms. Rita Spiegel

Mr. and Mrs. Eric Steen

Ms. Susan Stevens

Ms. Tracy A. Stone and

Mr. Allen Anderson

Dr. Arthur H. Streeter

Mr. Jesse R. Telles

Stuart P. Tobisman and

Karen Blackfeld

Mr. and Mrs. James S. Toedtman

Mr. Ben Tunnell

Mr. and Mrs. Douglas A. Upshaw

Christine Upton

Ms. Patricia Waldeck

Mr. Richard C. Warmer

Mr. Charles E. Wharton

Mr. and Mrs. Philip T. White

Mr. Robert E. Willett

Charles C. and Martha B. Wolf

Mr. Geoffrey Yarema

Ms. Nancy Zamora

INDIVIDUAL DONORS

\$300 to \$499

Mr. Robert C. Anderson
 Dr. Gloria Avrech
 Mr. Tim Baudler
 Mr. and Mrs. Paul Bent
 Mr. and Mrs. Chris Bertolet
 Mandy and Steve Brigham
 Suzanne C. Brown
 Mr. and Mrs. Allen Bundy
 Mr. David R. Burch
 Allen B. Cagle, M.D.
 Robert and Maureen Carlson
 Mrs. Marjore Chronister
 Mr. and Mrs. John S. Clauss, Jr.
 Dr. Lawrence and Jane Z. Cohen
 Mr. and Mrs. Walter Coulson
 Rosa Cumare
 Ms. Eloise Dale
 Mr. John F. Daum and
 Ms. Mary D. Nichols
 Mr. and Mrs. Robert S. Deland, Jr.
 Dr. and Mrs. Kenneth Diddie
 Mr. and Mrs. Neal R. Dougherty
 Peter Epstein
 Mr. Gerald Erickson
 Carl Ermshar
 Mr. William Farnum
 Mr. Michael Fishbein
 Ms. Mary Fitzpatrick and
 Mr. David Van Pelt
 Ms. Jain Fletcher and
 Ms. Silvia Mariscal
 Dr. Steven and Sylvia Freije
 Mary L. Gisbrecht
 Mr. and Mrs. Albert S. Glover
 Ms. Diana Gould and
 Dr. Kirsten Grimstad, Ph.D.
 Mr. and Mrs. Richard A. Grant, Jr.
 Mr. Donald C. Griffin
 Mr. Gabriel Gutierrez
 Ms. Leigh Harrison
 Mr. and Mrs. Elton J. Howard
 Mr. and Mrs. R. Conrad Immel, Jr.
 Mr. and Mrs. William Jacobson
 Mr. Frank Jarvis Dr. and
 Mrs. Robert M. Karns
 Richard P. Jensen
 Ms. Jane Kaczmarek
 Ms. Dana B. Kennedy and
 Ms. Barbara Minton
 Ms. Brenda S. King-Scoffin
 Mr. John Levan
 Mr. John Lundgren
 Mrs. Ginny Mancini
 Dr. Randy May
 Dr. Mark and
 Mrs. Stephanie Mayerson
 Mr. William McCoy
 Mrs. Jane M. McNeil
 Dr. Nicholas K. Menzies and
 Dr. Melinda Herrold-Menzies
 Ms. Gloria Moore
 *in memory of John and
 Cindy Moore*

Mr. and Mrs. Tom Moore
 Mr. John Mosley
 Mr. Emory R. Myrick
 Mr. Neil Olson
 Ms. Sylvia L. Osborne
 Ms. Kay Paietta
 Mr. and Mrs. John E. Porter
 Mr. Ron Rector Carol H. Richards
 Mr. Eric A. Richards
 Al and Holly Ristuccia
 Mr. Kenneth Roehrs and
 Ms. Sara McGah
 Carli V. Rogers
 Mrs. Carolyn Salzman
 Hugh and Mareleen Scheffy
 Gary J. and Melanie C. Singer
 Dr. Carol A. Smith
 Mr. Richard Smith
 Kerstin Stempel
 Ms. Deborah K. Streiber
 Dr. and Mrs. Robert E. Tranquada
 Mr. and Mrs. Peter Trepp
 Mrs. Anita Tsuji
 Mr. Bob Uyetani
 Barbara E. Wagner
 Ms. Pat L. Walter
 Dr. Michelle Ward
 Ms. Elizabeth Wenz
 Mr. Darrell Wiest
 Mr. Russell Whittenburg
 Mr. Mark Wynn

\$150 to \$299

Ms. Rhonda Albey
 Dave Allen
 Mrs. Darolyn D. Andersen
 Anonymous (2)
 Mr. Philip W. Azelton
 George M. and Lisa M. Bartlett
 Steve Beccue
 Mr. Charles W. Bender
 Kendall R. and Diane Bishop
 Ms. Mary Louise Blackstone and
 Mr. Donald Burnett
 Ms. Adele Bloom
 Mr. and Mrs. Robert F. Brown
 Dr. Susan Brown
 Mr. Paul D. Butler
 Mr. and Mrs. T. E. Calleton
 Mr. and Mrs. Anthon S. Cannon, Jr.
 Mr. Daniel Carlson
 Mr. and Mrs. Robert Carlson
 Suzanne and Dan Carroll
 Jay Chen
 The Honorable Judith C. Chirlin
 Ms. Jessica Christensen
 Ms. Diane Collins
 Mr. and Mrs. Edward J. Costello
 Dr. and Mrs. David G. Covell
 Dr. Martha W. Crommett and
 Mr. Bob Willett
 Mr. Doug M. Crowley
 Phil and Robin Darrow

Diana and Jed Dempsey
 Mrs. K. R. Devonshire
 Ms. Hazel H. Dunbar
 Mr. and Mrs. John Eidsvoog
 Mr. and Mrs. Mark E. Elliott
 Mr. and Mrs. Steven Elowitt
 Mr. and Mrs. Richard Fisher
 Capt. Dundas Flaherty and
 Ms. Sandra Kulli
 Mr. and Mrs. John R. Freeman
 Mr. and Mrs. John O. Garvey
 Mr. Richard M. Gerber
 Mr. Michael Giardello
 Mr. Lorin Gilbert
 Mr. and Mrs. John Gingrich
 Richard B. and Christine S. Goetz
 Mr. and Mrs. Fred J. Golob
 Ms. Michelle M. Gonzalez
 Martha Groves
 Barbara Hanson
 Mr. Berkeley Harrison
 Mr. and Mrs. James S. Hart
 Drs. Anne-Charlotte and
 Michael Harvey
 Mr. and Mrs. Boyd Hight
 Mr. and Mrs. Todd Hitomi
 Susan G. Holland
 Peter and Cheryl Holzer
 Joseph and Heidi N. Hough
 Ms. Joyce Hunsaker
 Dr. Pamela R. Jackson
 Jeffrey Janis and
 Richard O'Connell
 Richard Jensen
 Ms. Tamar Johorian
 Dr. and Mrs. David R. Jones
 Ms. Elizabeth Kahn
 Jonathan Kaufman
 Ms. Elizabeth R. Kin
 Mr. Matthew Kirby
 Jay and Connie Knight
 Allan and Kristin Kreiger
 Gordon E. and Sharon P. Krischer
 Mr. Peter G. Kudrave
 LaVonne Lawson
 Ms. Deborah B. Lewis
 Mr. Alex Loewenthal
 Mr. and Mrs. Robert A. Long
 Mr. Richard Luczsyki Lou and
 Denise Marchant
 Mr. Richard Martner
 Mr. David McCarthy
 Mr. Thomas B. McGrath and
 Ms. Sandy Medallis
 Mr. Aaron Mendelsohn and
 Ms. Marcia Adelstein
 Frederick B. and Lois R. McLane
 Mr. and Mrs. John Merriam
 Jim Migas Carol Benzer
 Ms. Rachel Moore
 Mr. and Mrs. Steven Morrell
 Ilka Moskos Mahnaz and
 David Newman
 Mr. and Mrs. John Nordquist

Ms. Melanie H. Overby
 Ms. Jennifer Owen
 Mr. and Mrs. Stanley Owen
 Ms. Christina Pavik
 Thomas Peterson
 Mr. and Mrs. Carl B. Phelps
 Celso R. Poverini
 Mrs. Rita C. Pudenz
 Mr. and Mrs. Hugh Ralston
 Lucas Reiner and Maud Winchester
 Drs. Ron and Ellen Reisner
 Dr. and Mrs. Sam Rotenberg
 Mr. and Mrs. Don Saavedra
 Mark A. and Nancy B. Samuels
 Ms. Gaye Saxon
 Jo-Michael and Mary Scheibe
 Dr. Justus Schlichting
 Marilyn Low Schmitt
 Faye Schwartz
 Ms. Mary Ann Semler
 Ms. Mary G. Shroyer
 Dr. Alfred Sidhom
 Ms. Kerry Silverstrom
 Masood Sohaili
 Renee Sousa
 Ms. Harriet L. Tave
 Mr. and Mrs. Warren Techentin
 Mr. David Thomas
 Mrs. Patricia Thompson
 Ms. Marjorie Thomson
 Ms. Christine H. Thornton
 Mr. Phillip Valentine
 Ms. Margarita Valenzuela
 Mr. Jason Vierzba
 Diana L. and Robert F. Walker
 Teresa Ward
 in memory of Kermit F. Ward
 Mr. Ezra Levy and Ms. Margot Webb
 in memory of John Moore
 Mr. Leonard Welch David C. West
 Amy P. Westling
 Ms. Teri Whittaker
 Mr. and Mrs. David A. Wilson
 Mr. Wade Winter
 Ms. Judith H. Wolman
 Willard Mark and Sharon Ann Wood
 Ms. Daniela Zarakowski
 Ms. Celia Zhang
 Ms. Marilyn Zweifach

*To report an error, omission,
 or change in your listing, please con-
 tact us at 213-972-4355 or friends@
 lamasterchorale.org.*

ABBOTT BROWN

LONGTIME MASTER CHORALE SUPPORTER
ABBOTT BROWN TO CONDUCT HALLELUJAH CHORUS
AT MESSIAH SING-ALONG



Abbott Brown and Jerrie Paula Ortega-Brown

Every year at the Master Chorale's annual fundraising Gala, a rare and highly sought-after opportunity is put up for auction to help raise funds for our artistic and education programs — the chance to guest conduct over 2,000 voices from the stage at Walt Disney Concert Hall during the Hallelujah Chorus of the annual Messiah Sing-Along.

At our "Broadway on Grand" Gala in March of 2016, former Master Chorale Board Chairman and Artistic Director Circle member Abbott Brown, who attended the event with his wife Jerrie Paula Ortega-Brown, found himself engaged in a fierce bidding war over the coveted honor of wielding the baton. Ultimately, Abbott emerged victorious, and on Sunday, December 18, he will join the ranks of a prestigious list of guest

conductors who have come before him, including current Master Chorale Board Chairman David Gindler and former Music Center Board Chairman Kent Kresa.

To prepare Abbott for his Disney Hall debut, he will receive private coaching from the maestro himself, Artistic Director Grant Gershon. Abbott will also be treated to a pre-concert dinner in the elegant Founder's Room and a post-concert reception for him and his admiring friends and fans.

This prestigious honor is only available to the winning bidder at our annual Gala auction. This year's Gala honoring Morten Lauridsen will take place on Sunday, June 18, 2017. For more information visit lamasterchorale.org.

**ROGER WAGNER SOCIETY
ENDOWMENT AND PLANNED GIVING**

The Los Angeles Master Chorale established the Roger Wagner Society to honor and recognize individuals who have expressed their commitment to the art of choral music by making a gift to the Master Chorale's endowment or a planned gift benefitting the Los Angeles Master Chorale. Through this support, Society members ensure the long-term fiscal stability of the Master Chorale by creating a lasting legacy that will help preserve a vital cultural resource for future generations. The Society is named for the late Roger Wagner, who founded the Los Angeles Master Chorale in 1964 and served as its Music Director until 1986.

Michael Breitner
Abbott Brown
Raun and Jerry Burnham
Colburn Foundation
William Davis
in honor of Ted McAniff
Ann Graham Ehringer, Ph.D.
Kathie and Alan Freeman
Kiki and David Gindler
Denise and Robert Hanisee
Geraldine Healy*
Violet Jabara Jacobs*
Stephen A. Kanter
Joyce* and Kent Kresa
Marjorie and Roger* Lindbeck
Lesley Leighton
Los Angeles Master
Chorale Associates
Patricia A. MacLaren
Drs. Marguerite and Robert* Marsh
Jane and Edward J. McAniff
Nancy and Robert Miller
Patrick Morrow
Raymond R. Neevel*
Joyce and Donald J.* Nores

Cheryl Petersen and
Roger Lustberg
Anne Shaw and Harrison Price*
Elizabeth and Hugh Ralston
Susan and George Reardon
Elizabeth Redmond*
Penelope C. Roeder, Ph.D.
Phyllis and Larry* Rothrock
Marshall Rutter and Terry Knowles
Carolyn and Scott Sanford
Martha Ellen Scott*
Barbara and Charles Schneider*
Dona* and David Schultz
Nancy and Ralph Shapiro
in honor of Peter Mullin
Nancy and Richard Spelke
George Sterne and
Nicole Baker
Francine and Dal Alan Swain
Philip A. Swan
Laney and Tom Techent
Madge van Adelsberg*
Robert Wood*
*Deceased

MEDIA PARTNERS



ADMINISTRATION

Artistic & Executive Leadership

Grant Gershon,
Kiki and David Gindler
Artistic Director
Jean Davidson,
President and Chief Executive Officer
Eric Whitacre,
Swan Family Artist-in-Residence

Jenny Wong,
Assistant Conductor
Lisa Edwards,
Pianist/Musical Assistant

Artistic Production & Operations

Andrew Brown,
Chief Operating Officer
Kevin Koelbl,
Director of Artistic Production
Susie McDermid,
Production Assistant

Development

Patrick Morrow,
Director of Development
Lindsey Lansburgh,
Annual Fund Manager
Julie Gaeta,
Institutional Giving Manager
Desirée Gagnon,
Manager, Special Events

Education

Lesili Beard,
Director of Education
Doug Cooney,
Teaching Artist
Christy Crowl,
Teaching Artist
Amy Fogerson,
Teaching Artist
Alice Kirwan Murray,
Teaching Artist
David O,
Teaching Artist
Brett Paesel,
Teaching Artist

Finance & Administration

Steven Neiffer,
Chief Financial Officer
Allie Fukushima, Accounting and
Compensation Specialist
Esther Palacios,
Executive Assistant/Board Liaison

Marketing & Public Relations

Patrick Brown,
Director of Marketing
Jennifer Scott,
Director of Public Relations
Hayden Eberhart,
Program Book Coordinator

Consultants

Base Design,
Design Firm
Gary Murphy,
Public Relations
Dream Warrior Group,
Web Design
Smash Event,
Gerry Huffman
SingerLewak,
Auditor
Jackson Lewis,
Counsel
Theater Direct,
Ticket Services

Walt Disney Concert Hall

Greg Flusty,
House Manager
Jeff Wallace,
Stage Manager
Ronald Galbraith,
Master Carpenter
John Phillips,
Property Master
Terry Klein,
Master Electrician
Kevin F. Wapner,
Master Audio/Video

Your use of a ticket acknowledges your willingness to appear in photographs taken in public areas of the Music Center and releases the Center and its lessees and others from liability resulting from use of such photographs.
Use of any phones, cameras or recording devices is prohibited during the

performance. Program and artists subject to change. Latecomers will be seated at the discretion of House Management.
Members of the audience who leave during the performance will be escorted back into the concert hall at the sole discretion of House Management.

All Los Angeles Master Chorale photos: Marie Noorbergen / Tao Ruspoli; Eric Whitacre photo: Marc Royce

DECEMBER

THU 01 DEC / 8:00PM

The Beauty Queen of Leenane
CENTER THEATRE GROUP
Mark Taper Forum
Thru 12/18

THU 01 DEC / 8:00PM

Dudamel & Russian Masters
LA PHIL
Walt Disney Concert Hall

THU 01 DEC / 5:30AM

Grand Park Lights
Up The Holidays
GRAND PARK
Thru 12/25

FRI 02 DEC / 12:15PM

¡LUNCHTIME! Yoga reTREAT
LA OPERA
GRAND PARK
Thru 5/31

FRI 02 DEC / 8:00PM

Wonderful Town
LA OPERA
Dorothy Chandler Pavilion
Thru 12/4

SAT 03 DEC / 8:30PM

The Music of Mark Trayle
REDCAT

SAT 03 DEC / 2:00PM

Festival of Carols
LOS ANGELES MASTER CHORALE
Walt Disney Concert Hall
Thru 12/10

SAT 03 DEC / 11:00PM

Toyota Symphonies for Youth:
Tchaikovsky's *The Nutcracker*
LOS ANGELES MASTER CHORALE
Walt Disney Concert Hall

SUN 04 DEC / 7:00PM

Christmas with Eric Whitacre
LOS ANGELES MASTER CHORALE
Walt Disney Concert Hall

SUN 04 DEC / 6:30PM

Amelie, A New Musical
CENTER THEATRE GROUP
Ahmanson Theatre
Thru 1/15

MON 05 DEC / 8:30PM

Betsy Bromberg:
Glide of Transparency
REDCAT

MON 05 DEC / 8:00PM

CHINA PHILHARMONIC ORCHESTRA
Walt Disney Concert Hall

THU 08 DEC / 8:00PM

Dudamel Conducts Haydn's *Creation*
LA PHIL
Walt Disney Concert Hall
Thru 12/11

FRI 09 DEC / 8:30PM

CalArts Winter Dance
REDCAT
Thru 12/10

WED 14 DEC / 8:30PM

Stew & Heidi:
Notes of a Native Song
REDCAT
Thru 12/17

THU 15 DEC / 8:00PM

Handel's Messiah
LA PHIL
Walt Disney Concert Hall
Thru 12/17

FRI 16 DEC / 6:00PM

The Music Center's
Holiday Sing-Along
THE MUSIC CENTER
The Music Center Plaza

FRI 16 DEC / 8:00PM

Adams @ 70: *El Niño*
LA PHIL
Walt Disney Concert Hall
Thru 12/18

FRI 16 DEC / 1:00PM

Debbie Allen's
Hot Chocolate Nutcracker
THE MUSIC CENTER
Dorothy Chandler Pavilion
Thru 12/17

SAT 17 DEC / 11:30AM

Holiday Sing-Along
LA PHIL
Walt Disney Concert Hall

SUN 18 DEC / 7:30PM

36th Annual *Messiah* Sing-Along
LOS ANGELES MASTER CHORALE
Walt Disney Concert Hall

TUE 20 DEC / 8:00PM

A Chanticleer Christmas
LA PHIL
Walt Disney Concert Hall

WED 21 DEC / 8:00PM

Sweet Honey in the Rock:
Celebrating the Holidays
LA PHIL
Walt Disney Concert Hall

THU 22 DEC / 8:00PM

Swinging Christmas with
The Arturo Sandoval Big Band
LA PHIL
Walt Disney Concert Hall

FRI 23 DEC / 3:00PM / 8:00PM

White Christmas Sing-Along
LA PHIL
Walt Disney Concert Hall

SAT 31 DEC / 7:00PM / 10:30PM

New Year's Eve with Pink Martini
LA PHIL
Walt Disney Concert Hall

SAT 31 DEC / 8:00PM

Grand Park + The Music Center's
N.Y.E.L.A.
Grand Park/The Music Center Plaza



Visit musiccenter.org for additional information on all upcoming events.

[facebook.com/MusicCenterLA](https://www.facebook.com/MusicCenterLA) [@MusicCenterLA](https://twitter.com/MusicCenterLA) [@MusicCenterLA](https://www.instagram.com/MusicCenterLA) [@MusicCenterLA](https://www.linkedin.com/company/MusicCenterLA)