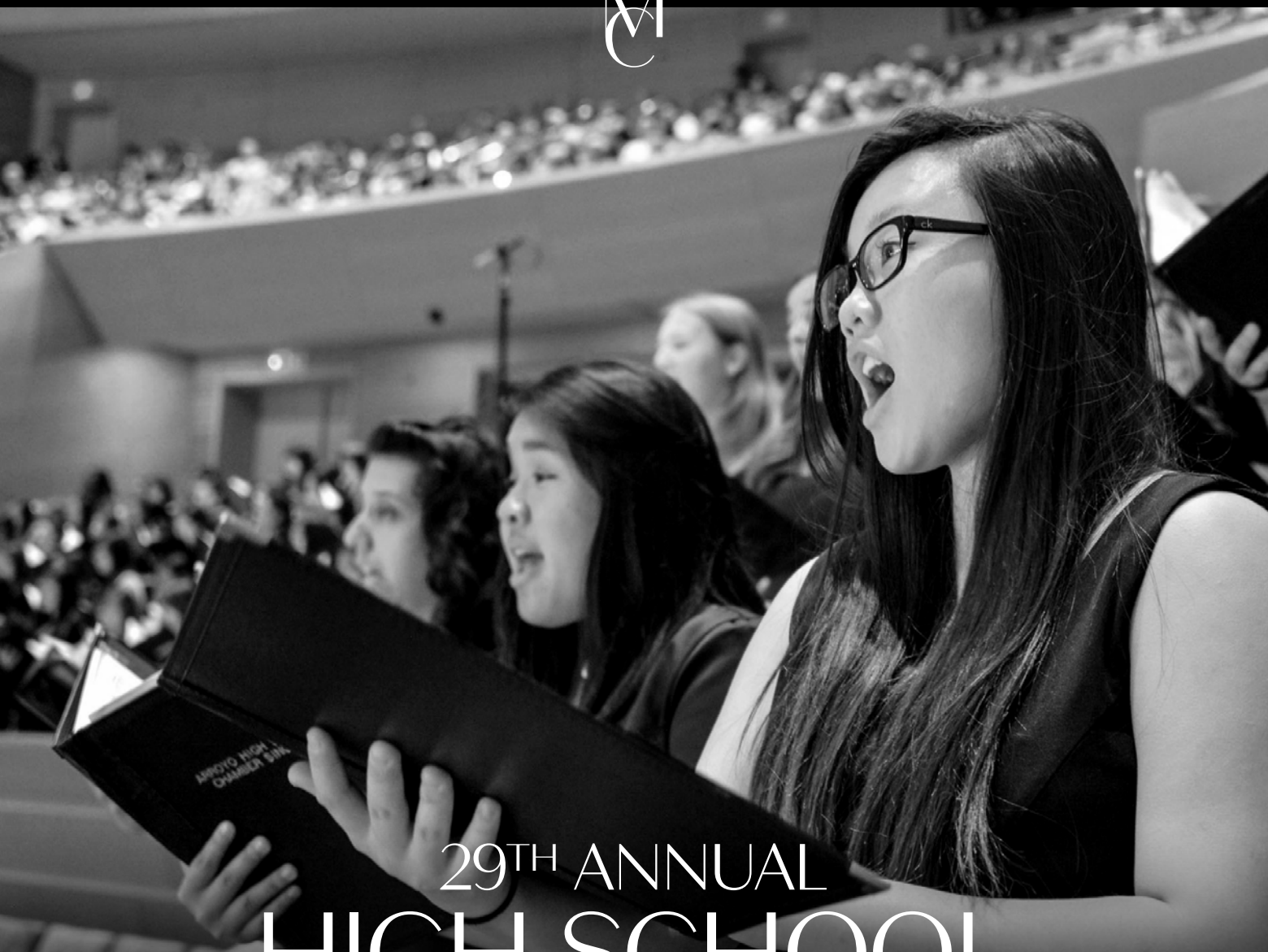


LOS ANGELES

MASTER CHORALE

WALT DISNEY CONCERT HALL



29TH ANNUAL HIGH SCHOOL CHOIR FESTIVAL

GRANT GERSHON
KIKI & DAVID GINDLER ARTISTIC DIRECTOR

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CHAMBER ENSEMBLE CONCERT & ORGAN DEMONSTRATION

FRIDAY, MAY 18, 2018 - 11 AM
WALT DISNEY CONCERT HALL

JENNY WONGconductor
ALIN MELIK-ADAMYAN.....piano
JOHN WEST.....organ

Way Over in Beulah Lan' Traditional Spiritual
arr. Stacey V. Gibbs

To see a world Sven-David Sanström (b. 1942)

Butterfly Mia Makaroff (b. 1970)

Under the Willow Tree Samuel Barber (1910-1981)
Andrea Zomorodian, soprano / Anna Schubert, soprano

Soneto de la Noche..... Morten Lauridsen (b. 1943)

El Guayaboso Guido López Gavilán (b. 1944)

LOS ANGELES MASTER CHORALE CHAMBER ENSEMBLE

SOPRANO	ALTO	TENOR	BASS
Caroline McKenzie	Garineh Avakian	Adam Faruqi	Abdiel Gonzalez
Anna Schubert	Adriana Manfredi	Charlie Kim	James Hayden
Suzanne Waters	Laura Smith Roethe	Charles Lane	Luc Kleiner
Andrea Zomorodian	Niké St. Clair	Nate Wideltz	Ben Lin

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, AFL-CIO; Leanna Brand, AGMA delegate.

THE HIGH SCHOOL CHOIR FESTIVAL IS MADE POSSIBLE,
IN PART, THROUGH GENEROUS SUPPORT FROM

Ann Peppers Foundation
Judi and Bryant Danner
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Los Angeles
The Kenneth T. and
Eileen L. Norris Foundation
Metropolitan Associates
Pasadena Showcase House
for the Arts



29TH ANNUAL HIGH SCHOOL CHOIR FESTIVAL CONCERT

FRIDAY, MAY 18, 2018 - 1 PM
WALT DISNEY CONCERT HALL

GRANT GERSHONconductor
DR. EDITH A. COPLEYguest conductor
DR. LOUISE THOMASpiano
JOHN WEST.....organ

GREETINGS AND INTRODUCTIONS
Lesili Beard, Education Programs Manager
Los Angeles Master Chorale

RECOGNITION OF DIRECTORS AND CHOIRS
Lesili Beard, Education Programs Manager
Bryant Danner, Chair of Los Angeles Master Chorale Board Education Committee

FESTIVAL CHORUS

Chindia Alexandru Pascanu (1920-1989)

Quién Fuera Como el Jazmín Carlos Guastavino (1912- 2000)

No Time Traditional Camp Meeting Song
arr. Susan Brumfield

Nda wana Traditional South African Song
Dorothy Micklea, percussion arr. Michael Barrett

FESTIVAL HONOR CHOIR

Panda Chant II Meredith Monk (b. 1942)

It is Not Always May Elaine Hagenberg (b. 1979)

Libertango Astor Piazzolla (1921-1992)
arr. Oscar Escalada

FESTIVAL CHORUS

The Heavens Are Telling Joseph Haydn (1732-1809)

Bridge Over Troubled Water Paul Simon (b. 1941)
Marlon Martinez, bass / Dorothy Micklea, drums arr. Kirby Shaw

GRANT GERSHON

KIKI & DAVID GINDLER ARTISTIC DIRECTOR



Hailed for his adventurous and bold artistic leadership and for eliciting technically precise and expressive performances from musicians, Grant Gershon is currently in his 17th season as the Kiki & David Gindler Artistic Director of the Los Angeles Master Chorale. During his tenure Gershon has led more than 200 Master Chorale performances at Walt Disney Concert Hall. The *Los Angeles Times* has said the Master Chorale "has become the most exciting chorus in the country under Grant Gershon," a reflection on both his programming and performances.

Gershon is the Resident Conductor of LA Opera. He made his acclaimed debut with the company with *La Traviata* in 2009 and has subsequently conducted *Il Postino*, *Madame Butterfly*, *Carmen*, *Florença en el Amazonas*, *Wonderful Town*, *The Tales of Hoffmann*, and *The Pearl Fishers*. He will conduct the West Coast premiere of Philip Glass' *Satyagraha* for LA Opera in Fall 2018. In November 2017 he conducted the world premiere of John Adams' *Girls of the Golden West* for San

Francisco Opera with "rhythmic buoyancy and vigor" (Classical Voice North America). He will make his Dutch National Opera debut conducting the Rotterdam Philharmonic Orchestra in performances of *Girls of the Golden West* in March 2019.

His discography includes two Grammy Award-nominated recordings: *Sweeney Todd* (New York Philharmonic Special Editions) and Ligeti's *Grand Macabre* (Sony Classical); six commercial recordings with the Master Chorale and two live performance albums. He has also led the Master Chorale in performances for several major motion pictures soundtracks including *Star Wars: The Last Jedi* at the request of composer John Williams.

Mr. Gershon was named Outstanding Alumnus of the Thornton School of Music in 2002 and received the USC Alumni Merit Award in 2017. He is a member of the Board of Councilors for the Thornton School and the Board of Directors of Chorus America.

LOS ANGELES MASTER CHORALE

The Los Angeles Master Chorale is widely recognized as the country's leading professional chorus and one of Southern California's most vibrant cultural treasures. Hailed for its powerful performances, technical precision, and artistic daring, the Master Chorale is led by Grant Gershon, Kiki & David Gindler Artistic Director, and Jean Davidson, President and CEO. Grammy-winning composer Eric Whitacre currently serves as the ensemble's Swan Family Artist-in-Residence. Created by legendary conductor Roger Wagner in 1964, it is a founding resident company of The Music Center and choir-in-residence at Walt Disney Concert Hall. Chorister positions are highly sought-after and the fully professional choir is a diverse and vocally dynamic group showcasing the many voices of L.A.

Presenting its own concert series each season, the Los Angeles Master Chorale performs choral music from the earliest writings to contemporary compositions striking a balance between innovation and tradition. It also frequently performs with the Los Angeles Philharmonic at Disney Hall and the Hollywood Bowl. In upcoming seasons the Master Chorale will

embark on national and international tours with its acclaimed production of *Lagrime di San Pietro* directed by Peter Sellars. The Master Chorale has been awarded three ASCAP/Chorus America Awards for Adventurous Programming as well as Chorus America's prestigious Margaret Hillis Award for Choral Excellence. In 2017 it was inducted into the American Classical Music Hall of Fame. The Master Chorale has an esteemed recording catalog and has appeared frequently on film scores and soundtracks, most recently *Star Wars: The Last Jedi*.

In addition to the Annual High School Choir Festival, the Los Angeles Master Chorale's education programs include Voices Within residencies that encourage students to write and perform their own songs, and an expansive Oratorio Project for high school students. In July 2018 the Los Angeles Master Chorale will present Big Sing California with Eric Whitacre, engaging singers from throughout the state and culminating in a concert to be livestreamed worldwide from Walt Disney Concert Hall.

GUEST ARTISTS

JENNY WONG
ASSOCIATE CONDUCTOR



A native of Hong Kong, Jenny Wong is one of the youngest conductors to win two consecutive World Champion titles at the World Choir Games (China, 2010) and the International Johannes Brahms Choral Competition (Germany, 2011), conducting the Diocesan Girls' School Choir from Hong Kong. Wong has conducted and performed in Germany, Austria, New Zealand, Australia, Korea, China, and across the United States.

Wong assumed the position of Associate Conductor of the Los Angeles Master Chorale in 2017, after first becoming Assistant Conductor in 2016. In this position, she made her solo conducting debut at Walt Disney Concert Hall conducting the six Bach Motets and she has prepared choruses for Gustavo Dudamel and the LA Philharmonic, Susanna Mälkki, Eric Whitacre, and María Guinand. Wong is currently also Interim Choirmaster at All Saints Church in Pasadena. Previously she taught choral conducting at the University of Southern California, where she received her Doctor of Musical Arts.

DR. EDITH A. COPLEY
GUEST CONDUCTOR



Edith A. Copley is a Regents' Professor and Director of Choral Studies at Northern Arizona University in Flagstaff. She conducts the highly acclaimed Shrine of the Ages Choir that performs internationally and teaches undergraduate and graduate courses in conducting and graduate choral literature. Dr. Copley has conducted numerous choral/orchestral works during her 23-year tenure

with the Master Chorale of Flagstaff, including Orff's *Carmina Burana*, Bach B Minor Mass, Duruflé Requiem, and the Britten *War Requiem*. Prior to NAU, she taught in the Midwest and Vienna, Austria. She also served as the assistant and principal conductor of the May Festival Chorus that performs with the Cincinnati Symphony Orchestra and Cincinnati Pops, preparing majors works for Robert Shaw, James Conlon, Jesus Lopez-Cobes, and Erich Kunzel. Dr. Copley has served ACDA in many leadership positions, including President of the Western Division, Arizona President, state and divisional newsletter editor, and Interest Session Chair for the 2011 and 2019 national conferences. Dr. Copley has her own choral series with Santa Barbara Music Publishing and is in high demand as a clinician, adjudicator, and guest conductor.

2018 HONOR CHOIR PARTICIPANTS

SOPRANO

Graciela Aguilar
Talar Asdourian
Abigail Barron
Dennielle Binuya-Corpus
Maritza Cabezas
Christina Chu
Thalia Cardoza
Erika Davis
Vivian Dinh
Isabella Ersoz
Maritza Ibarra
Abigail Lange
Yazmin Mercado
Ohona Mookerjee
Krystal Navarrette
Emma Needham
Jaclyn Ortiz
Clara Pierone
Ashley Potter
Hannah Ridge
Vanessa Valente
Isabel Van Aalst

ALTO

Seunghyun Baek
Charisma Boomwal
Naja Butler
Lauryn Cardiel
Maria Chavez
Miranda Flores
Amanda Hoang
Rebecca Klose
Diahaya Lavilla
Ayanna Lopa
Angelina Lopez
Alison Mendrella
Olympia Miccio
Gabriela Palaviccini
Alejandra Ramirez-Lopez
Jamisa Randoll
Madison Ricker
Faith Robles
Samantha Sanchez
Helen Tsui
Shuyi Yu

TENOR

Kendric Antonio
Nicholas Arizmendi
Jeremaya Ayala
Timothy Coleman
Jeremy Greenstein
Christopher Khuu
Samuel Lopez
Vincent Macias
Joey Mustol
Drew Nagy
Alexander Nguyen
Nate Peel
Matthew Pivdee
Jason Rivera
Jahmal Rogers
Javier Silva
Frank Villanueva
Devin Wear
Jeremy Yap
Emanuel Yoque

BASS

Misael Bolanos
Michael Chase
Brendon Cheng
Kenneth Chung
Jesus Cordova
Jesse Craig
Fernando De La Cruz
Alex Joel Delgado
Kristopher Fabian
Ian Foster
Nathan Gomez
Chris Holton
Diego Koizumi Nishimura
Phillip Lewis
Jeremy Martinez
David Menendez
Yuga Nemoto
Austyn Perez
Benjamin Raanan
Raymond Scott
John Whitney

As of May 1, 2018

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Brenda Pensamiento, principal

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Los Angeles Unified School District
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Casey Brown, principal

Arroyo High School
El Monte Union High School District
Jennifer Stanley, director
Angelita Gonzales-Hernandez,
principal

Azusa High School
Azusa Unified School District
Mary Kuo Turner, director
Dr. Martin Gomez, principal

California High School
Whittier Union High School District
Dan Hawkins, director
Bill Schloss, principal

Charter Oak High School
Charter Oak Unified School District
Rebecca Portnoy, director
Joey Strycula, principal

Covina High School
Covina-Valley Unified School District
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Kenneth Stratton, principal

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Carolyn McKnight, principal

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El Camino Real Alliance
Corinne Brennan, director
David Hussey, principal

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El Monte Union High School District
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Robin Torres, principal

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Academy of the Arts**
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Laura Rubio, principal

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Glendale Unified School District
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Dr. Benjamin Wolf, principal

Glendora High School
Glendora Unified School District
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Mr. Paul Lopez, principal

Granada Hills Charter High School
Charter School
Sarah White, director
Brian Bauer, principal

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Alhambra Unified School District
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John Scanlon, principal

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Dr. Ben Dale, principal

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School District
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Tricia Osborne, principal

Montebello High School
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Helen Meltzer, principal

North High School
Torrance Unified School District
Keiko Clark, director
Chris Sheck, principal

Norwalk High School
Norwalk-La Mirada Unified
School District
Nancy Lanpher, director
Mike Garcia, principal

Palos Verdes Peninsula High School
Palos Verdes Peninsula Unified
School District
Dan Doctor, director
Brent Kuykendall, principal

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High School of VAPA**
Los Angeles Unified School District
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Ken Martinez, principal

Rubidoux High School
Jurupa Unified School District
Jeff Lin, director
Jose Araux, principal

San Gabriel High School
Alhambra Unified School District
Cecilia Revilla, director
Debbie Stone, principal

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Kelly Hanock, principal

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Los Angeles Unified School District
Brianna Arevalo, director
Yolanda Gardea, principal

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THANK YOU!

Pasadena Showcase House for the Arts

The Los Angeles Master Chorale thanks the many dedicated Pasadena Showcase volunteers whose generous grant has helped underwrite this year's Festival. Proceeds from the annual Showcase House have provided over \$21M in funding to non-profit performing arts organizations across LA County since 1948. This year's house tour runs from April 22 - May 20, 2018.

Visit www.pasadenashowcase.org to purchase tickets.

Education Program Funders

The Los Angeles Master Chorale's award-winning education programs are made possible through generous support from the following institutions:

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Kiki & David Gindler Artistic Director
Jean Davidson
President & CEO

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Associate Conductor
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Swan Family Artist-in-Residence
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Pianist/Musical Assistant

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