

L O S   A N G E L E S

# MASTER CHORALE

P R E S E N T S



# BIG SING CALIFORNIA

JULY 21, 2018 • 2 PM (PDT)

LOS ANGELES • SAN DIEGO • FRESNO  
SACRAMENTO • RIVERSIDE • SAN FRANCISCO

[LAMASTERCHORALE.ORG](http://LAMASTERCHORALE.ORG)

# WELCOME



Dear Singers,

What an incredible happening we're creating here! Think of it... thousands of singers from all over California and around the world are joining together at this one moment in time to share the joy of singing, breathing, making music together.

There is little as uplifting as standing shoulder to shoulder with your friends, family, and even neighbors you've never met until now, to surrender yourself to the power and euphoria of music that just makes you feel good inside.

It's a shared experience we need now more than ever and reminds us of the importance of working together to create something beautiful for this world. I'm humbled to be a part of this extraordinary occasion and I hope that you, like me and everyone here at the Los Angeles Master Chorale, are ready to SING!

Here we go...

A stylized, handwritten signature in white ink, appearing to read "Eric Whitacre".

**ERIC WHITACRE**  
SWAN FAMILY ARTIST-IN-RESIDENCE

# WELCOME



Dear Singers,

It is nothing short of thrilling for us to welcome you to Big Sing California!

The seeds of this exciting project were planted several years ago, driven by the idea of expanding what we do as a professional chorus out into the community. When we appointed Eric Whitacre our Swan Family Artist-in-Residence—bringing with him his super-power ability to connect with the worldwide choral community—our big ideas began to take tangible shape.

Last summer's Big Sing L.A. in Grand Park was so inspiring to us, demonstrating that there was indeed an audience that wanted to SING! Expanding the concept of a community singing event into Big Sing California and reaching into the five hub centers provides joyous confirmation that people can sing, they want to sing, and they love to sing with other people.

Here at the Los Angeles Master Chorale we are fortunate to be reminded every day of the power of music and the extraordinary ability of the human voice to connect us to each other. We are so excited to be singing with you today and hope that if singing is not a part of your life, that it becomes one and remains one far beyond this event.

With much appreciation,

A stylized, handwritten signature in black ink, appearing to read "Grant Gershon".

**GRANT GERSHON**  
KIKI & DAVID GINDLER ARTISTIC DIRECTOR



A stylized, handwritten signature in black ink, appearing to read "Jean Davidson".

**JEAN DAVIDSON**  
PRESIDENT & CEO





## LOS ANGELES

**WALT DISNEY CONCERT HALL**  
111 SOUTH GRAND AVENUE  
LOS ANGELES, CA 90012

## SAN DIEGO

**COPLEY SYMPHONY HALL**  
750 B STREET  
SAN DIEGO, CA 92101



## FRESNO

**SHAGHOIAN CONCERT HALL**  
2770 E. INTERNATIONAL AVE.  
FRESNO, CA 93730

## SACRAMENTO

**COMMUNITY CENTER THEATER**  
1301 L STREET  
SACRAMENTO, CA 95814



## RIVERSIDE

**COIL SCHOOL OF THE ARTS**  
3890 UNIVERSITY AVENUE  
RIVERSIDE, CA 92501

## SAN FRANCISCO

**NOURSE THEATRE**  
275 HAYES STREET  
SAN FRANCISCO, CA 94102

# BIG SING CALIFORNIA

**SATURDAY, JULY 21, 2018 • 2 PM (PDT)**

LOS ANGELES MASTER CHORALE

GRANT GERSHON

*Kiki & David Gindler Artistic Director*

ERIC WHITACRE..... host & conductor  
GRANT GERSHON.....conductor  
MOIRA SMILEY.....conductor  
ROLLO DILWORTH.....conductor

---

**THE STAR-SPANGLED BANNER** • Francis Scott Key, arr. Eric Whitacre

**LEAN ON ME\*** • Bill Withers..... 4

**BRING ME LITTLE WATER, SILVY\*** • Lead Belly, arr. Moira Smiley..... 5 - 6

**HURT** • Trent Reznor, arr. Eric Whitacre

**SLEEP\*** • Eric Whitacre .....7 - 16

**AIN'T GONNA LET NOBODY TURN ME AROUND\*** • arr. Rollo Dilworth..... 17 - 31

**DIRAIT-ON\*** • Morten Lauridsen..... 33 - 42

**THIS LAND IS YOUR LAND\*** • Woodie Guthrie..... 43

**HEAVENLY HOME** • arr. Shawn Kirchner

**STAND IN THAT RIVER\*** • Moira Smiley..... 45 - 55

**CLOUDBURST\*** • Eric Whitacre ..... 56

**SING\*** • Pentatonix, arr. Ben Bram..... 57 - 59

**HEY JUDE\*** • Paul McCartney & John Lennon..... 60

\*audience participation

---

LEAD EVENT SPONSOR



The James Irvine  
Foundation

Major support provided by Terri & Jerry Kohl and Philip A. Swan. Additional support provided by the National Endowment for the Arts, Los Angeles County Arts Commission and the California Arts Council.

# HEY JUDE

Hey Jude, don't make it bad,  
Take a sad song and make it better.  
Remember to let her into your heart,  
Then you can start to make it better.

Hey Jude, don't be afraid,  
You were made to go out and get her.  
The minute you let her under your skin,  
Then you begin to make it better.

And anytime you feel the pain, hey Jude, refrain.  
Don't carry the world upon your shoulders.  
For well you know that it's a fool who plays it cool  
By making his world a little colder.

Hey Jude, don't let me down.  
You have found her, now go and get her.  
Remember to let her into your heart,  
Then you can start to make it better.

So let it out and let it in, hey Jude, begin.  
You're waiting for someone to perform with.  
And don't you know that it's just you, hey Jude, you'll do,  
The movement you need is on your shoulder.

Hey Jude, don't make it bad,  
Take a sad song and make it better.  
Remember to let her under your skin,  
Then you'll begin to make it better.

Nah nah nah na-na-nah nah  
Na-na-nah nah, hey Jude (repeat)

HEY JUDE  
Words and Music by John Lennon / Paul McCartney  
© SONY/ATV MUSIC PUBLISHING LLC  
All Rights Reserved Including Public Performance  
Used by Permission

# HUB LEADERS



**JOHN RUSSELL** · SAN DIEGO

John Russell, DMA, is the Director of Choral and Vocal Studies at Palomar College and the Music Director of the San Diego Master Chorale. He also serves on the summer conducting faculty at Westminster Choir College in Princeton, New Jersey, and maintains an active professional career as a tenor soloist.



**ELENA SHARKOVA** · SAN FRANCISCO

Elena Sharkova has been Artistic Director of the Cantabile Youth Singers since 2004 and oversees all educational and performance aspects of the program, in addition to conducting the top choirs, Vocalise and Aria.



**DONALD KENDRICK** · SACRAMENTO

Dr. Donald Kendrick is the founding Conductor of the 150-voice Sacramento Choral Society and Orchestra that presents large choral-orchestral performances each season in the Sacramento Community Center Theater, Memorial Auditorium, and Fremont Presbyterian Church.



**ANNA HAMRE** · FRESNO

Anna Hamre serves as Artistic Director of the Fresno Community Chorus, where she conducts the Master Chorale, Coro Piccolo, and Coro Solare. While each ensemble mounts its own performances, the Master Chorale also frequently collaborates with the Fresno Philharmonic Orchestra.



**JOHN BYUN** · RIVERSIDE

John Byun is the director of Choral and Vocal Activities at Riverside City College, where he directs the Chamber Singers and the Vocal Jazz Ensemble. Mr. Byun is also the artistic director of the Temecula Valley Master Chorale.



# LOS ANGELES MASTER CHORALE

The Los Angeles Master Chorale is widely recognized as the country’s leading professional choir and one of Southern California’s most vibrant cultural treasures. Hailed for its powerful performances, technical precision, and artistic daring, the Master Chorale is led by Grant Gershon, Kiki & David Gindler Artistic Director, and Jean Davidson, President and CEO. Created by legendary conductor Roger Wagner in 1964, it is a founding resident company of The Music Center and choir-in-residence at Walt Disney Concert Hall. Chorister positions are highly sought-after and the fully professional choir is a diverse and vocally dynamic group showcasing the many voices of L.A.

Presenting its own concert series each season, the Los Angeles Master Chorale performs choral music from the earliest writings to contemporary compositions striking a balance between innovation and tradition. It also frequently performs with the Los Angeles Philharmonic at Disney Hall and the Hollywood Bowl. In upcoming seasons the Master Chorale will embark on national and international tours with its acclaimed production of *Lagrime di San Pietro* directed by Peter Sellars. The Master Chorale has been awarded three ASCAP/Chorus America Awards for Adventurous Programming as well as Chorus America’s prestigious Margaret Hillis Award for Choral Excellence. In 2017 it was inducted into the American Classical Music Hall of Fame. The Master Chorale has an esteemed recording catalog and has appeared frequently on film scores and soundtracks, most recently *Star Wars: The Last Jedi*.



**GRANT GERSHON**  
Kiki & David Gindler Artistic Director

Hailed for his adventurous and bold artistic leadership and for eliciting technically precise and expressive performances from musicians, Grant Gershon is currently in his 18th season as the Kiki & David Gindler Artistic Director of the Los Angeles Master Chorale.

During his tenure Gershon has led more than 200 Master Chorale performances at Walt Disney Concert Hall. A fervent champion of new music, he has led world premiere performances of major works by John Adams, Esa-Pekka Salonen, David Lang, Louis Andriessen, Christopher Rouse, Steve Reich, Morten Lauridsen, Ricky Ian Gordon, Gabriela Lena Frank, Shawn Kirchner, and Chinary Ung, among many others.

# MUSICIANS

LOS ANGELES MASTER CHORALE  
Grant Gershon, Kiki & David Gindler Artistic Director  
Jenny Wong, Associate Conductor

SOPRANO	ALTO	TENOR	BASS
April Amante	Garineh Avakian	Matthew Brown	Michael Barnett
Tamara Bevard	Rose Beattie	Bradley Chapman	Mark Beasom
Christina Bristow	Leanna Brand	Adam Faruqi	Michael Blanchard
Karen Hogle Brown	Aleta Braxton	Timothy Gonzales	Reid Bruton
Emma-Grace Dunbar	Monika Bruckner	Steven Harms	John Buffett
Hayden Eberhart	Janelle Destephano	Blake Howard	David Castillo
Claire Fedoruk	Amy Fogerson	Jon Lee Keenan	Kevin Dalbey
Rachelle Fox	Michelle Hemmings	Charlie Kim	Dylan Gentile
Harrie Fraser	Callista Hoffman-	Shawn Kirchner	Will Goldman
Alannah Garnier	Campbell	Bryan Lane	Abdiel Gonzalez
Kelci Hahn	Shabnam Kalbasi	Charles Lane	Scott Graff
Ayana Haviv	Sharmila Lash	Michael Lichtenauer	Stephen Grimm
Marie Hodgson	Sarah Lynch	Joseph Lopez	David Dong-Geun Kim
Elissa Johnston	Adriana Manfredi	Sal Malaki	Luc Kleiner
Virenia Lind	Cynthia Marty	Matthew Miles	David Kress
Deborah Mayhan	Margaurite Mathis-	Anthony Ray	Chung Uk Lee
Caroline McKenzie	Clark	Todd Strange	Scott Lehmkuhl
Bethanie Peregrine	Julia Metzler	Matthew Thomas	Edward Levy
Anna Shubert	Alice Kirwan Murray	Jimmy Traum	Ben Lin
Holly Sedillos	Eleni Pages	Matthew Tressler	Brett McDermid
Courtney Taylor	Laura Smith Roethe	Nate Widelitz	Steve Pence
Rebecca Tomlinson	Jessie Shulman		Jim Raycroft
Suzanne Waters	Leslie Inman Sobol		Adrien Redford
Elyse Willis	Niké St. Clair		Vincent Robles
Sunjoo Yeo	Nancy Sulahian		Mark Edward Smith
Andrea Zomorodian	Ilana Summers		Shuo Zhai
	Kimberly Switzer		
	Tracy Van Fleet		

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, AFL-CIO, Leanna Brand, AGMA Delegate.

## INSTRUMENTALISTS

PIANO  
Lisa Edwards

BASS  
Marlon Martinez

PERCUSSION  
A. Cosmo Cobb  
Brian Foreman  
Sidney Hopson  
Bryan Walker

# ADMINISTRATION

## BOARD OF DIRECTORS

David Gindler  
CHAIR

Jean Davidson\*  
PRESIDENT & CEO

Robert Hanisee  
VICE CHAIR

Susan Erburu Reardon  
VICE CHAIR

Kenneth S. Williams  
VICE CHAIR

Brian Brooks  
TREASURER

Stephen A. Kanter, M.D.  
ASSISTANT TREASURER

Courtland Palmer  
SECRETARY

## DIRECTORS

Bryant Danner  
Dr. Annette L. Ermshar  
Grant Gershon\*  
Scott T. Graff  
Martha Groves  
Jennifer Hoang  
Jenny Soonjin Kim  
Leeba R. Lessin  
Edward J. McAniff  
Marian H. Niles  
Cheryl Petersen  
Michele Moehring Rauch  
Jon L. Rewinski, Esq.  
Jennifer Rosenfeld  
Frederick J. Ruopp  
David Scheidemantle  
Philip A. Swan  
Laney Techentin  
Tracy Van Fleet

## EMERITUS

Marshall A. Rutter

## HONORARY

Morten J. Lauridsen  
Clifford A. Miller

\**Ex-Officio*

## EXECUTIVE & ARTISTIC LEADERSHIP

Grant Gershon  
*Kiki & David Gindler Artistic Director*

Jean Davidson  
*President & CEO*

Eric Whitacre  
*Swan Family Artist-in-Residence*

Jenny Wong  
*Associate Conductor*

Lisa Edwards  
*Pianist/Musical Assistant*

## ARTISTIC PRODUCTION & OPERATIONS

Andrew Brown  
*Chief Operating Officer*

Kevin Koelbl  
*Director of Artistic Production*

Susie McDermid  
*Production Manager*

## ADVANCEMENT

Elizabeth Greenway  
*Chief Advancement Officer*

Lindsey Lansburgh  
*Assoc. Director, Individual Giving*

Eugene Hutchins  
*Institutional Giving Manager*

Brian Tillis  
*Special Events Manager*

Lee Stickler  
*Advancement Associate*

## EDUCATION

Lesili Beard  
*Education Programs Manager*

Saunder Choi, Doug Cooney, Amy Fogerson, Alice Kirwan Murray, David O, Brett Paesel,  
*Teaching Artists*

## FINANCE & ADMINISTRATION

Steven Neiffer  
*Chief Financial Officer*

Allie Fukushima  
*Accounting and Compensation Specialist*

Esther Palacios  
*Exec. Assistant/Board Liaison*

## MARKETING & P.R.

Patrick Brown  
*Director of Marketing*

Jennifer Scott  
*Director of Public Relations*

Adrien Redford  
*Audience Engagement Coordinator*

Hunter Kohn  
*Big Sing Intern*

Bonnie Ko  
*Big Sing Intern*

## WALT DISNEY CONCERT HALL

Greg Flusty  
*House Manager*

Jeff Wallace  
*Stage Manager*

Ronald Galbraith  
*Master Carpenter*

John Phillips  
*Property Master*

Terry Klein  
*Master Electrician*

Kevin F. Wapner  
*Master Audio/Video*

## BIG SING TECH CREW

Lizz Zanin  
*Director*

Jody Elff  
*Live Stream Technician*

Little Dog Live  
*Live Stream Company*

Your use of a ticket acknowledges your willingness to appear in photographs and video taken in public areas of all venues associated with Big Sing California, and releases the venues and its lessees and others from liability resulting from use of such photographs and video. Use of any phones, cameras or recording devices is prohibited during the performance.

Program and artists subject to change. Latecomers will be seated at the discretion of House management. Members of the audience who leave during the performance will be escorted back into the concert hall at the sole discretion of House Management.

Cover Photo: Marc Royce

# 2018/2019

SEPTEMBER 22 & 23

## THE MOZART REQUIEM

NOVEMBER 18

## BACH'S MAGNIFICAT

DECEMBER 2

## ENGLISH CATHEDRAL CHRISTMAS

DECEMBER 8 & 15

## FESTIVAL OF CAROLS

DECEMBER 16 & 17

## HANDEL'S MESSIAH

FEBRUARY 16 & 17

## THE SACRED VEIL

A WORLD PREMIERE BY ERIC WHITACRE

MARCH 17

## THE DURUFLÉ REQUIEM

MAY 4 & 5

## GREAT OPERA & FILM CHORUSES

SINGLE TICKETS ON SALE AUGUST 6  
LAMASTERCHORALE.ORG

**A BIG SING CALIFORNIA THANK YOU TO OUR SPONORS!**

**LEAD SPONSOR**



**The James Irvine  
Foundation**

**MAJOR SPONSORS**

**TERRI & JERRY KOHL**

**PHILIP A. SWAN**

**CONTRIBUTING SPONSORS**

**NATIONAL ENDOWMENT FOR THE ARTS  
LOS ANGELES COUNTY ARTS COMMISSION  
CALIFORNIA ARTS COUNCIL**



**LOS ANGELES MASTER CHORALE**  
**125 NORTH GRAND AVENUE · LOS ANGELES, CALIFORNIA 90012**